



# PCEP

**PHILIPPINE CULTURAL  
EDUCATION PROGRAM**



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## PHILIPPINE CULTURAL EDUCATION PROGRAM 2021

**T**he PCEP 2018-2023 PLAN is the overall design of cultural education in the country for the designated period under the flagship program of the NCCA.

The objective of the PCEP 2018-2023 PLAN is to provide direction, purposes and strategies that would enable Plan users to systematically carry out the objectives and tasks of Philippine cultural education that is national in scope and participation, and nationalist in aspirations.

PCEP 2018-2023 PLAN builds on the gains and successes of the previous Plan iterations, addresses gaps, and responds to the opportunities and challenges posed by the changing external and internal environments.

It provides a framework for conceptualizing cultural education in the Philippines at this juncture.

The PCEP Objectives for 2018-2023 are put forward as priorities that deserve to be supported by stakeholders from the public and private sectors and practitioners to bring cultural education to a higher level and in harmony with current contexts and settings.

# HISTORY AND BACKGROUND



With the promulgation on 11 August 2001 of Republic Act 9155, also known as "An Act Instituting a Framework of Governance for Basic Education, Establishing Authority and Accountability, Renaming the Department of Education, Culture and Sports (DECS) as a Department of Education (DepEd) and for other purposes," cultural education was effectively reaffirmed as an integral part of basic education, but administrative supervision of cultural agencies formerly attached to DECS was transferred to the NCCA.

Cognizant of the need to accelerate the process of integrating culture in the basic education curriculum and mainstreaming it in national development plans, the NCCA Board of Commissioners, in its September 2001 meeting, resolved that a Philippine Cultural Education Plan (PCEP) be formulated and operationalized. In 2002, after a series of year-long consultative meetings, PCEP was launched as a comprehensive Commission flagship program that outlined goals, policies, programs, and projects on cultural education through the formal, non-formal, and informal systems.



# PHILIPPINE CULTURAL EDUCATION PROGRAM (PCEP)

**P**hilippine Cultural Education Program (PCEP) envisions A NATION OF CULTURALLY LITERATE AND EMPOWERED FILIPINOS by ensuring that culture is the core and foundation of education, governance, and sustainable development. It seeks to develop among Filipinos greater awareness, understanding, and appreciation of their culture and arts, towards the evolution of a consciousness that will improve the quality of their lives. It was designed to make cultural education accessible to all sectors of Philippine society, particularly the youth, teachers, artists and cultural workers, officials and employees of the government, members of the media, and civil society.



## **PCEP 2018-2023 Objectives**

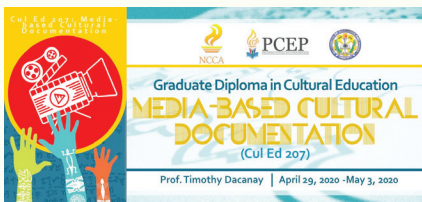
1. To retrieve, consolidate, enrich, preserve, and provide access to existing bodies of knowledge on Philippine culture
2. To utilize bodies of knowledge in Philippine culture in creating, developing, and disseminating contextualized instructional materials, modules, and other learning resources for the cultural education of Filipinos here and abroad
3. To define and integrate the minimum learning outcomes and cultural competencies in Philippine culture in the formal, non-formal and informal education
4. To provide comprehensive and continuing education programs on culture for trainers, teachers, artists, cultural workers, civic leaders, and government officials and workers
5. To underscore the significance and ensure the implementation of the cultural heritage education provisions of the Heritage Law (RA 10066)
6. To advocate and facilitate the enactment of national and local policies or executive actions for cultural education
7. To establish coordinative and oversight mechanisms, and continue supporting an NCCA-based office for planning, organizing, implementing, coordinating, integrating, and monitoring of PCEP initiatives at the local, national, and international levels



# POST GRADUATE SCHOLARSHIP PROGRAM



GRADUATE DIPLOMA IN  
CULTURAL EDUCATION



## A. GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE)

Two-summers, with 24-unit credit (8 Subjects). This post-baccalaureate program is divided into Level I and Level II which offer foundation courses and major offerings to enhance the students' understanding of the basic theories, processes, knowledge, skills, and application of arts, culture, and heritage in the culture-based teaching of the basic education curriculum. Curriculum & Syllabi for this course was developed and designed by NCCA-PCEP faculties and partner HEI's.



