



PCEP

**PHILIPPINE CULTURAL
EDUCATION PROGRAM**



Arsenio "Nick" Lizaso
NCCA Chairman



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PCEP Director



PHILIPPINE CULTURAL EDUCATION PROGRAM 2020

The PCEP 2018-2023 PLAN is the overall design of cultural education in the country for the designated period under the flagship program of the NCCA.

The objective of the PCEP 2018-2023 PLAN is to provide direction, purposes and strategies that would enable Plan users to systematically carry out the objectives and tasks of Philippine cultural education that is national in scope and participation, and nationalist in aspirations.

PCEP 2018-2023 PLAN builds on the gains and successes of the previous Plan iterations, addresses gaps, and responds to the opportunities and challenges posed by the changing external and internal environments.

It provides a framework for conceptualizing cultural education in the Philippines at this juncture.

The PCEP Objectives for 2018-2023 are put forward as priorities that deserve to be supported by stakeholders from the public and private sectors and practitioners to bring cultural education to a higher level and in harmony with current contexts and settings.

HISTORY AND BACKGROUND



With the promulgation on 11 August 2001 of Republic Act 9155, also known as “An Act Instituting a Framework of Governance for Basic Education, Establishing Authority and Accountability, Renaming the Department of Education, Culture and Sports (DECS) as a Department of Education (DepEd) and for other purposes,” cultural education was effectively reaffirmed as an integral part of basic education, but administrative supervision of cultural agencies formerly attached to DECS was transferred to the NCCA.

Cognizant of the need to accelerate the process of integrating culture in the basic education curriculum and mainstreaming it in national development plans, the NCCA Board of Commissioners, in its September 2001 meeting, resolved that a Philippine Cultural Education Plan (PCEP) be formulated and operationalized. In 2002, after a series of year-long consultative meetings, PCEP was launched as a comprehensive Commission flagship program that outlined goals, policies, programs, and projects on cultural education through the formal, non-formal, and informal systems.





PHILIPPINE CULTURAL EDUCATION PROGRAM (PCEP)

PCEP is the CULTURAL EDUCATION ARM of the NCCA. It envisions A NATION OF CRITICALLY INFORMED, CULTURALLY LITERATE AND EMPOWERED FILIPINOS by upholding and promoting cultural education as the core of teaching and learning, and governance towards inclusive growth and sustainable development. It was designed to make cultural education accessible to all sectors of Philippine society, particularly the youth, teachers, artists and cultural workers, officials and employees of the government, members of the media, and civil society. It seeks to develop among Filipinos greater awareness, understanding, and appreciation of our culture and arts, towards the evolution of a consciousness that will improve the quality of our lives.



PCEP 2018-2023 Objectives

1. To retrieve, consolidate, enrich, preserve, and provide access to existing bodies of knowledge on Philippine culture
2. To utilize bodies of knowledge in Philippine culture in creating, developing and disseminating contextualized instructional materials, modules, and other learning resources for the cultural education of Filipinos here and abroad
3. To define and integrate the minimum learning outcomes and cultural competencies in Philippine culture in the formal, non-formal and informal education
4. To provide comprehensive and continuing education programs on culture for trainors, teachers, artists, cultural workers, civic leaders, and government officials and workers
5. To underscore the significance and ensure the implementation of the cultural heritage education provisions of the Heritage Law (RA 10066)
6. To advocate and facilitate the enactment of national and local policies or executive actions for cultural education
7. To establish coordinative and oversight mechanisms, and continue supporting an NCCA-based office for planning, organizing, implementing, coordinating, integrating and monitoring of PCEP initiatives at the local, national and international levels

POST GRADUATE SCHOLARSHIP PROGRAM



A. Master of Arts in Education major in Cultural Education (formerly GDCE)

Two-summers, with 24-unit credit (8 Subjects). This post-baccalaureate program is divided into Level I and Level II which offer foundation courses and major offerings to enhance the students' understanding of the basic theories, processes, knowledge, skills, and application of arts, culture, and heritage in the culture-based teaching of the basic education curriculum. Curriculum & Syllabi for this course was developed and designed by NCCA-PCEP faculties, HEI's partner, & academic scholars from 2009-2016.

B. Master of Arts in Education Major in Teaching of the Arts (formerly GDTA)

Two-summers, with 24-unit credit (8 Subjects). This post-baccalaureate program is divided into Level I and Level II. GDTA applies classroom concepts and practices in professional settings through internships and independent studies in numerous art organizations in their own region. This arts education program is designed for networking with different art institutions, artists, art educators and critics by maintaining proper academic collaboration, tie-ups, and professional relationships with different arts and culture sectors in national and regional levels. Curriculum & Syllabi for this course was developed and designed by NCCA-PCEP faculties, HEI's partner, & academic scholars from 2014-2018.



POST GRADUATE SCHOLARSHIP PROGRAM



C. Doctor of Philosophy in Education Major in Cultural Education (continuing Batch 1)

This Scholarship Program is extended to deserving, and certified government and non-government cultural workers in partnership with the Bulacan Arts Culture and History Institute (BACH) and the La Consolacion University of the Philippines in Malolos City, Bulacan. The program aims to develop knowledge structures, framework, and information systems which integrate arts management principles, theories and approaches in their day-to-day administration of respective offices, and programs; and build knowledge capability and praxis that can contribute to a deeper understanding of Arts Management, Arts in Society, Arts Entrepreneurship, Human Resources Management in the Public Sector, Performance Measurement, Grant Writing in the Arts, and Arts Policy, informed by a welter of information and profound knowledge of Philippine history, geography, culture, heritage and the arts. Curriculum & Syllabi of courses was developed and designed by NCCA-PCEP faculties, La Consolacion University, & academic scholars.

