

RA 9155 (August 2001)

**GOVERNANCE OF
BASIC EDUCATION
ACT**

(DECS to DepEd)

Chapter 2: **Transfer
of Cultural
Agencies to NCCA**

Cognizant of the need to accelerate the process of integrating culture in the basic education curriculum and mainstreaming it in national development plans, the NCCA Board of Commissioners, in its September 2001 meeting, resolved that a **Philippine Cultural Education Plan (PCEP)** be formulated and operationalized



PCEP was launched as comprehensive Commission flagship program. The **NCCA Board** constituted a **TASKFORCE** in October 2002:

Nestor Jardin - CCP President & PCEP Chairman

Jeannie Javelosa - Dir of ICAM & PCEP Vice Chair

With 11 more members from different institutions:

Fernando Josef – VP of CCP

Brenda Fajardo – UP/DESK

Alice Panares – DepEd – NEAP

Amalia Rosales – Dean PUP CAL

Fely Castillo – KWF

Felice Sta Maria – UNESCO

Prospero Covar – UP / DESK

Florentino Hornedo - Ateneo & UST Filipino Dep

Felipe De Leon Jr. – Consultant NCCA, UNESCO & UP

Mauricia Boromeo – Dean UP CM

Gloria Santos – ED Phil Historical Association



**1.0 PLAN
2003-2007
N. JARDIN**

***11-OBJECTIVES/
AGENDA**

1. To establish an index from the existing body of knowledge on Philippine culture and arts; (Output: *An index of knowledge on Phil culture and arts / Sagisag Kultura*)



2003

1.0 PLAN
2003-2007
N. JARDIN

***11-OBJECTIVES/
AGENDA**

2. To define the minimum learning competencies in Philippine culture and arts;
(Output: *Generally acceptable instruments to measure the level of cultural literacy*)



2003

1.0 PLAN
2003-2007
N. JARDIN

***11-OBJECTIVES/
AGENDA**

3. To ensure utilization of the Philippine Cultural Index and the minimum learning competencies;
(Output: *at least one textbook per year level -12 textbook with corresponding teaching manuals & workbook*)



2003

1.0 PLAN
2003-2007
N. JARDIN

***11-OBJECTIVES/
AGENDA**

4. To develop basic instructional materials such as textbooks, teaching – leaning manuals, and multimedia materials for cultural education;

(Output: # of multimedia instruction materials)



2003

1.0 PLAN
2003-2007
N. JARDIN

***11-OBJECTIVES/
AGENDA**

5. To create, inventory and package culture and arts kits and self-contained modules for cultural education;

(Output: at least 10 modules each for the sector, i.e. for people in the government, artists and cultural workers, education, media, and civil society)



2003

1.0 PLAN
2003-2007
N. JARDIN

***11-OBJECTIVES/
AGENDA**

6. To provide comprehensive trainor's training paradigm on culture and the arts;
(Output: *Comprehensive trainor's training program*)



2003

1.0 PLAN
2003-2007
N. JARDIN

***11-OBJECTIVES/
AGENDA**

7. To establish continuing education program for artists and cultural workers;
(Output: *An ethno-linguistic database*)



2003

1.0 PLAN
2003-2007
N. JARDIN

***11-OBJECTIVES/
AGENDA**

8. To institutionalize culture and arts programs in formal, non-formal and informal education;
(Output: *Learning competencies per grade level until fourth year high school*)



2003

1.0 PLAN
2003-2007
N. JARDIN

***11-OBJECTIVES/
AGENDA**

9. To cause the enactment of national legislation or executive actions for the structure of cultural education in all sector and for the implementation of the PCEP;
(Output: *Memorandum of Understanding with various government and non-government institutions for the implementation of the cultural education programs and activities in their respective agencies/institutions*)



2003

1.0 PLAN
2003-2007
N. JARDIN

***11-OBJECTIVES/
AGENDA**

10. To establish mechanism for planning and implementation of the PCEP at the local and national levels;

(Output: *Enactment of an Executive Order or a republic Act for PCEP and an Executive Order for the implementation of cultural education in the different sectors*)



2003

1.0 PLAN
2003-2007
N. JARDIN

***11-OBJECTIVES/
AGENDA**

11. To establish an NCCA based structure to ensure effective implementation.

(Output: *Memo Circular from DILG for the LGU's and corresponding Sangunian Resolution for the implementation of the PCEP*)



2003

**1.0 PLAN
2003-2007
N. JARDIN**

***11-OBJECTIVES/
AGENDA**

AMOUNT REQUIRED:

P170,500,000.00 (for 5 years)

basically covers 3 types of expenses:

- *Organizational & Logistical Expenses
- *Marketing & Promotion Expenses
- *Program Expenses



**BOC
MEETING**

*February 23, Moved to jumpstart the PCEP and constitute TWG headed by Comm. Jardin as Chair and establish an Institute.

*August 9, Mr. Bong Antonio was asked by Comm. Hardin to present the PCEP Program Component's **Phase 1: Sangunian and Gabay sa Pagtuturo ng Kulturang Filipino.**

*October 12, Approved mobilization fund for PCEP Implementation.



2007

BOC MEETING

*NCCA Board of Commissioners created the PCEP TASKFORCE (same with 2002 people) in March 15, and approved the P500,000 mobilization fund.

*April 10, Comm Jardin called attention of the body for the institutionalization of PCEP – an Institutional Arrangement, approval of ADHOC, mobilization fund, terms of reference and the functions of the Program Director and a Program Associate.



2007

BOC MEETING

*May 10, (BR # 2007-104) recognizing Philippine Cultural Education Plan as the Philippine Cultural Education PROGRAM – Comm. de Leon sought to clarify whether the Philippine Cultural education Plan would be adopted as a Program. Mr. Corpuz clarifies that the adoption of the PCEP as a program rather than a plan has been suggested by Comm. Jardin, and discussed during an AdHoc Meeting. The Board Secretary inquired if there was a motion for the Commission to adopt the PCEP as a Program. Upon motion made by Comm. Jardin and duly seconded by Comm. De Leon, the majority of the Commissioners approved and confirmed BR# 2007-104.



2.0 PLAN

2008 I. CRUZ
(Chair Vilma
Labrador / ED
Cecile Guidote

*On August 1, the NCCA Board appointed former NCCA Vice-Chair and former DepEd Undersecretary Dr. Isagani R. Cruz as PCEP Director and Dr. Antonio Hila as PCEP Program Associate, with three (3) deliverables by January 31, 2009:

1. A long-term strategic work plan for the implementation of PCEP;
2. Initiation of the establishment of an educational consortium to undertake implementation of various component projects of PCEP;



2008

2.0 PLAN
2008 I. CRUZ
(Chair Vilma
Labrador / ED
Cecile Guidote

3. Development of a strategy to mainstream cultural learning competencies and standards in the formal school curriculum and with the mandate to act as oversight for the implementation of on going National Cultural Mapping Project.



2008

2.0 PLAN
2008 I. CRUZ
 (Chair Vilma
 Labrador / ED
 Cecile Guidote

A Draft PCEP 2.0 adopted only the PCEP 1.0 (**VMOS**), but listed Management Action Plans per year, and suggested names of Cooperating Organizations – they believed that success of PCEP 2.0 lies in the cooperation of GOs & NGOs.

*March 28, BOC Meeting *on the issues of Cultural Diplomacy Strategic Plan* – BOC recommended to assist **DFA in the training** and education of cultural officers for Philippine arts and culture by developing a Cultural Education Program.