## B. GRADUATE DIPLOMA IN TEACHING ARTS (GDTA)

Two-summers, with 24-unit credit (8 Subjects). This post-baccalaureate program is divided into Level I and Level II. GDTA applies classroom concepts and practices in professional settings through internships and independent studies in numerous art organizations in their own region. This arts education program is designed for networking with different art institutions, artists, art educators and critics by maintaining proper academic collaboration, tie-ups, and professional relationships with different arts and culture sectors in national and regional levels. Curriculum & Syllabi for this course was developed and designed by NCCA-PCEP faculties and partner HEI's.

### Mode of Delivery:

The underlying design ethos behind the HyFlex Model is the flexibility it offers which factors-in digital divide, student's availability, self-paced learning, teacher's innovation in non-residential delivery and bearing in mind the possibility of a creative transition in space and time. Delivery can be both in person and online platforms.

# 2021 DIRECTORY OF HIGHER EDUCATION INSTITUTION DIRECTORS / COORDINATORS

Island-Cluster	2021 Higher Education Implementer	Program / Level
Luzon	<p><b>REGION I – ILOCOS</b>  <b>University of Northern Philippines, Vigan</b>  <a href="http://unp.edu.ph/">http://unp.edu.ph/</a></p> <p><b>DR. ERWIN F. CARDONA</b>  President - University on Northern Philippines  Brgy. Tamag Vigan City, 2700 Ilocos Sur  Telefax: (077) 722-2810; (077) 722-2808  Email: op@unp.edu.ph</p> <p><b>Dr. Christopher F. Bueno</b>  Dean, College of Teacher Education  Project Directortor, GDCE  Mobile: 0927-5170934; 0977-8232750  Email: dean.cte@unp.edu.ph; deancte@yahoo.com</p> <p><b>Dr. Novelyn T. Barcena</b>  Project Coordinator, GDCE  Mobile: 0917-5682116  Email: novelynbarcena@yahoo.com.ph</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level I</p> <p><b>June to December 2021</b></p>
	<p><b>REGION III – CENTRAL LUZON</b>  <b>La Consolacion University Philippines, Malolos</b>  <a href="https://www.lcup.edu.ph/">https://www.lcup.edu.ph/</a></p> <p><b>SR. EDITHA ZERNA, OSA, Ph.D</b>  President - La Consolacion University Philippines  Catmon Rd, Capitol View Park Subdivision, Barangay Bulihan Malolos, 3000 Bulacan  Telefax (044) 898-5590  Email: admin@lcup.edu.ph</p> <p><b>BARASOAIN KALINANGAN FOUNDATION, INC</b>  <b>Ms. Consolacion S. Gamboa</b>  Project Coordinator, GDCE/TA  Mobile: 0917-8428906  Email: consolacion.s.gamboa@gmail.com</p> <p><b>Ms. Estelita G. Dela Cruz</b>  Project Assistant, GDCE/TA  Mobile: 0932-1959042  Email: litagatmaitan@yahoo.com</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level I</p> <p>June to July 2021</p> <p>GRADUATE DIPLOMA IN TEACHING THE ARTS (GDTA) – Level II</p> <p>June to December 2021</p>
	<p><b>REGION IV-B - MIMAROPA</b>  Marinduque State College, Boac  <a href="https://www.msccmarinduque.edu.ph">https://www.msccmarinduque.edu.ph</a></p> <p><b>DR. DIOSDADO P. ZULUETA</b>  President - Marinduque State College  Panfilo M. Manguera Sr. Rd., Tanza Boac, 4900 Marinduque  Telefax (042) 332-2028 / 332-2778  Mobile: 0920-4388160  Email: msc_president@yahoo.com ; sucpresident.msc@gmail.com</p> <p><b>Dr. Julieta Q. Nabos</b>  Dean, School of Education &amp; Professional Studies  Project Director, GDCE  Mobile: 0998-9722572  Email: sgeps@msccmarinduque.edu.ph; mscgraduateschool@gmail.com</p> <p><b>Dr. Randy T. Nobleza</b>  Associate Professor  Project Coordinator, GDCE  Mobile: 0917-6273078  Email: rtnobleza@msccmarinduque.edu.ph</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level II</p> <p>June to December 2021</p>

