

DESCRIPTION OF COURSES

GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE)

Strongly aligned with the program objectives of the Philippine Cultural Education Program (PCEP), the **24-unit program** offers scholarship opportunities for **30 to 35** region-based public elementary and high school teachers. These teachers in the **core subject areas** (Science, Mathematics, Social Studies and English and Filipino Languages) are to undergo a two-summer intensive training schedule. Designed as an in-service residential program, the scholarship covers a total of **432 hours** (8 subjects for 2 summers) of intensive training designed to integrate functional understanding of the local and national history, culture, heritage and the arts into the five core subject areas – Social Sciences, Languages, Science, Math and MAPEH. It requires the participants to produce researches on local cultures, reflection papers, learning portfolio, teaching dossier, and group and individual lesson exemplars on culture-based basic education.

The NCCA-PCEP will cover only the scholarship of the **two-summer, 24-unit (8 Subjects)** post-baccalaureate program divided into Level I and Level II, which offer foundation and major courses to enhance the students' understanding of the basic theories, processes and applications of arts, culture, heritage in the culture-based teaching of the basic education curriculum. Courses to be taken are as follows:

| Code | Units | Title | Description |
|-------------|--------------|--|---|
| CulEd 200 | 3 | Foundation and Pedagogy of Culture-based Education | The course offers instructions on the various transdisciplinary approaches and perspectives on the culture-based pedagogy across the basic education curriculum employing various creative strategies and critical methodologies. Output: <i>A portfolio of actual best teaching practices in cultural education</i> |
| CulEd 201 | 3 | Re-view of Philippine History and Heritage | The course revisits and critiques prevailing constructions of Philippine history and heritage to uncover lost, unknown, silenced and undocumented local history with emphasis on reliable data. Output: <i>An evidence-based paper on new/additional local, oral history, and stories that have been undocumented or silenced.</i> |
| CulEd 202 | 3 | Philippine Cultural Diversity and Languages | The course explores the concepts of cultural diversity, beliefs and values systems of various Philippine ethnolinguistic groups and communities through discussions and analyses of notions of "race", and ethnicity, the functions of language in cultural development, and the construction of knowledge, meaning-making practices, and world-view from a Filipino perspective. Output: <i>A comparative analysis of languages and cultural practices of various Philippine cultural communities.</i> |
| CulEd 203 | 3 | Philippine Arts | The course surveys and analyzes traditional and contemporary practices and expressions in |

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| | | | <p>Philippine arts, as well as, the creative industry, and how they conjure representations of local identities, histories, cultures, market, support institutions, and aesthetic sensibilities in contemporary society.</p> <p>Output: <i>A group thematic exhibit.</i></p> |
| CulEd 204 | 3 | Issues in Cultural Education | <p>The course enables the student to probe deeply on issues, problems, challenges in Philippine education viewed in the light of existing and evolving theories and praxes of culture-based instruction and pedagogy in this country and around the globe.</p> <p>Output: <i>A critical paper analyzing a major issue in Philippine education and how cultural education intervention create a positive impact on society.</i></p> |
| CulEd 205 | 3 | Media-Based Cultural Documentation | <p>The course teaches various creative methods and innovative techniques using accessible media such as print, audio-visual, digital, and cyber technology in the documentation of heritage-related topic, themes and subjects for instructional materials development in cultural education.</p> <p>Output: <i>Individual media portfolio of culture-based teaching aids.</i></p> |
| CulEd 206 | 3 | Local Cultural Mapping | <p>The course teaches the conceptual framework, basic techniques, methodologies and technologies of mapping the natural and cultural, human and beyond-human ecosystem, intangible, and tangible heritage of the community, The cultural specificities of a community manifested in their world-making and meaning-making sense, social significations, and communal functions, performance and practices are given particular focus in this subject.</p> <p>Output: <i>An individual cultural map of students' locality or province.</i></p> |
| CulEd 207 | 3 | Development of Culture-Based Lesson Exemplars | <p>The course offers instructions on various contents, methodologies, and applications of the Essential Cultural Knowledge in developing culture-based instructional plans and lesson exemplars across the Basic Education Curriculum.</p> <p>Output: <i>A compendium of lesson exemplars on culture-based teaching of the core subjects in the basic education curriculum.</i></p> |

SUMMARY OF UNITS (GDCE)

| Courses | No. of Subjects | Equivalent Units per Subject | Total Number of Units |
|---|-----------------|------------------------------|-----------------------|
| A. Core Professional Education Courses | | | 12 |
| CulEd 200 –Pedagogy of Cultural Education (Practice-based Pedagogy) | 1 | 3 | |
| CulEd 201 – Re-view of Philippine History and Heritage | 1 | 3 | |
| CulEd 202 – Cultural Diversity and Languages of the Philippines | 1 | 3 | |
| CulEd 203 – Philippine Arts | 1 | 3 | |
| B. Specialization/Major Courses | | | 12 |
| CulEd 204 – Issues in Cultural Education | 1 | 3 | |
| CulEd 205 – Media-Based Cultural Documentation | 1 | 3 | |
| CulEd 206 – Local Cultural Mapping | 1 | 3 | |
| CulEd 207 – Development of Culture-Based Lesson Exemplars | 1 | 3 | |
| C. Elective | | | |
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| D. Thesis | | | |
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| SUMMARY OF UNIT | |
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| A. Professional Education Courses | 12 |
| B. Specialization/Major Courses | 12 |
| C. Elective | |
| D. Thesis | |
| TOTAL | 24 |