2008

2.0 PLAN
2008 I. CRUZ
 (Chair Vilma
 Labrador / ED
 Cecile Guidote

PCEP PROGRAM:

Through the initiative of Comm. Elmar Ingles the NCCA Board approved the pilot offering of ***Certificate Program in Cultural Education (CPCE)***

Cultural Mapping was also launched & implemented in 17-Regions



BOC MEETING

*Oct 3, Meeting *on the issues of Indigenous Education* – Comm. De Ungria & Comm. Bakilan recommended that education for IPs must be related to program of PCEP. (as part of **Dunong-Indigenous Peoples Month Celebration**)



2009

PCEP PLAN

Comm. Ingles convened an island-cluster National summit in Culture-based informal, and non-formal cultural education in response to the need for policy review, assessment, and program development for informal, non-formal and alternative cultural education program of local government units and culture-based education for teachers and learners.



2009

PCEP PLAN

*VALIDATIONS of 8,000 gathered Cultural Icons.

*Successful implementation CPCE at South Western University followed by other HEIs:

- LaCo in Malolos,
- Bicol University,
- Letran in Calamba,
- Cerilles State College in Pagadian,
- Miriam College in QC, and in
- Central Mindanao University in Bukidnon.



NATIONAL CULTURAL HERITAGE ACT 2009 (Article RA. 10066)

*March 26, With the enactment of the NATIONAL CULTURAL HERITAGE ACT 2009, PCEP established a major gain by its designation as the body, together with the Department of Education and CHED, tasked to *'formulate the cultural heritage education programs both for local and overseas Filipinos to be incorporated into the formal, alternative and informal education, emphasis on the protection, conservation and preservation of cultural heritage property'* (Article X, RA.

10066)



2010

**NATIONAL
CULTURAL
HERITAGE ACT
2009 (Article
RA. 10066)**

* September 15, (Submitted to DepEd Secretary Armin Luistro) **Essential Knowledge on Philippine Arts, Culture and Heritage for Basic Education Curriculum (EKPACHBEC)** Is the product of the NCCA-initiated series of consultative and validation meetings for the finalization of the Philippine Cultural Index Project (PCIP) based on the outputs of the National Cultural Mapping Project. Over a hundred arts, culture, heritage and education experts participated in the process which covered the 17-regions of the Philippines.



2010

**NATIONAL
CULTURAL
HERITAGE ACT
2009 (Article
RA. 10066)**

*NCCA-BOC RESOLUTION #2010-418 Confirming the Composition of the Philippine Cultural Education Program (PCEP) Taskforce:

- Executive Director of NCCA as Presiding
- Head of NCCA-SCD.
- Head of NCCA-SA
- Head of NCCA-SCH
- Head of NCCA-SCCTA
- Program Director, PCEP Task Force
- Chief, NCCA PFPD, and
- Chief, NCCA PMED



2010

**NATIONAL
CULTURAL
HERITAGE ACT
2009 (Article
RA. 10066)**

PCEP PROGRAM:

CPCE continues to other HEIs

**Speakers Bureau: Capacity
Building for Civil Society** was
launched



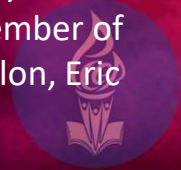
**PCEP
PROGRAM**

*CPCE continues to other HEIs

***KAGURUANG MAKABAYAN** series of
**TRAININGS AND ORIENTATION ON
CULTURAL EDUCATION** was launched

*Speakers Bureau: Capacity Building
for Civil Society continues

*Another milestone was as achieved by PCEP
when the --CHED recognized some member of
CPCE Faculty as Tech Panel (Arvin Villalon, Eric
Zerudo & Marichu Tellano)



PCEP PROGRAM

*Graduate Diploma in Cultural Education (GDCE) continues
KAGURUANG MAKABAYAN series
of TRAININGS continues

*Speakers Bureau: Capacity
Building for Civil Society was
continued **but subsumed by**
PPFPD



PCEP PROGRAM

*NCCA-BOC Appointed Dr
Joseph 'Sonny' Cristobal as
PCEP Director, as succeeded
Elmar Ingles after the latter's
untimely demise (July 9)



2013**PCEP
PROGRAM**

***LGU Executives Capacity Building/Training** was launched in partnership with DILG-LGA (Local Government Academy), LGU-Vigan City & UST-CCCPET

***PCEP Faculty Colloquium/Retooling** was launched

***Publication of PCEP-MATERIALS:
Vol# 1 & 2 BABASAHIN SA MGA
KURSONG NAKASANDIG SA
KULTURA.**

**2013****PCEP
PROGRAM**

**INTERVENING:
1st DIWANG: SAGISAG
KULTURA NG FILIPINAS
COMPETITION** was launched
as (funded) SCD flagship
project



PCEP PROGRAM

*Dr. Cristobal initiated the review of 11-point Agenda (of the Plan 1.0 & 2.0)

1. GDCE scholarship continues
KAGURUAN MAKABAYAN TEACHERS TRAINING was continues
2. LGU Executives Capacity Building/Training continues in partnership with DILG-LGA (Local Government Academy), LGU-Malolos City & UST-CCCPET



2014

PCEP PROGRAM

3. PCEP Faculty Colloquium/Retooling, Accreditation and Crafting of Cultural Education Graduate

4. Publication of PCEP-MATERIALS: **SINING AT LIPUNAN** in partnership with UP Sentro ng Wikang Filipino Diliman, a Text Book 2nd edition

***INTERVENING:**

2nd DIWANG continues as SCD flagship project



PCEP PROGRAM

*Through the initiative of PCEP Head, Internal Planning (as 3.0) was initiated – consultation with SubCom on Cultural Dissemination Head Orland Magno, NCCA Secretariat Marichu Tellano, all agreed - instead of Impact Study of PCEP, updating of the PCEP PLAN shall be prioritized.



2015

PCEP PROGRAM

1. GDCE scholarships continues **Graduate Diploma in Teaching Arts (GDTA) scholarships was launched**
2. **Master of Arts in Arts Management (MAAM) scholarships was launched** (with NCCA personnel & private cultural workers)
3. KAGURUAN MAKABAYAN TEACHERS TRAINING was continues
4. **DUNONG-KATUTUBO** was launched in partnership with DepEd IPed
5. LGU Executives Capacity Building/Training continues in partnership with DILG-LGA (Local Government Academy), LGU-Batanes City & UST-CCCPET



2015

**PCEP
PROGRAM**

- 6. PCEP Faculty Colloquium/Retooling continues
- 7. **Building Images of BAYANI NG MGA EPIKONG BAYAN** through visual arts National Competition
- 8. Publication of PCEP-MATERIALS:
 - ***BAYANING BAYAN SA ATING MGA KATUTUBONG EPIKO, MITO AT ALAMAT** (Paano ituro ang Epiko?)
 - ***KUWENTONG SUPLING** (in Filipino & Vernacular languages)
 - ***Vol# 1, 2, & 3 SAGISAG KULTURA NG FILIPINAS** in partnership with KWF
 - ***GABAY SA ARALING SAGISAG KULTURA NG FILIPINAS (Lesson Exemplar)**

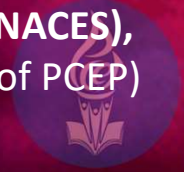


2015

**PCEP
PROGRAM**

INTERVENING:

- *3rd DIWANG continues as SCD flagship project
- *PAASA 10-year IMPACT evaluation study of PCEP and selected NCCEd initiated projects was presented (DLSU Evaluators)
- *Launching of **National Association of Cultural Educators & Scholars (NACES)**, members are Alumni & Faculty of PCEP)