Island-Cluster	2021 Higher Education Implementer	Program / Level
Visayas	<p><b>REGION VI – CENTRAL VISAYAS</b>  <b>University of Cebu</b>  <a href="https://www.universityofcebu.net/">https://www.universityofcebu.net/</a></p> <p><b>ATTY. AUGUSTO W. GO</b>  President – University of Cebu  Sanciangko St, Cebu City, 6000 Cebu  Trunkline: (63-32)255-7777  Telefax: (63-32)253-0729  Email:</p> <p><b>Dr. Yolanda C. Sayson</b>  Vice Chancellor for Academic Affairs/Dean, Graduate School  Project Director, GDTA  Mobile: 0925-4733377; 0942-4097793  Email: ucsayson@gmail.com</p> <p><b>Jose Rodrigo U. Aviles</b>  Director, Students Cultural Services  Project Coordinator, GDTA  Mobile: 0923-9685468; 0920-2836876  Email: rudyuaviles@gmail.com</p>	<p><b>GRADUATE DIPLOMA IN TEACHING THE ARTS (GDTA) – Level II</b></p> <p><b>June to December 2021</b></p>
Mindanao	<p><b>REGION IX – ZAMBOANGA PENINSULA</b>  <b>Western Mindanao State University, Zamboanga</b>  <a href="https://wmsu.edu.ph/">https://wmsu.edu.ph/</a></p> <p><b>DR. TERESITA A. NARVAEZ</b>  OIC President - Western Mindanao State University  Normal Road, Baliwasan 7000 Zamboanga City  Telefax: (062) 991-3840; 992-4238  Email: wmsu@wmsu.edu.ph</p> <p><b>Dr. Nolan S. Iglesia</b>  Dean, College of Teacher Education  Project Director, GDCE  Mobile: 0905-8706338  Email: hue_vision@yahoo.com</p> <p><b>Mr. Eric-Roland R. Natividad</b>  Assistant Professor / Educational Technology Coordinator  Project Coordinator, GDCE  Mobile: 0926-8420524  Email: ericroland_24@yahoo.com</p> <p><b>Mr. Harry Subibi</b>  BSED PST Supervisor  Project Assistant, GDCE  Mobile: 0917-5933305  Email: yrrah.subibi@gmail.com</p>	<p><b>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level I</b></p> <p><b>June to December 2021</b></p>
	<p><b>REGION XII – NORTHERN MINDANAO</b>  <b>Notre Dame University of Marbel, Koronadal</b>  <a href="http://www.ndmu.edu.ph/">http://www.ndmu.edu.ph/</a></p> <p><b>BRO. DOMINADOR A. SANTIAGO, FMS</b>  President – Notre Dame University of Marbel  Alunan Avenue, City of Koronadal 9506 South Cotabato  Tel: (083) 228-3598  Email: president@ndmu.edu.ph</p> <p><b>Dr. Juvy S. Reyes</b>  Graduate School Dean, NDMU Koronadal  Project Coordinator, GDCE  Mobile: 0939-9052003  Email: jsreyes@ndmu.edu.ph</p>	

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# PAGSASANAY SA EDUKASYONG PANGKULTURA (PEP)



Pagsasanay sa Edukasyong Pangkultura (PEP) is a venue for teachers, school administrators, community leaders, artists and cultural workers to understand Philippine Culture-based Education in order to develop greater awareness, understanding, and appreciation of our culture and arts, towards the evolution of a consciousness that will improve the quality of our lives.

This project will include a series of Round Table Discussion in developing the Most Essential Learning Cultural Competencies to be presented during the 3-day Conference.

Orientation to the concept of Culture-Based Education will be done in a webinar platform for 3-days. The design of this program is to generate culture-based modules by integrating the minimum learning outcomes, cultural competencies, and cultural knowledge using framework, methods, and approaches in culture-based pedagogies in the formal, non-formal and informal education.

## **Proposed Date for the Online Conference via Zoom:**

Luzon - Nov 12 -14, 2021

Visayas - Nov 19 – 21, 2021

Mindanao - Nov 26-28, 2021

# 5th BANTULA:


## International Conference on Culture-Based Research

### **"Roots, Routes, and Rituals: Philippine Culture-based Education in the Age of Epidemics and Emergencies"**


October 14-16, 2021

Via Zoom


This 3-day virtual conference aims to gather educators, scholars, policy makers, local government officials, industry leaders, community activists, professionals, and cultural workers to discuss and dialogue regarding our common past, present and future threatened by newly emerging, re-emerging, and deliberately emerging epidemics and existing bio-political and eco-cultural emergencies.



