

DESCRIPTION OF COURSES

GRADUATE DIPLOMA IN TEACHING THE ARTS (GDTA)

The NCCA-PCEP offers scholarship of a two-summertime, 24-unit (8 Subjects) post-baccalaureate diploma program divided into Level I and Level II. This program proffers foundation and major courses to enhance the students' understanding of the basic theories, processes and application of arts, culture, and heritage in the culture-based teaching of the basic education curriculum. GDTA students can apply classroom concepts in professional settings through internships and apprenticeship, independent studies and self-determined exposures to the numerous arts and culture organizations in their region. The arts management program maintains academic and professional relationships with many national and regional institutions. Courses to be taken are as follows:

Code	Units	Title	Description
CulEd 200	3	Foundation and Pedagogy of Culture- based Education	The course offers instructions on the various transdisciplinary approaches and perspectives on the culture-based pedagogy across the basic education curriculum employing various creative strategies and critical methodologies. Output: <i>A portfolio of actual best teaching practices in cultural education</i>
CulEd TA 200	3	Foundations of Art	This course explores the manifold meanings of the Arts arbitrated by the different political locations of stakeholders engaged in art production, dissemination and art consumption. Theories, trends, and genres of the Arts as they developed in the intersecting axes of history and geography are considered carefully in order to provide a foundational understanding of art as a discipline. Output:
CulEd TA 201	3	Arts Appreciation and Criticism	The course looks into the diverse theories that inform the ways we apprehend, and appreciate art – as a signifying process, and as cultural expression. Contexts surrounding the production of the various art objects, creative articulations as representations of the intersecting nodes of identity, and the artists as agent and function are carefully considered in writing a critical appraisal and evaluation of art. Output:
CulEd 203	3	Philippine Arts	The course surveys and analyzes traditional and contemporary practices and expressions in Philippine arts, as well as, the creative industry, and how they conjure representations of local identities, histories, cultures, market, support institutions, and aesthetic sensibilities in contemporary society. Output: <i>A group thematic exhibit.</i>

CulEd-TA 202A	3	Apprenticeship and Exploration in the Arts 1 (Visual Arts)	<p>The course immerses the students in an intensive process of acquiring, understanding, and developing proficiency in visual arts and design production through hands-on training in art organizations, art centers, production houses, independent artists/designers, or community-based art/cultural groups. Students define specific learning outcomes, cultural and aesthetic competencies which are matched with partner groups/institutions for the apprenticeship, with whom they develop and carry out a learning plan. The course culminates in a presentation of outputs in an exhibition and seminar.</p> <p>Output: <i>Immersion with artistic groups recognized by NCCA. Artists from different regions can be invited to give art demonstration to the class. Students should also learn how artists prepare to mount an exhibit. Experts will be invited to discuss ways on how they teach their specific art form.</i></p>
CulEd-TA 202B	3	Apprenticeship and Exploration in the Arts 1 (Performing Arts)	<p>The course immerses the students in an intensive process of acquiring, understanding, and developing proficiency in the performing arts (dance, music, or theatre) through hands-on training in performing arts organizations or community-based cultural groups. Students define specific learning outcomes and are matched with partner groups/institutions for the apprenticeship, with whom they develop and carry out a learning plan. The course culminates in a presentation of outputs in a performance and seminar.</p> <p>Output: <i>Immersion with artistic groups recognized by NCCA. Students should attend crucial meetings together with their partner groups to give them awareness of the pre-production phase. Students will learn the preparation needed to mount a production (meetings, selection of artists, criteria). Experts will be invited to discuss ways on how they teach their field of art.</i></p>
CulEd-TA 203	3	Apprenticeship and Exploration in the Arts 3 (Specialization)	<p>Students are further immersed, in a specific art practice of their choice (visual arts, music, dance, theatre, or arts management) and with a specific arts organization, institution, or group. They define specific learning outcomes and a learning plan which should lead to the creation of an original piece of art for exhibition, or performance, or presentation. The final output of the course is a project proposal for an original production to be presented to and approved by a panel of examiners, which includes a senior art</p>

			practitioner from the group with whom the student has worked with during apprenticeship. OJT Output: Students will undergo apprenticeship in a specific art of their choice with recognized artistic groups by NCCA.
CulEd-TA 204	3	Apprenticeship and Exploration in the Arts 4 (Specialization)	Enrolment in the course is contingent on an approved project proposal for the creation/production of an original work in the art genre/field of their choice. The course enables the students to work with their apprenticeship groups in developing and completing the project. The panel of examiners who approved the project shall assess the merits of the completed work. At the end of the course, the students will present/perform/exhibit the completed work in a public event. Laboratory Output: Each student must present/exhibit a production in the field of their choice. For a group production, students are not allowed to have the same role/designation.

SUMMARY OF UNITS (GDTA)

Courses	No. of Subjects	Equivalent Units per Subject	Total Number of Units
A. Core Professional Education Courses			12
CulEd 200 – Pedagogy of Cultural Education (Practice-based Pedagogy)	1	3	
CulEd-TA 200 – Foundations of Art	1	3	
CulEd-TA 201 – Arts Criticism and Appreciation	1	3	
CulEd 203 – Philippine Arts	1	3	
B. Specialization/Major Courses			12
CulEd-TA 202A -Apprenticeship and Exploration in the Arts 1 (Visual Arts)	1	3	
CulEd-TA 202B -Apprenticeship and Exploration in the Arts 1 (Literary &Performing Arts)	1	3	
CulEd-TA 203 - Apprenticeship and Exploration in the Arts 3 (Specialization)	1	3	
CulEd-TA 204 - Apprenticeship and Exploration in the Arts 4 (Specialization)	1	3	
C. Elective			
D. Thesis			

SUMMARY OF UNIT	
A. Professional Education Courses	12
B. Specialization/Major Courses	12
C. Elective	
D. Thesis	
TOTAL	24