PCEP PROGRAM

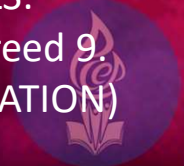
1. GDCE scholarships continues
2. GDTA scholarships continues
3. MAAM scholarships continues
4. KAGURUAN MAKABAYAN
TEACHERS TRAINING continues
5. LGU Executives Capacity
Building/Training continues in
partnership with DILG-LGA (Local
Government Academy), LGU-
Camiguin & UST-CCCPET

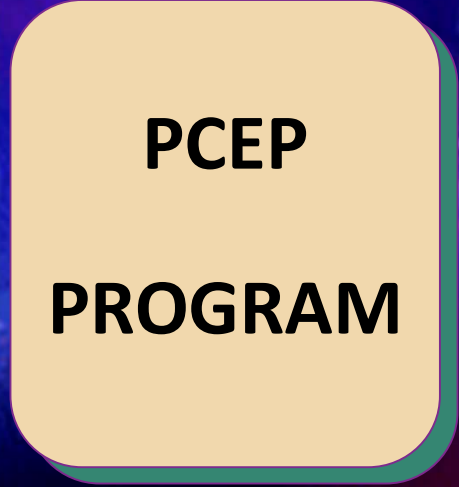


2016

PCEP PROGRAM


6. NATIONAL RETOOLING and Write-shop
on the development of Culture-Based
CHED General Education Core Curriculum
for Filipino Subject Instructors:
Understanding the Self (*with Alvin Villalon*);
Purposive Communication (*with Gina Salazar*);
Contemporary World (*with Tim Dacanay*),
Philippine Arts (*with Steve Fernandez*)
7. PCEP Faculty Colloquium/Retooling
8. Publication of PCEP-MATERIALS:
Vol 1 - TALAS JOURNAL (Refereed 9.
JOURNAL ON CULTURAL EDUCATION)





2016



PCEP PROGRAM

INTERVENING:

- *4th DIWANG continued as SCD flagship project
 - *Scoping project with PMED was conducted
 - *Chairman De Leon appointed PCEP Director to be the Vice-Chair of NCCA-DepEd Cultural Education Program (NDCEP), the Chairman is Comm. Magno of SCD.
 - *Last Quarter of 2016, Comm. Fr Rentoria & Com Magno moved to do a PCEP successor plan.*
- 



PCEP PROGRAM

1. GDCE scholarships continues
 2. GDTA scholarships continues
 3. MAAM scholarships continues
 - 4. Ph.D. in Education Major in Cultural Education scholarships was launched**
 - KAGURUAN MAKABAYAN TEACHERS TRAINING continues
 5. LGU Executives Capacity Building/Training continues in partnership with DILG-LGA (Local Government Academy), LGU-Camiguin & UST-CCCPET
- 

2017

**PCEP
PROGRAM**

6. NATIONAL RETOOLING on Culture-Based CHED General Education Core Curriculum for Filipino Subject Instructors **was Launched:**

- a. Purposive Communication**
- b. Philippine Arts**
- c. Contemporary World**
- d. Understanding the Self**

7. PCEP Faculty Colloquium/Retooling
8. RETOOLING



2017

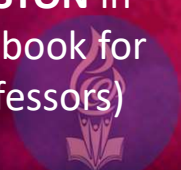
**PCEP
PROGRAM**

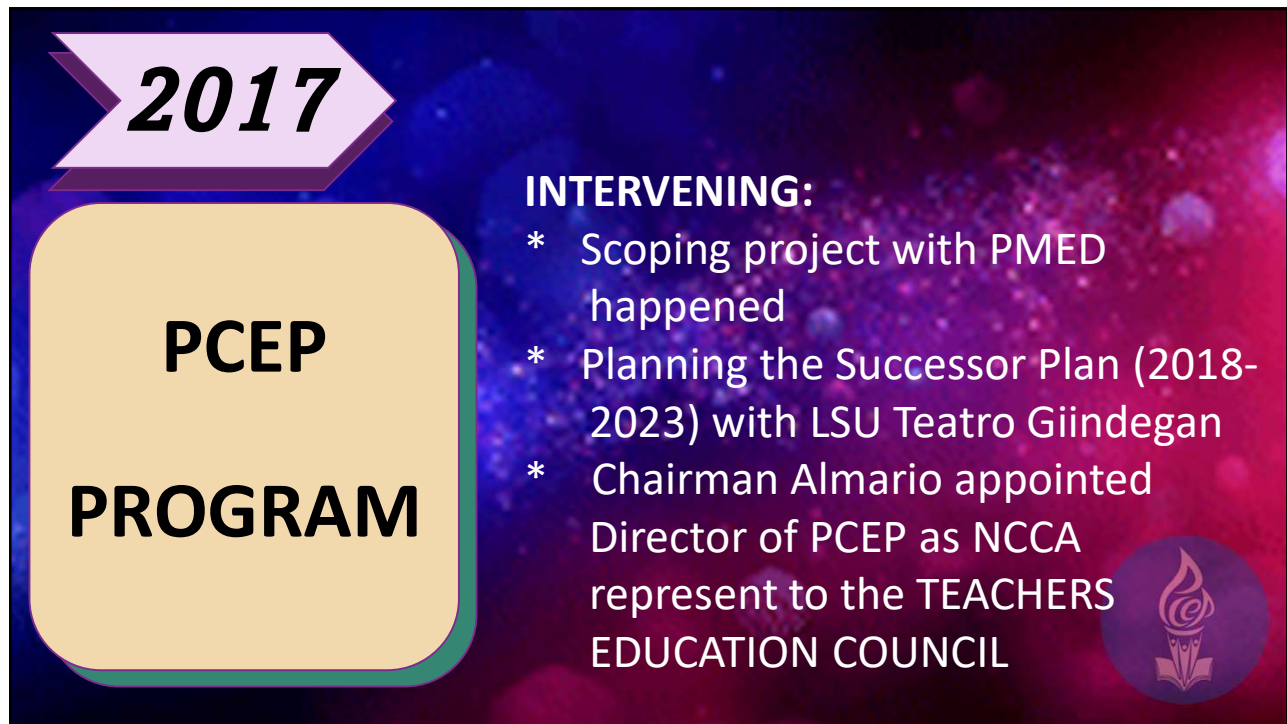
9. BANTULA International Conference on Culture-Based Education was launched

10. 5th DIWANG continued as PCEP **project** (SCD created new flagship project entitled HULAGYAW).