**NATIONAL COMMISSION  
FOR CULTURE AND THE ARTS**



**PCEP**  
Philippine Commission on Educational Policy



## BANTULA

INTERNATIONAL CONFERENCE ON  
CULTURE-BASED EDUCATION AND RESEARCH

**"Roots, Routes, and Rituals: Philippine Culture-based Education  
in the Age of Epidemics and Emergencies"**

**October 14-16, 2021**

**CONFERENCE STREAMS**

**ROOTS:**

- Legacies of the Anthropocene - Colonization, Capitalism, Migration, and Environmental Degradation
- Indigenous Knowledge Systems, Ecology of Care and Geographies of Survival
- Cultures of Catastrophes and Roots of Intersectional Sufferings
- Roots and Routes of Epidemics: Surveillance, Safety, and Security
- Zoonotic, Zoo-Semiotics, and Human-Animal Relations
- Biopolitics and the Warfare: Struggles Within and Beyond Borders
- When the Pandemic Dilates: Structural Inequalities in Gender, Sexuality, Class, and Ethnicity

**ROOTS:**

- Cultural Mapping: Re-thinking Space, Body, and Relations
- Cultural Statistics for Emergency Assistance, Disaster Interventions, and Risk-reduction Management
- Translations and Retrievals: Cultural Projects in the Pandemic Moment
- Libraries, Archives, and Museums as Interconnected Learning Sites and Resource Centers
- Infrastructures of Culture-based Education: Theory and Praxis in Knowledge Production During Emergencies
- Pandemic Portals: Emerging Language of Emergencies
- Archipelago of Human Kindness and Islandic Empathy
- Cruel Mathematics: Counting, Accounting, and



- Re-counting Casualties
- Environmental, Social, and Healing Justice in Exceptional Times
- Vaccinations, Safety Protocols, Lockdowns, and Local Government Pandemic Response and Practices
- Re-thinking Education in Cyberspace
- Sustainability, Flexibility and Adaptability in Local, National and Global Landscapes
- Digitization of Knowledge Resources: Institutional Commitment to Educational Emergency
- Cyber Connections: Emerging Forms of Sociality and Intimacies in Precarious Moments
- Virality: Border Crossing Virus and the Filipino Diaspora

**RITUALS:**

- Faith Rituals and Spirituality Amidst National and Global Crises
- Breathing, Wellness, Health, and Survival in Toxic Spaces and Precarious Moments
- Narrating Emergencies and Epidemics: The Experiences of Front-liners
- Pandemic Art and Aesthetics of Healing
- Community-based Rituals: Building Solidarities and Re-building Relations
- Communion: Food, Fellowship, Friendship During the Pandemic

We invite you to submit an abstract of 150-250 words, single-spaced, font-size 12, Times New Roman on any of the topical streams. Attach the presenter's brief bio-note (name, rank and designation, institutional affiliation and contact number) in doc MS Word file to [bantulacommunity@gmail.com](mailto:bantulacommunity@gmail.com) on or before **May 1, 2021**

Contact Details: PCEP Secretariat


[bantulacommunity@gmail.com](mailto:bantulacommunity@gmail.com)

[@pcepofficial](https://www.facebook.com/pcepofficial)



**Ferdinand Lopez**  
Conference Convenor

# DIWANG:

## Sagisag Kultura ng Filipinas Competition

The project aims to introduce, promote, and practice the 2000 cultural icons gathered, compiled, and published by the NCCA.



### **Component 1: GAWAD PCEP PARA SA PAGTATAGUYOD NG SAGISAG KULTURA NG FILIPINAS 2021**

For Culture-based Stakeholders, Business, LGU Executives, Cultural Officers/Tourism Officers and others



### **Component 2: CHRISTMAS SONGWRITING DEVELOPMENT AND COMPETITION**

A joint program with the Philippine Madrigal Singers.

#### **Phase 1: TRAINING – NATIONAL ONLINE TRAINING**

The training is open to all interested composers

Implementation Date: **June 5 – 6, 2021**

#### **Phase 2: CHRISTMAS SONG WRITING CONTEST – open to all participants of National Training**

##### **Dates to Remember:**

Release of Announcement: April 2021

National Training – June 5 – 6, 2021

Submission of Entries for the Christmas Song Writing Contest – September 1, 2021

Awarding of winners is on December 2021

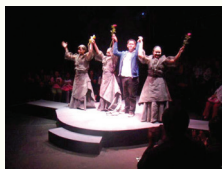
##### **Prizes:**

1st Prize – Php 50,000.00

2nd Prize – Php 30,000.00

3rd Prize – Php 20,000.00

17 Consolation Prize – Php 3,000.00



### **Component 3: DRAMA DEVELOPMENT AND COMPETITION**

A joint program with the Barasoain Kalinangan Foundation, Inc. (BKFI) and the Provincial Government of Bulacan.

