

DESCRIPTION OF COURSES

MASTER OF ARTS IN CULTURAL EDUCATION (MACE)

The students enrolled in the Master's Degree in Culture-based Education are exposed to the various facets, features, foundations, and frameworks of culture-based education. Building from their initial exposure to culture-based teaching and learning through continuing professional development like seminars, conferences, and diploma-certificate programs, this graduate curriculum provides a deeper and thorough understanding of transdisciplinary concepts, methods, theories, archives and genealogies which constitute CBE. Learners are expected to develop cultural competence through academic discussions, reading regime, research, community engagement and life-long learnings.

Code	Units	Title	Description
CulEd 200	3	Foundation and Pedagogy of Culture-based Education	The course offers instructions on the various transdisciplinary approaches and perspectives on the culture-based pedagogy across the basic education curriculum employing various creative strategies and critical methodologies. Output: <i>A portfolio of actual best teaching practices in cultural education</i>
CulEd 201	3	Re-view of Philippine History and Heritage	The course revisits and critiques prevailing constructions of Philippine history and heritage to uncover lost, unknown, silenced and undocumented local history with emphasis on reliable data. Output: <i>An evidence-based paper on new/additional local, oral history, and stories that have been undocumented or silenced.</i>
CulEd 202	3	Philippine Cultural Diversity and Languages	The course explores the concepts of cultural diversity, beliefs and values systems of various Philippine ethnolinguistic groups and communities through discussions and analyses of notions of "race", and ethnicity, the functions of language in cultural development, and the construction of knowledge, meaning-making practices, and world-view from a Filipino perspective. Output: <i>A comparative analysis of languages and cultural practices of various Philippine cultural communities.</i>
CulEd 203	3	Philippine Arts	The course surveys and analyzes traditional and contemporary practices and expressions in Philippine arts, as well as, the creative industry, and how they conjure representations of local identities, histories, cultures, market, support institutions, and aesthetic sensibilities in contemporary society. Output: <i>A group thematic exhibit.</i>

CulEd 204	3	Issues in Cultural Education	<p>The course enables the student to probe deeply on issues, problems, challenges in Philippine education viewed in the light of existing and evolving theories and praxes of culture-based instruction and pedagogy in this country and around the globe.</p> <p>Output: <i>A critical paper analyzing a major issue in Philippine education and how cultural education intervention create a positive impact on society.</i></p>
CulEd 205	3	Media-Based Cultural Documentation	<p>The course teaches various creative methods and innovative techniques using accessible media such as print, audio-visual, digital, and cyber technology in the documentation of heritage-related topic, themes and subjects for instructional materials development in cultural education.</p> <p>Output: <i>Individual media portfolio of culture-based teaching aids.</i></p>
CulEd 206	3	Local Cultural Mapping	<p>The course teaches the conceptual framework, basic techniques, methodologies and technologies of mapping the natural and cultural, human and beyond-human ecosystem, intangible, and tangible heritage of the community, The cultural specificities of a community manifested in their world-making and meaning-making sense, social significations, and communal functions, performance and practices are given particular focus in this subject.</p> <p>Output: <i>An individual cultural map of students' locality or province.</i></p>
CulEd 207	3	Development of Culture-Based Lesson Exemplars	<p>The course offers instructions on various contents, methodologies, and applications of the Essential Cultural Knowledge in developing culture-based instructional plans and lesson exemplars across the Basic Education Curriculum.</p> <p>Output: <i>A compendium of lesson exemplars on culture-based teaching of the core subjects in the basic education curriculum.</i></p>
After GDCE – additional (15 Units) Courses / lather to / bridge to MA in Cultural Education Degree			
CulEd 208	3	Culture-Based Teaching of the Basic Education Curriculum	<p>The course offers approaches, methodologies and applications of cultural education in the teaching and learning of core subject areas in the Basic Education Curriculum. Particular emphasis is given on the integrative and innovative techniques, and mother tongue-based multilingual education approaches using the Understanding by Design, Outcomes-based Education, and Multiple Intelligence Skills frameworks.</p>

			Output: A case study or reflection essay on specific examples of culture-based teaching of a core subject area.
CulEd 209	3	Advanced Education Theories and Culture-based Pedagogy	This course provides students with a strong background in philosophical understanding, logic and systematic theory of education. It tackles the seven foundations of education – anthropological, psychological, sociological, ethical, historical, philosophical and legal – as applied to the teaching-learning process of culture-based education. Output: A critical essay using the application of advanced education theories and culture-based pedagogy in teaching the basic education curriculum
CulEd 210	3	Problem-based Learning and Culture-based Application	This course offers opportunities for field exploration of teaching and learning problems through student-selected special projects that harness the creative techniques, methods and technologies taught in previous theories and concepts courses. Emphasis will be given to problems that can be explored in classroom using culture-based principles and approaches and the processes involved in critical inquiry. Output: A paper on a specific learning problem and how the student-teacher applies culture-based teaching as intervention.
CulEd 211	3	Culture and Governance	This course is focused on the identification, mainstreaming, and harnessing of relevant cultural knowledge and practices in connection with of citizenship-building and governance in the local, and national level emphasizing the complexities of political, economic and institutional management and administration that necessitate appropriate cultural interventions. Output: A reflection essay on how culture can be best harnessed in local governance practice.
CulEd 212	3	Research in Cultural Education	The course covers the various stages and processes in Cultural Education Research – theories, methods, statistical instruments, organization, review of related literatures and studies. The course prepares the students to undertake graduate research through critical testing and creative application of existing theories on a research object, or the formulation of a self-generated conceptual framework to analyze a given cultural text or phenomenon. Output: A working draft of the proposed thesis on cultural education.

SUMMARY OF UNITS (MA in CE)

Courses	No. of Subjects	Equivalent Units per Subject	Total Number of Units
A. Core Professional Education Courses			12
CulEd 200 – Pedagogy of Cultural Education (Practice-based Pedagogy)	1	3	
CulEd 201 – Re-view of Philippine History and Heritage	1	3	
CulEd 202 – Cultural Diversity and Languages of the Philippines	1	3	
CulEd 203 – Philippine Arts	1	3	
B. Specialization/Major Courses			15
CulEd 204 – Issues in Cultural Education	1	3	
CulEd 205 – Media-Based Cultural Documentation	1	3	
CulEd 206 – Local Cultural Mapping	1	3	
CulEd 207 – Development of Culture-Based Lesson Exemplars	1	3	
CulEd 212 - Research in Cultural Education	1	3	
C. Elective			3
CulEd 201 - Culture-Based Teaching of the Basic Education Curriculum	1	3	
CulEd 202 - Advanced Education Theories and Culture-based Pedagogy			
CulEd 210 - Problem Based Learning and Culture-based Application			
CulEd 211 - Culture and Governance			
D. Thesis			6
<i>Thesis Work</i>	1	3	
<i>Dissertation Writing</i>	1	3	

SUMMARY OF UNIT	
A. Professional Education Courses	12
B. Specialization/Major Courses	15
C. Elective	3
D. Thesis	6
TOTAL	24