11. Publication of PCEP-MATERIALS:

- a. Vol 2 - TALAS JOURNAL** (refereed)
- b. BABASAHIN SA KULTURAL NA**
- c. MALAYUNING KOMUNIKASYON** in partnership with KWF (Textbook for Retooling of University Professors)



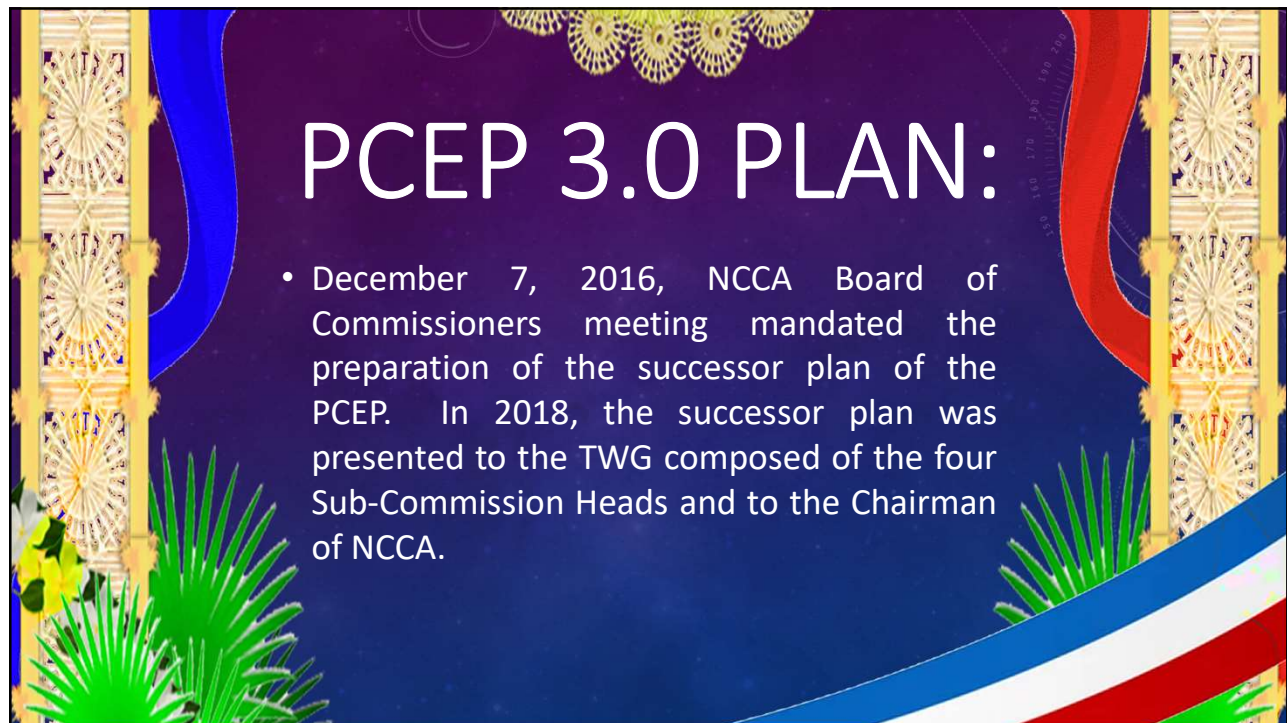



2017

PCEP PROGRAM

INTERVENING:


- * Scoping project with PMED happened
- * Planning the Successor Plan (2018-2023) with LSU Teatro Giindegan
- * Chairman Almario appointed Director of PCEP as NCCA represent to the TEACHERS EDUCATION COUNCIL




PCEP 3.0 PLAN:


- December 7, 2016, NCCA Board of Commissioners meeting mandated the preparation of the successor plan of the PCEP. In 2018, the successor plan was presented to the TWG composed of the four Sub-Commission Heads and to the Chairman of NCCA.

TWG SECRETARIAT COMPOSITION:

- 
- Dr. Orlando Magno – SCD Head
 - Ms. Marichu Tellano – NCCA-DED
 - Dr. Sonny Cristobal – PCEP Director
 - Ms. Maricel Diaz - PMED
 - Dr. Aldrin Darilag (Evaluation/Planning Head)
 - Prof Ferdie Lopez
 - Prof. Rodel Bugarin
 - Prof. Rica Palis


TWG SECRETARIAT COMPOSITION:

- 
- Prof. Tim Dacanay
 - Prof. Rey Clement Maaliao
 - Ms. Mags Maglana (Facilitator)
 - Dr. Felimon Blanco (as Project Conduit)
 - Alpha Ruiz – PCEP Staff
 - Jennifer Bautista– PCEP Staff
 - Jonna Requistas– PCEP Staff
 - Agnes Villareal– PCEP Staff
 - Herminia Laudecia– PCEP Staff



PCEP 3.0 PLAN:

- Cultural education as an organizing principle covers a panoply of approaches, methodology, and a strategy grounded in the unique cultural beliefs, values, norms, heritage, practices, language, experiences, and cultural expressions of a community.
- Cultural education operates in the three modes of learning (formal, non- formal and informal education).



PCEP 3.0 PLAN:

- Cultural education contributes to the fulfillment of PCEP Vision of constituting “a nation of critically informed, culturally literate, and empowered Filipinos.
- Increased level of awareness of Filipino values, cultural diversity, creativity and culture sensitivity
 - *Enhanced tolerance and respect for others*
 - *Heightened pride of place and pride of being Filipino*

PCEP 2018- 2023 GOAL

- *“Uphold and promote cultural education as the core of teaching and learning, and governance towards inclusive growth and sustainable development “*
 - *Cultural education is mainstreamed in the basic, technical, vocational, and higher education systems
 - *Cultural education mainstreamed in governance

PCEP 2018- 2023 OBJECTIVES

- **OBJECTIVE # 1**
- To retrieve, consolidate, enrich, preserve, and provide access to existing bodies of knowledge on Philippine culture

OBJECTIVE # 1: EXPECTED OUTPUTS

- Collections of digitized resources developed and preservation of materials on Philippine arts and culture
- Research outputs on Philippine culture to update and upgrade Philippine cultural knowledge increased
- Institutional network of libraries, archives, and local studies centers in the regions developed
- Access to resource materials on Philippine arts and culture enhanced
- Researches and documentation of Philippine languages increased
- LGUs utilizing cultural resource maps as a key information, planning and decision-making tool increased
- Continued learning on Philippine arts and culture promoted
- Pool of Filipino translators enhanced
- Translated works increased
- Awareness of Philippine cultural icons increased
- Development of Filipino language promoted
- Culturally competent community stakeholders in terms of local icons and local cultural knowledge and skills.

PCEP 2018- 2023 OBJECTIVES

- **OBJECTIVE # 2**
- **To utilize bodies of knowledge in Philippine culture in creating, developing and disseminating contextualized instructional materials, modules, and other learning resources for the cultural education of Filipinos here and abroad**



OBJECTIVE # 2: EXPECTED OUTPUTS

- Delivery of formal and non-formal cultural education courses enhanced
- Abilities of educators, artists, and cultural workers in their respective spheres of cultural education enhanced
- Accessibility of relevant learning resources/references to Filipino communities here and abroad increased
- Awareness of Philippine cultural icons increased



PCEP 2018- 2023 OBJECTIVES

- **OBJECTIVE # 3**
- To define and integrate the minimum learning outcomes and cultural competencies in Philippine culture in the formal, non-formal and informal education



OBJECTIVE # 3: EXPECTED OUTPUTS

- Conceptual framework for Philippine cultural education developed and disseminated
- Refer to Outcome for strategy 2
- Curriculum guide of DepEd, CHED and TESDA revisited and realigned
- Curriculum in cultural education for LGUs, government agencies, groups and sectors developed and disseminated
- Standardized national instrument to measure literacy in the Philippines developed and deployed



PCEP 2018- 2023 OBJECTIVES

- **OBJECTIVE # 4**
- To provide comprehensive and continuing education programs on culture for trainors, teachers, artists, cultural workers, civic leaders, and government officials and workers



OBJECTIVE # 4: EXPECTED OUTPUTS

- More qualified cultural educators
- Institutionalized learning competencies and Graduate attributes of NCCA PCEP formal, non-formal and informal programs.