#### **Phase 1: “BK PANANAW: Komperensya ng Lipunan sa Perspektibo ng Sining.”**

A Luzon Clustered Conference that will tackle issues on Mental Health, Early Pregnancy, and Human Immunodeficiency Virus. The aim of this conference is to gather information and resources in writing a monologue on the said issues. This conference is open to all teachers, artists, SPA students, NACES, school officials, and government agencies.

Implementation: **March 5, 17, 24, 2021**

#### **The Phase 2: NATIONAL TRAINING ON MONOLOGUE WRITING**

A one-day training on Monologue Writing shall be offered to SPA schools with Theater Arts Track.

Dates of Workshop Implementation up to script judgements day is from May-June 2021.

Participants:

- 17-Student/Writers from SPA Schools in each region
- 17-Theater Arts Advisers SPA Schools in each region

Writing workshop themes:

- Mental Health,
- Early Pregnancy, and
- Human Immunodeficiency Virus

Other Development plans:

- Critiquing of all submitted script shall be conducted.
- Top-10 (or less) monologue-scripts shall be chosen.
- Top-writers will be given opportunity to choose their prepared Theater Company to mount their plays.
- Chosen Theater Companies shall be given TEN THOUSAND PESOS (P10,000) as subsidy for mounting the plays.



### **Phase 3: TRAINING ON MOUNTING A PRODUCTION**

Training on Productions Works is on September 24 – 26, 2021.

A three-day training for SPA Schools on:

- How to Perform a Monologue
- Technical: Set, Costume, Props, Makeup, Lights, and Sounds
- Documentation and Video Editing

Participants: Maximum of 10 participants per Company.

### **Phase 4: COMPETITION AND DRAMA DEVELOPMENT**

Mounting of the Production – September – October 2021

Submission of Video Output – November 2021

Awarding of winners is on December 2021

Prizes:

1 Best Writer – Php 10,000.00

1 Best Director – Php 10,000.00

Best Theater Production (on Video):

1st Prize - Php 10,000.00

2nd Prize – Php 5,000.00

3rd Prize – Php 3,000.00

P10,000.00 SUBSIDY FOR TOP 10 (or less) THEATER COMPANY



### **Component 4: BALAGTASAN CONTEST AND DEVELOPMENT**

Open to all Public and Private Schools

#### **Phase 1: NATIONAL BALAGTASAN WRITING WORKSHOP (on line)**

Participants: Max of 34 (2 per region either teacher or student literary writer)

Dates to Remember:

- Writing Workshop: June 2021
- Critiquing: 3 days in July (M-W-F)
- Duration for Writing the Entry: 1 Month
- Deadline on Submitting Entries: September 2021

#### **Phase 2: NATIONAL BALAGTASAN PERFORMANCE TRAINING (on Line)**

Implementation: September 2021

Participants: 17 regions with a maximum of 4 pax

### Phase 3: BALAGTASAN COMPETITION

Submission of Entries: November 2021 (Recorded)

Judging of submitted recorded Balagtasan is on September

Awarding of winners is on December 2021

#### Criteria:

Nilalaman – 40%

Pagtatanghal – 40%

Kabuoang Produksiyon – 20%

#### Prizes:

17 Finalist – Php 2,000.00

1st – Php 30,000.00

2nd – Php 20,000.00

3rd – Php 10,000.00



### Component 5: CULTURE-BASED MODULE MAKING CONTEST

Open to all Basic Education, Junior, and Senior Teachers in Public and Private Schools

Awarding of winners is on **December 2021**

# DUNONG KATUTUBO



Its primary goal is to retrieve, preserve, and propagate indigenous knowledge system, world-making practices, cultural expressions, and lifeways as foundation for culture-based education.

## Component 1: DUNONG KATUTUBO TRAINING WORKSHOPS

### Phase 1: SALIKSIK DUNONG

Training Workshop on Dunong Katutubo literary works & Linguistic samples Research.

### Phase 2: SALING DUNONG

Training Workshop on Filipino Translation of Dunong Katutubo literary works & Linguistic samples.

## Component 2: PAGPAPAYAMAN NG KULTURA NG BAYAN SA PAMAMAGITAN NG MGA KATUTUBONG WIKA SA PILIPINAS

### Phase 1: Pagbuo ng mga video presentation na nagtatampok sa mga wika sa Pilipinas tungo sa pagpapayaman ng kultura ng Bayan

Lalamanin ng video presentation ang paglalarawan o paglalahad ng mga karaniwang kultural na ekspresyon, mga gawain o okasyon tulad ng fiesta, mahal na araw, kasal, panganganak, pagpapangalan ng tao o lugar, binyag, lamay, libing, kinship, pagkain, katutubong panggagamot, laro, likas na kapaligiran at penomena, at maging ang ambag ng katutubong wika sa pambansang kamalayan. Itinatampok sa paglalarawang ito ang mga katutubong salita, ekspresyon o karaniwang pangungusap upang mas makilala ang katutubong kultura sa pamamagitan ng katutubong wika.

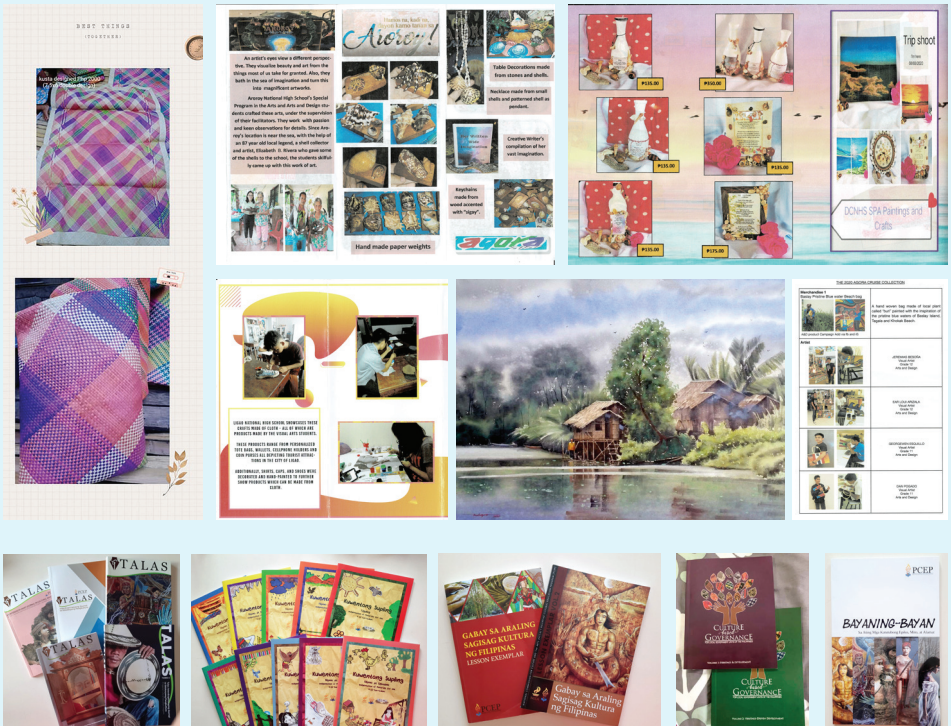
## Component 3: KUWENTONG SUPLING

Development of a contextualizing teaching and learning materials. The project supports the MTB-MLE program through re-telling different Philippine folktales in selected language community to come up with Filipino – Regional Language Children's Book.

- Maguindanao
- Maranao
- Tausug

# AGORA:

## Crossroads of Creativity, Culture, and Ideas



### INFO COMMERCIAL OF PCEP

Through PCEP website, a new page will be designed to feature works and talents of different artist (professional/students) and organizations in the regions. They will also be featured in the official Facebook Page of PCEP to further promote Cultural Education.