PCEP 2018- 2023 OBJECTIVES

- **OBJECTIVE # 5**
- To underscore the significance and ensure the implementation of the cultural heritage education provisions of the Heritage Law (RA 10066)

OBJECTIVE # 5: EXPECTED OUTPUTS

- Formulated Implementing Rules and Regulations for Cultural heritage education.
- Education policies that incorporate heritage conservation as integral part of learning and local governance
- Manual of standard policies, procedures, and guidelines for dances, languages, rites, and practices
- Digitized information hub of cultural heritage education
- Training needs of cultural workers and LGU executives in terms of heritage preservation listed and documented
- Training framework in heritage preservation and management for LGU executives and cultural workers
- Refer to Outcome for strategy 7
- Competencies of LGU executives and cultural workers in terms of heritage conservation and management enhanced
- Instructional materials on cultural heritage education in terms of conservation, preservation, and management developed
- More cultural workers and local executives equipped with academic qualifications in cultural heritage education

PCEP 2018- 2023 OBJECTIVES

- **OBJECTIVE # 6**
- **To advocate and facilitate the enactment of national and local policies or executive actions for cultural education**



OBJECTIVE # 6: EXPECTED OUTPUTS

- More government officials and employees with enhanced capacities for promoting cultural education in governance
- Establishment of the Department of Culture
- Institutionalized learning competencies and Graduate attributes of NCCA PCEP formal, non-formal and informal programs.



PCEP 2018- 2023 OBJECTIVES

- **OBJECTIVE # 7**
- To establish coordinative and oversight mechanisms, and continue supporting an NCCA- based office for planning, organizing, implementing, coordinating, integrating and monitoring of PCEP initiatives at the local, national and international levels

OBJECTIVE # 7: EXPECTED OUTPUTS

- PCEP Inter-Agency Advisory Council (IAC)
- PCEP Secretariat
- PCEP 2018-2023 is implemented, monitored and Evaluated
- National network of cultural officers
- Information on initiatives of all cultural officers gathered through annual conference processes

PCEP 3.0 PLAN:

*The PCEP 2018-2023 is intended to guide a range of target USERS in planning and undertaking cultural education work.

- *Create program based on their needs*
- *Allotment of their own budget for Cultural Education Program*
- *Coordinate with NCCA-PCEP*

*SCD was considered implementor of the Plan.

LISTED USER OF THE PLAN:

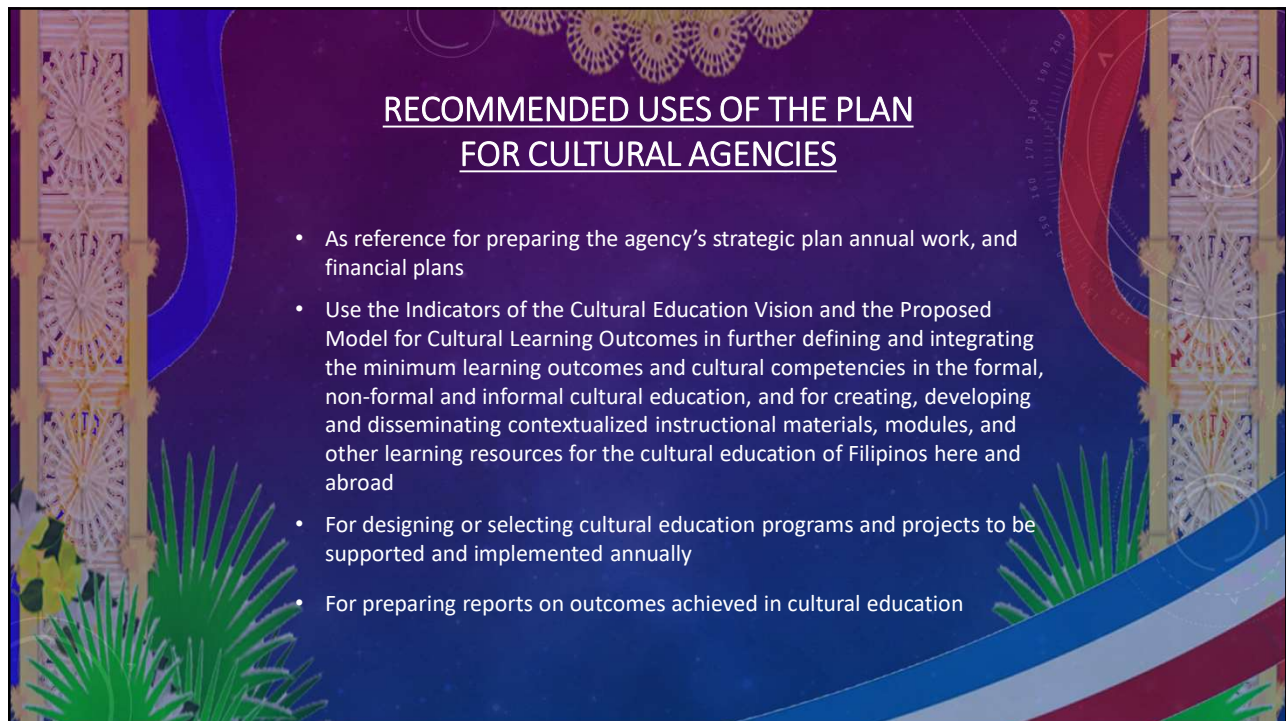
- NCCA and its mechanisms such as the Subcommissions on the Arts (SCA), Cultural Communities and Traditional Arts (SCCTA), and Cultural Heritage (SCH)
- Cultural Center of the Philippines (CCP)
- Komisyon sa Wikang Filipino (KWF)
- National Archives of the Philippines (NAP)
- National Historical Commission of the Philippines (NHCP)
- National Library of the Philippines (NLP), and
- National Museum (NM)

OTHER GOVERNMENT OFFICES:

- A. Philippine Congress
- B. Department of Education (DepEd)
- C. Department of Foreign Affairs (DFA)
- D. Department of Interior and Local Government (DILG)
- E. Commission on Higher Education (CHED)
- F. Commission on Overseas Filipinos (CFO)
- G. National Commission on Indigenous Peoples (NCIP)
- H. National Commission on Muslim Filipinos (NCMF)
- I. Technical Education and Skills Development Authority (TESDA)
- and
- J. Local government units (LGUs), among others



- **Academe**
- Public and private schools, colleges and universities
- **Sectors and Groups**
- Organizations of artists and cultural workers like:
- Philippine Art Educators Association (PAEA),
- Arts Research and Training Institute in Southern Tagalog (ARTIST) Inc.,
- KORO Bulakenyo Foundation, Inc.
- Bulacan Arts Culture and History (BACH) Institute,
- Barasoain Kalinangan Foundation Incorporated (BKFI)



RECOMMENDED USES OF THE PLAN FOR CULTURAL AGENCIES

- As reference for preparing the agency's strategic plan annual work, and financial plans
- Use the Indicators of the Cultural Education Vision and the Proposed Model for Cultural Learning Outcomes in further defining and integrating the minimum learning outcomes and cultural competencies in the formal, non-formal and informal cultural education, and for creating, developing and disseminating contextualized instructional materials, modules, and other learning resources for the cultural education of Filipinos here and abroad
- For designing or selecting cultural education programs and projects to be supported and implemented annually
- For preparing reports on outcomes achieved in cultural education

PROGRAMS / STRATEGIES

	2018 F2F	2019 F2F	2020 F2F & Online	2021 Flexible	2022 Flexible	2023
To achieve Obj/s #1, 2, 3, & 4	Graduate Diploma in Cultural Education:	Graduate Diploma in Cultural Education	Graduate Diploma in Cultural Education	Graduate Diploma in Cultural Education	Graduate Diploma in Cultural Education	Graduate Diploma in Cultural Education
	Graduate Diploma in Teaching Arts	Graduate Diploma in Teaching Arts	Graduate Diploma in Teaching Arts	Graduate Diploma in Teaching Arts	Graduate Diploma in Teaching Arts	Graduate Diploma in Teaching Arts
	2 nd Batch Master of Arts in Arts Management	2 nd Batch Master of Arts in Arts Management	2 nd Batch Master of Arts in Arts Management			3 rd Batch Master of Arts in Arts Management
	PhD. in Education Major in Cultural Education	PhD. in Education Major in Cultural Education	PhD. in Education Major in Cultural Education			2 nd Batch PhD. in Education Major in Cultural Education

PROGRAMS / STRATEGIES

	2018 F2F	2019 F2F	2020 F2F & Online	2021 Flexible	2022 Flexible	2023
To achieve Obj/s #1, 2, 3, & 4	TALAS JOURNAL: An Interdisciplinary Journal in Cultural Education VOL. 3	TALAS JOURNAL: An Interdisciplinary Journal in Cultural Education VOL. 4	TALAS JOURNAL: An Interdisciplinary Journal in Cultural Education VOL. 5	TALAS JOURNAL: An Interdisciplinary Journal in Cultural Education VOL. 6	TALAS JOURNAL: An Interdisciplinary Journal in Cultural Education VOL. 7	TALAS JOURNAL: An Interdisciplinary Journal in Cultural Education VOL. 8
	2 nd BANTULA: International Conference on Culture-Based Research -College of Saint Benilde DLSU	3 rd BANTULA: International Conference on Culture-Based Research -Holy Angle University Pampanga	4 th BANTULA: International Conference on Culture-Based Research -ONLINE CONFERENCE	5 th BANTULA: International Conference on Culture-Based Research -ONLINE CONFERENCE	6 th BANTULA: International Conference on Culture-Based Research --Online Conference	7 th BANTULA: International Conference on Culture-Based Research -Conference & Publication

PROGRAMS / STRATEGIES

	2018 F2F	2019 F2F	2020 F2F & Online	2021 Flexible	2022 Flexible	2023
To achieve Obj/s #1, 2, 3, & 4	PEP: Pagsasanay sa Edukasyong Pangkultura: -Letran Calamba -North Samar SU in Calbayog -West Mindanao SU Zamboanga -	PEP: Pagsasanay sa Edukasyong Pangkultura: -Isabela SU -University of Cebu -Xavier CDO	PEP: Pagsasanay sa Edukasyong Pangkultura: -On line Conference Teachers at Home (LVM) -PCEP Faculty Colloquium on Online Learning Delivery -PCEP Faculty writing of CulEd Courses Modules -PCEP Faculty Video Lecture on CulEd Pedagogy TRANSLASYON: Teachers on line Conference on Theater Arts as Teaching Materials in Partnership with BKFI -Publication of CuEI Pedagogy Edited by Dr. Filomena T. Dayagbil	PEP: Pagsasanay sa Edukasyong Pangkultura: -On line Teacher's conferences on Theater Arts as Teaching Materials in Partnership with BKFI's PANANAW and HUGOT (Discussing Mental health, HIV & Early Pregnancy as issues) -National Gawad PCEP Video Lecture Demonstrations of student teachers (Used in KGuMa Conference)	PEP: Pagsasanay sa Edukasyong Pangkultura: -Training & Development of CulEd Education Training Manual	PEP: Pagsasanay sa Edukasyong Pangkultura: -Development of Teaching pedagogy, methodology & Technics as textbook & references

PROGRAMS / STRATEGIES

	2018 F2F	2019 F2F	2020 F2F & Online	2021 Flexible	2022 Flexible	2023
To achieve Obj/s #1, 2, 3, & 4	NATIONAL RETOOLING of University Professors: Course Offered -Malayunin Komunikasyon -Imahen ng Filipino sa Sining @ MSU Gen San, Navotas Plytechnic Collage & @NCCA -Publication of text book BABASAHIN SA KULTURA NG MALAYUNING KOMUNIKASYON ni Dr. Joseph Salazar in partnership with KWF (as Textbook for Retooling of University Professors)	NATIONAL RETOOLING of University Professors: Course Offered -Malayunin Komunikasyon -Imahen ng Filipino sa Sinin held @ NCCA for Filipino Subject Instructors (1) Malayuning Komunikasyon (2) Imahen ng Filipino sa Sining -With publication of ANG IMAHEN NG FILIPINO SA SINING ni Dr. John Iremil Teodoro in partnership with KWF (as Textbook for Retooling of University Professors)	NATIONAL RETOOLING of University Professors: Course Offered -Malayunin Komunikasyon -Imahen ng Filipino sa Sining ONLINE National Training:	NATIONAL RETOOLING of University Professors: Course Offered -Malayunin Komunikasyon -Imahen ng Filipino sa Sining ONLINE National Training:	NATIONAL RETOOLING of University Professors: -Conduct of ONLINE National Training on -Malayuning Komunikasyon -Imahen ng Sining Filipino Development of textbook for KONTEMPORARYONG DAIGDIG subject	NATIONAL RETOOLING of University Professors: -Conduct of National Training on -Malayuning Komunikasyon -Imahen ng Sining Filipino Development of textbook for PAGUNAWA SA SARILI subject

PROGRAMS / STRATEGIES

	2018 F2F	2019 F2F	2020 F2F & Online	2021 Flexible	2022 Flexible	2023
To achieve Obj/s #1, 2, 3, & 4	<p>KGuMa: Kongreso ng Gulong Mag-aaral para sa Edukasyong Kultural:</p> <p>Student-Conferences in</p> <ul style="list-style-type: none"> -San Carlos Cebu -LSU Bacolod -Roosevelt Marikina <p>-TEC Conference with COE & COD</p>	<p>KGuMa: Kongreso ng Gulong Mag-aaral para sa Edukasyong Kultural:</p> <p>Student-Conferences in</p> <ul style="list-style-type: none"> -Bicol University West Visayas SU -Ateneo De Davao <p>TEC Conference with COE & COD</p>	<p>KGuMa: Kongreso ng Gulong Mag-aaral para sa Edukasyong Kultural:</p> <p>-On line Student-Conferences on Parents as a Teacher (Home Schooling)</p>	<p>KGuMa: Kongreso ng Gulong Mag-aaral para sa Edukasyong Kultural:</p> <p>-On line Student Teachers Conference MECLC</p> <p>-Examination, Round-Table Discussion, Identification & Development of 'Most Essential Cultural Learning Competencies' (MECLC) for Basic Education</p> <p>-Examining DepEd culture-based education related policies and memorandum: A manifest content analysis study by John Christopher B. Mesana</p>	<p>KGuMa: Kongreso ng Gulong Mag-aaral para sa Edukasyong Kultural:</p> <p>-NCCA-DepEd-CHED Adaption of MECLC</p> <p>-Student Teachers Conferences on MECLC & Competition</p>	<p>KGuMa: Kongreso ng Gulong Mag-aaral para sa Edukasyong Kultural:</p> <p>-Dissemination and application of Cultural Competencies</p> <p>-Student Teachers Conferences on MECLC & Competition</p>