# RETOOLING OF UNIVERSITY PROFESSORS



## Component 1: RETOOLING OF PCEP FACULTY

GDCE and GDTA Module Development for Hyflex Implementation

## Component 2: RETOOLING OF FILIPINO UNIVERSITY PROFESSORS

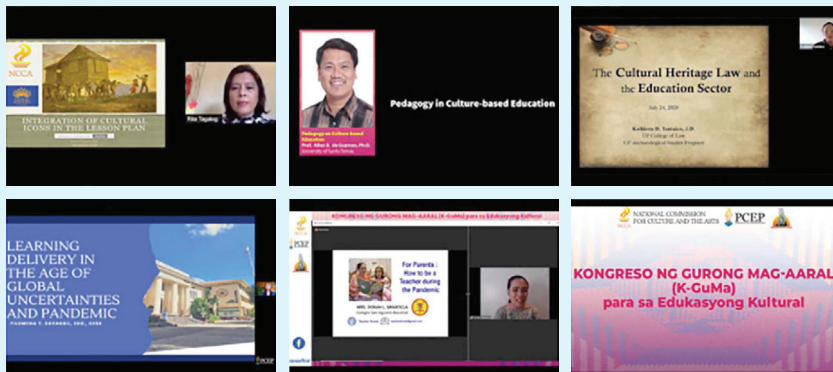
Online training of the 2 subjects under the new GE Curriculum mandated by CHED. Equivalent to a five-day training session using Hyflex model. To revitalize instruction and rejuvenate the program relevant discussions shall be appended in the following courses:

“Malayuning Komunikasyon” will include culture-based pandemic language, discourse on epidemiology for the commons, communicating through digital highways and information channels.

“Pagpapahalaga sa Sining” shall incorporate aesthetics of radical hope in the Time of COVID, Art as therapy and healing, the commons as aesthetic empathy, creative performances as alternative condition from devastation, despair, and cultural destruction



# KONGRESO NG GURONG MAG-AARAL (K-GuMa) PARA SA EDUKASYONG KULTURAL



A program for Student Teachers that aims to introduce the cultural education plan as provided in the Heritage Law (RA 10066) of the Philippines and to provide holistic venue for Student Teachers to have an opportunity for their ideas, concepts, underpinnings in teaching and learning within the realms of the 21st century Education.

## **Component 1: STUDENT-TEACHERS CONFERENCE**

An Island Cluster 1-day Conference on Cultural Education

## **Component 2: GAWAD PCEP PARA SA GURONG MAG-AARAL NG KULTURA**

A Lecture-Demo Contest for Student-Teachers



NATIONAL COMMISSION  
FOR CULTURE AND THE ARTS



PCEP  
PHILIPPINE CULTURAL EDUCATION PROGRAM

# TALAS

An Interdisciplinary Journal in Cultural Education (Volume 6)

### CALL FOR PAPERS

**T**ALAS is a transdisciplinary academic journal of the National Commission for Culture and the Arts (NCCA) - Philippine Cultural Education Program (PCEP). This refereed journal on Culture-based Education envisions to provide a space for critical discussion and creative dialogue among scholars, practitioners, and culture bearers in the fields of Philippine Arts, Heritage, History, Culture, and Education. The editors welcome scholarly articles, literary works, visual arts and performance documentation, and book reviews which may be written in Filipino or English.

**Send Entries to:**  
PCEP Secretariat: [pcep.secretariat@gmail.com](mailto:pcep.secretariat@gmail.com)  
Subject: **Talas Journal Entries**  
Submission Deadline: **May 31, 2021**

**For inquiries:**  
PCEP Secretariat  
National Commission for Culture & the Arts  
Room 5D #633 Gen. Luna Street, Intramuros,  
Manila  
Telefax: (02) 8527-2192 loc. 529

### Guide to Contributors:

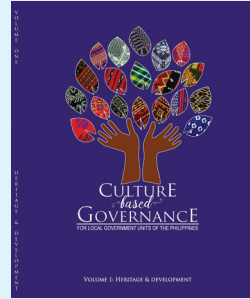
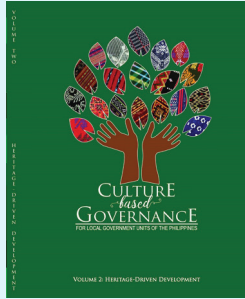
1. Entries must be original and have not been published in printed or electronic form.
2. As a refereed journal, entries will be reviewed by the editorial board and refereed by experts in various fields of art, culture, history, and education.
3. Entries are no more than 10,000 words, encoded in Times New Roman font, 12 points, double-spaced.
4. The entries may include pictures, illustrations, graphs, and other visual material.
5. Author must obtain permission for any copyrighted material to be used in the entry.
6. Talas will use the format of The Chicago Manual of Style.
7. For writing style in Filipino, it is recommended to use the KWF Manwal sa Masinop na Pagsulat (2014). It can be downloaded on the KWF website.
8. In addition, please also submit the following: a) 250-300 abstract paper; b) short bionote; and c) email, organization, and contact number.
9. Author must devote time for enrichment and development of his/her article with supervision of the editorial board.