PROGRAMS / STRATEGIES

	2018 F2F	2019 F2F	2020 F2F & Online	2021 Flexible	2022 Flexible	2023
To achieve Obj/s #1, 2, 3, & 4	<p>DUNONG KATUTUBO: Conferences, Mentoring, Training, Research Fellowship, Language promotions & Publication:</p> <p>-KWF Conference on Nanganganib na wika</p> <p>-BAHAY WIKA Framework & Curriculum for Ayta Magbukun in Abucay, Bataan</p>	<p>DUNONG KATUTUBO: Conferences, Mentoring, Training, Research Fellowship, Language promotions & Publication:</p> <p>-Capacity Building with BAHAY WIKA stakeholders in Abucay, Bataan</p>	<p>DUNONG KATUTUBO: Conferences, Mentoring, Training, Research Fellowship, Language promotions & Publication:</p> <p>-publication of PAGBABALIK, PAGBABANTAYOG SA FILIPINO, Antolohiya ng mga saliksika pandaigdigang kongreso sa araling Filipinas sa wikang Filipino ni Dr. Galileo Zafra at Dr. Apolonio Chua.</p>	<p>DUNONG KATUTUBO: Conferences, Mentoring, Training, Research Fellowship, Language promotions & Publication:</p> <p>-Dunong Katutubo Wika sa Filipinas Orientation Conference</p> <p>-Video documentation of MGA WIKSA FILIPINAS</p>	<p>DUNONG KATUTUBO: Conferences, Mentoring, Training, Research Fellowship, Language promotions & Publication:</p> <p>-Compilation of video language appreciation of MGA WIKSA sa Filipinas</p> <p>-Supporting the development of IP Education in KATUTUBO UNIVERSITY initiated by CHED with overarching principle of DANGAL AT GALING NG KATUTUBO as a guidenotes for Higher Education Institution</p>	<p>DUNONG KATUTUBO: Conferences, Mentoring, Training, Research Fellowship, Language promotions & Publication:</p> <p>-Continues compilation of video language appreciation of MGA WIKSA sa Filipinas</p> <p>-supporting the development of IP Education in KATUTUBO UNIVERSITY by conducting non-formal courses with IP Educators</p>

PROGRAMS / STRATEGIES

	2018 F2F	2019 F2F	2020 F2F & Online	2021 Flexible	2022 Flexible	2023
To achieve Obj/s #1, 2, 3, 4, & 5	<p>6th DIWANG: Sagisag Kultura ng Filipinas Competition culmination was held in Bulacan,</p> <p>Contest Components are:</p> <ul style="list-style-type: none"> -Kwiz -Laro ng Lahi -Balagtas -Kundiman -DepEd Regional Diwang implementation -Lesson Exemplar 	<p>7th DIWANG: Sagisag Kultura ng Filipinas Competition culmination was held in Bulacan,</p> <p>Contest Components are:</p> <ul style="list-style-type: none"> -Kwiz -Laro ng Lahi -Awiting Bayan -Kundima -Balagtas -Visual Arts -Kampong Pambansang Alagad ng Sining held in Olongapo 	<p>8th DIWANG: Sagisag Kultura ng Filipinas Competition ONLINE:</p> <ul style="list-style-type: none"> -Komiks Making -New SK Narratives -Bahay Kubo Balik Probinsya Animation -MODULE Making -Kampong Sining produced documentation on TERNO by Gino Gonzales, NEO-ETHNIC DANCES by Agnes Locsin, and live documentation on the Works of National Artist AMELIA LAPENA-BONIFACION 	<p>9th DIWANG: Sagisag Kultura ng Filipinas Competition ONLINE:</p> <ul style="list-style-type: none"> -Gawad PCEP for Student Teachers, -Module Lesson Exemplar, -Balagtas, -Christmas Songwriting. -Kampong Sining Published: ANG PAGHAHANGAD NG WIKA PAMBANSA AY PANGARAP NG BAGONG KULTURA ni Dr. Virgilio S. Almario; and IIBA ANG MULAT SA DILAT, ilang pagkilala sa pagpagka-PILIPINO by Dr. Felipe De Leon. 	<p>DIWANG: Sagisag Kultura ng Filipinas Competition:</p> <p><u>Institutional</u> partnership with Schools or NGOs with specialization related to SKF</p>	<p>DIWANG: Sagisag Kultura ng Filipinas Competition:</p> <p><u>Institutional</u> partnership with Schools or NGOs with specialization related to SKF</p>

PROGRAMS / STRATEGIES

	2018 F2F	2019 F2F	2020 F2F & Online	2021 Flexible	2022 Flexible	2023
To achieve Obj/s #1, 2, 3, 4, & 5	<p>1st AGORA: Crossroads of Creativity, Culture, and Ideas (Local Community & Public Cultural Education program)</p> <p>held in SM-MOA SM-CDO SM-Cebu Pasyon Festival in Barasoain</p>	<p>2nd AGORA: Crossroads of Creativity, Culture, and Ideas (Local Community & Public Cultural Education program)</p> <p>held at SM Pulilan, SM Cebu City, SM Davao City</p>	<p>3rd AGORA: Crossroads of Creativity, Culture, and Ideas (Local Community & Public Cultural Education program)</p> <p>held at Ayala Mall Legaspi City a Performance</p> <ul style="list-style-type: none"> -Evaluation of SPA Schools & Student/Artists -Online Arts Marketing 	<p>4th AGORA: Crossroads of Creativity, Culture, and Ideas (Local Community & Public Cultural Education program)</p> <p>- Producing Video on Philippine Cultural Education Program; and</p> <p>-Promoting of three SPA/Culture-based schools in Cebu City, Zamboanga City and Malolos City using YouTube Vlogging as medium/platform.</p>	<p>AGORA: Crossroads of Creativity, Culture, and Ideas (Local Community & Public Cultural Education program):</p> <p>-<u>Showcasing, data gathering and promotion</u> of Filipino young artists, works and institutions to support creative industry and increase public education</p>	<p>AGORA: Crossroads of Creativity, Culture, and Ideas (Local Community & Public Cultural Education program)</p> <p>-<u>Showcasing, data gathering and promotion</u> of Filipino young artists, works and institutions</p> <p>-<u>publication of Regional Artists Directory</u></p>

PROGRAMS / STRATEGIES

	2018 F2F	2019 F2F	2020 F2F & Online	2021 Flexible	2022 Flexible	2023
To achieve Obj/s #1, 2, 3, 4, 5, 6 & 7	LGU & GOs Capacity Building on Culture-based Governance: Regional Conference -Bataan, -Roxas City and - Koronadal -CBG Lecture with DFA held at Diamond Hotel	LGU & GOs Capacity Building on Culture-based Governance: -National Conference held in Ormoc City	LGU & GOs Capacity Building on Culture-based Governance: -Research & Publication of Culture Based Governance (Vol 1 & 2) Edited by Dr. Eric Zerrudo	LGU & GOs Capacity Building on Culture-based Governance: -Publication of Culture Based Governance (Vol. 3) edited by Dr. Eric Zerrudo -National ONLINE Conference on CULTOUR: Culture- based Governance in Tourism	LGU & GOs Capacity Building on Culture-based Governance: -Conferences for the development of CBGCP	LGU & GOs Capacity Building on Culture-based Governance: -Launching of <u>Culture-based Governance Certificate Program</u> (CBGCP)

PROGRAMS / STRATEGIES

	2018 F2F	2019 F2F	2020 F2F & Online	2021 Flexible	2022 Flexible	2023
To achieve Obj/s #1, 2, 3, 4, 5, 6 & 7	PCEP Online Library UPDATING OF CONTENT	PCEP Online Library UPDATING OF CONTENT	PCEP Online Library Crafting of paper/policy that will govern the <u>migration to flexible</u> learning of the current programs of PCEP's GDCE & GDTA due to pandemic- Covid19 (March 16, 2020 GCQ was imposed) Nationwide) PCEP Faculties was given tasked: -Committee for Residential to Flexible Learning Module Development (Dr. Ferdie Lopez, Ms. Jonna Jimenez Prof Rodel Bugarin & Dr Jovy Peregrino) -Committee for Training & Learning Deliveries (CHED Comm. Aldrin Darilag, Dr. Ninia Calaca, Dr. Analin & Jerome Porto) -Committee for Student Support (Dr. Orlando Magno & Dr. Carole Diamante) -Committee for New Policy (Dr. Jazmin Llana & Prof. Rica Palis)	PCEP Online Library Writing of Online- Modules for GDCE & GDTA	PCEP Online Library -Updating of content -networking & consortium agreement	PCEP Online Library -Updating of content -networking & consortium agreement

PROGRAMS / STRATEGIES

	2018 F2F	2019 F2F	2020 F2F & Online	2021 Flexible	2022 Flexible	2023
To achieve Obj/s #6 & 7	<p>PCEP PLAN Promotion: Networking & collaboration with the user of the plan collaboration with:</p> <ul style="list-style-type: none"> -Teachers Education Council (TEC) conducting Conferences with COE & COD in Tagaytay -Participated in UNESCO Bangkok to develop Cultural Heritage Competency Framework 	<p>PCEP PLAN Promotion: Networking & collaboration with the user of the plan collaboration with</p> <ul style="list-style-type: none"> -Teachers Education Council supporting Conference with COE & COD in Tagaytay -Round-Table-Discussions with NHCP, CHED and UST-CCCPET -Culture-based Governance planning with LGU Magdalena in Laguna -“BUKLAT” Book Club – collaboration with KWF, DepEd & NDB -Development of UNP Culture-Based Governance Course with CHED, LGU-Vigan City 	<p>PCEP PLAN Promotion: Networking & collaboration with the user of the plan</p> <p>(On-line documentation of Training Programs)</p> <ul style="list-style-type: none"> -CCP’s Cultural Exchange Department-CCP’s Training Department; -KWF Programs, -National Library -NHCP Programs 	<p>PCEP PLAN Promotion: Networking & collaboration with the other user of the plan Training with</p> <ul style="list-style-type: none"> -BATAAN HS FOR THE ARTS Culture-based Governance Training -SENTRO RIZAL development of language curriculum -DFA development of Culture-Based Management curriculum 	<p>PCEP PLAN Promotion: Networking & collaboration with the user of the plan:</p> <ul style="list-style-type: none"> -Conduct Cultural Education Orientation & Training with different cultural Agencies & GO’s 	<p>PCEP PLAN Promotion: Networking & collaboration with the user of the plan:</p> <ul style="list-style-type: none"> -designing and development of tailored fit training with Cultural Institutions -Advocate to create Cultural Education Desk or Champion

PROGRAMS / STRATEGIES

	2018 F2F	2019 F2F	2020 F2F & Online	2021 Flexible	2022 Flexible	2023
To achieve Obj/s #6 & 7	PCEP Coordinating Center / Secretariat	PCEP Coordinating Center / Secretariat	PCEP Coordinating Center / Secretariat	PCEP Coordinating Center / Secretariat	PCEP Coordinating Center / Secretariat:	PCEP Coordinating Center / Secretariat:
	<p>INTERVENING:</p> <p>PCEP CURRICULUM AUDIT was conducted</p> <p>Represented NCCA at Teachers Education Council (TEC)</p> <p>Vice-Chair of NCCA-DEPED Cultural Education Program Agreement (NDCEP)</p>	<p>INTERVENING:</p> <p>Development of CHED-PSG for Culture based Governance Post Graduate Program (started with UNP & Vigan City Government)</p> <p>Represented NCCA at Teachers Education Council (TEC)</p> <p>Vice-Chair of NCCA-DEPED Cultural Education Program Agreement (NDCEP)</p> <p>-PRC Accredited CPD Provider 2019</p>	<p>INTERVENING:</p> <p>-In our response to Pandemic, public awareness and cultural education on-line competitions on “Maghugas ng Kamay” (poem by Rio Alma) & “Isang Minutong Drama sa bahay”</p> <p>-PRC Accredited CPD Provider 2020</p> <p>Development of CHED-PSG for GDCE/GDTA/CBG Post Graduate Program (PCEP Paneled by Dr. Cristobal, Dr. Zerrudo, Dr. Magno, Prof Lopez / CHED Panel Dr. Abaya & Mr. Villalon)</p>	<p>INTERVENING:</p> <p>-participated in the Inception of CHED KATUTUBO: Higher Education Institutions Program Development (started with Region XI)</p> <p>-PRC Accredited CPD Provider 2021</p>	<p>INTERVENING:</p> <p>-IRR of NATIONAL CULTURAL HERITAGE ACT 2009 (Article X, RA. 10066)</p>	<p>INTERVENING:</p> <p>-start advocating & lobbying to create a PCEP Bureau</p>

HEIS PARTNERS:

1. Lyceum of the Philippines University in Manila, NCR
2. Miriam Colleges Foundation in Quezon City NCR
3. University of the Cordilleras in Baguio City, Benguet CAR
4. University of Baguio in Baguio City, Benguet CAR
5. University of Northern Philippines in Vigan City, Ilocos Sur
Region 1
6. Isabela State University (ISU) in Echague, Isabela Province
Region 2
7. Bulacan State University in Malolos City, Bulacan Region 3
8. La Consolacion University Philippines (LCUP) in Malolos City,
Bulacan Region 3

HEIS PARTNERS:

9. Colegio de San Juan de Letran-Calamba in Calamba City, Laguna
Region 4A
10. Manuel S. Enverga University Foundation (MSEUF) in Lucena City,
Quezon Province Region 4A
11. Palawan State University (PSU) in Puerto Princessa City, Palawan
Region 4B
12. Marinduque State College (MSC) in Boac, Marinduque Region 4B
13. Bicol University in Legazpi City, Albay Region 5
14. West Visayas State University in Iloilo City, Iloilo Province Region 6
15. Southwestern University in Cebu City, Cebu Province Region 7
16. Cebu Normal University in Cebu City, Cebu Province Region 7

HEIS PARTNERS:

- 17. University of Cebu in Cebu City, Cebu Province Region 7
- 18. Holy Name University in Tagbilaran, Bohol Region 7
- 19. University of Cebu in Cebu City, Cebu Province Region 7
- 20. Northwest Samar State University in Calbayog City, Samar Region 8
- 21. Leyte Normal University in Tacloban, Leyte Region 8
- 22. J. H. Cerilles State Colleges in Pagadian City, Zamboanga del Sur Region 9
- 23. Western Mindanao State University (WMSU), Zamboanga City, Zamboanga del Sur Region 9
- 24. Central Mindanao University in Bukidnon, North Cotabato Region 10

HEIS PARTNERS:

- 25. La Salle University-Ozamis in Ozamis City, Misamis Occidental Region 10
- 26. Xavier University, Cagayan De Oro City, Misamis Oriental Region 10
- 27. University of Southeastern Philippines Davao City, Davao del Sur Region 11
- 28. Notre Dame of Marbel University in Koronadal City, S.Cotabato Region 12
- 29. St. Paul University-Surigao (SPUS), Surigao Province CARAGA