[www.ncca.gov.ph](http://www.ncca.gov.ph)  
NCCAOfficial

# LGU EXECUTIVES CAPACITY BUILDING ON CULTURE-BASED GOVERNANCE

(City, Municipal & Barangay & Cultural Officers)



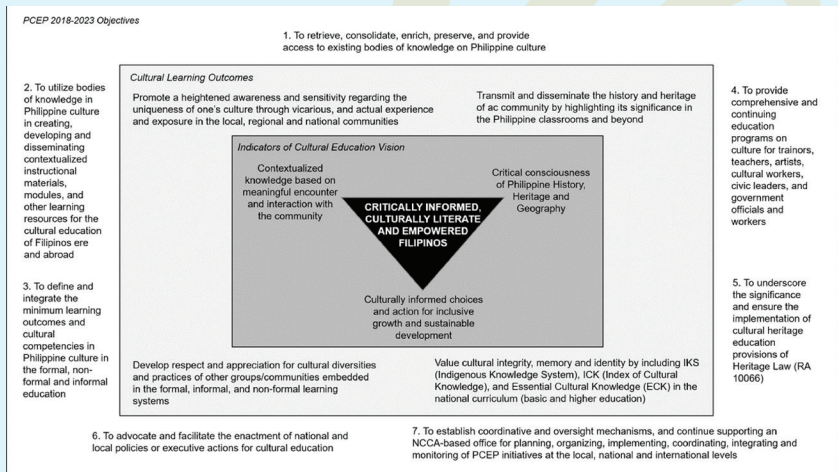
## **Component 1: Publication of Culture Based Governance Volume 3 - National Cultural Heritage Agencies**

Sourcing from the valuable information shared during the Culture based Governance Training from 2013-2017, the publication of the Culture-based Governance Series codifies the lectures and case studies across the Philippines. The set serves as a convenient reference for local government workers to understand and apply the model of cultural heritage as a springboard of development.

## **Component 2: Heritage Tourism and Sustainable Development Webinar Series**

The roles of Cultural Officer and Tourism Officer in the local government units are often interrelated and intertwined. This has led to confusion of responsibilities and imbalance in the portfolio and implementation of culture and tourism programs in the community. Recognizing the cohesive machinery of the tourism sector emanating from the DOT to the regional offices to the local municipal/city tourism officers, the culture sector has no counterpart organization and system.

# PROMOTION OF PCEP PLAN



A tailored fit modules to cultural agencies based on the history, mandate, services and forms of national cultural agencies and other non-government agencies.

# PCEP ONLINE LIBRARY:

## Updating and Cultural Education Promotion



PCEP ONLINE LIBRARY: Updating and Cultural Education Promotion

CulturED Philippines is the online and digital arm of the Philippine Cultural Education Program (PCEP) under the National Commission for Culture and the Arts. The website is designed to provide easy access to educational materials focusing on Philippine culture, heritage, and history for educators (K-12), students, and explorers.

Visit our Online Library!

**<https://philippineculturaleducation.com.ph/>**

### **PCEP Online Library features:**

- Philippine Cultural education Programs
- Cultural Documentaries
- Webinar Videos
- Lesson Exemplar publications
- Kuwentong Supling publications
- Bayaning Bayan (Bayani ng mg Epiko)
- TALAS: Interdisciplinary Journal in Cultural Education



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# PCEP

## PHILIPPINE CULTURAL EDUCATION PROGRAM

### PCEP SECRETARIAT

**Joseph "Sonny" Cristobal**  
Director

**Jennifer Barberan**  
Information and Documentation  
Officer

**Agnes Villareal**  
Administrative Officer

**Alpha Ruiz**  
Program Officer

**Jonna Requistas**  
Project Assistant

### 2021 PROJECT CONDUIT

Barasoain Kalinangan  
Foundation Inc. (BKFI)

### PROJECT STAFF:

Herminia Laudencia  
Consolacion Gamboa  
Estelita Dela Cruz



NCCA

### National Commission for Culture & the Arts PHILIPPINE CULTURAL EDUCATION PROGRAM

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Facebook: @pcepofficial • Twitter: @ncca\_pcep