NCCA-PCEP 10-Graduate Attributes:

1. Manifest critical and creative thinking skills
2. Design culture-based instructional materials
3. Employ innovative culture-based pedagogy
4. Inculcate a sense of nationalism and patriotism
5. Demonstrate expertise in Philippine history, heritage, culture, and the arts
6. Exercise leadership skills in respective communities
7. Conduct culturally-relevant research
8. Initiate national, regional, and global connectedness
9. Conduct oneself in accordance with highest professional and ethical standard
10. Commit oneself to lifelong learning

LIST OF HIGHER EDUCATION INSTITUTIONS OFFERING GDCE AND GDTA COURSES

Island-Cluster	2020 Higher Education Implementer	Program / Level
Luzon	REGION I – ILOCOS University of Northern Philippines, Vigan www.unp.edu.ph Dr. Erwin F. Cadorna President - University on Northern Philippines Brgy. Tamag Vigan City, 2700 Ilocos Sur Telefax (077) 722-2810; (077) 722-2808 • Email: unp_op@yahoo.com Mr. Christopher F. Bueno Dean, College of Teacher Education Project Directortor, GDCE Mobile: 0927-5170934; 0977-8232750 • Email: christopherbueno@yahoo.com Ms. Novelyn T. Barcena Project Coordinator, GDCE Mobile: 0917-5682116 • Email: novelynbarcena@yahoo.com.ph	GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level II April 20 – May 16, 2020
	REGION III – CENTRAL LUZON La Consolacion University Philippines, Malolos www.lcup.edu.ph SR. EDITHA ZERNA, OSA, Ph.D President - La Consolacion University Philippines Catmon Rd, Capitol View Park Subdivision, Barangay Bulihan Malolos, 3000 Bulacan Telefax (044) 898-5590 • Email: admin@lcup.edu.ph BARASOAIN KALINANGAN FOUNDATION, INC Ms. Consolacion S. Gamboa Project Coordinator, GDCE/TA Mobile: 0917-8428906 • Email: consolacion.s.gamboa@gmail.com Ms. Estelita G. Dela Cruz Project Assistant, GDCE/TA Mobile: 0932-1959042 • Email: litagatmaitan@yahoo.com	GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level II April 20 – May 16, 2020 GRADUATE DIPLOMA IN TEACHING THE ARTS (GDTA) – Level I April 27 – May 23, 2020
	REGION IV-B - MIMAROPA Marinduque State College, Boac www.marinduquestatecollege.edu.ph DR. MERIAN C. MANI President - Marinduque State College Panfilo M. Manguera Sr. Rd., Tanza Boac, 4900 Marinduque Telefax (042) 332-2028 / 332-2778 • Mobile: 0920-4388160 Email: msc_president@yahoo.com ; sucpresident.msc@gmail.com Dr. Arnulfo M. Monleon Dean, School of Education & Professional Studies Project Director, GDCE Telefax (042) 754-7008 Dr. Randy T. Nobleza Assistant Professor Project Coordinator, GDCE Mobile: 0917-6273078 • Email: rtnobleza@mscmarinduque.edu.ph	GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level I April 27 – May 23, 2020
	REGION VI – CENTRAL VISAYAS University of Cebu https://www.universityofcebu.net/ ATTY. AUGUSTO W. GO President – University of Cebu Sanciango St, Cebu City, 6000 Cebu Trunkline: (63-32)255-7777 • Telefax: (63-32)253-0729 • Email: uccebu@gmail.com Dr. Yolanda C. Sayson Dean, Graduate School Project Director, GDTA Mobile: 0925-4733377; 0942-4097793 • Email: uc.ycsayson@gmail.com	GRADUATE DIPLOMA IN TEACHING THE ARTS (GDTA) – Level I April 20 – May 16, 2020
Visayas		



Island-Cluster	2020 Higher Education Implementer	Program / Level
Visayas	<p>REGION VIII – EASTERN VISAYAS Northwest Samar State University www.nwssu.edu.ph</p> <p>DR. BENJAMIN L. PECAYO President - Northwest Samar State University Gomez Extension Calbayog City 6710 Samar Telefax: (055) 2093657; 5339857 • Email: main@nwssu.edu.ph</p> <p>Dr. Helen Cabral Project Director, GDCE Mobile: 0936-9111252 • Email: cabralhelen621@gmail.com</p> <p>Ms. Judith S. Calamayo Head, Guidance & Testing Center Project Coordinator, GDCE Mobile: 0935-1378635 • Email: mjcalamayo@gmail.com</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level II</p> <p>April 13 – May 9, 2020</p>
Mindanao	<p>REGION IX – ZAMBOANGA PENINSULA Western Mindanao State University, Zamboanga https://wmsu.edu.ph/</p> <p>DR. MILABEL ENRIQUEZ-HO President - Western Mindanao State University Normal Road, Baliwasan 7000 Zamboanga City Telefax: (062) 991-3840; 992-4238 • Email: wmsu@wmsu.edu.ph</p> <p>Dr. Nolan S. Iglesia Dean, College of Teacher Education Project Director, GDCE Mobile: 0905-8706338 • Email: hue_vision@yahoo.com</p> <p>Mr. Eric-Roland R. Natividad Assistant Professor / Educational Technology Coordinator Project Coordinator, GDCE Mobile: 0926-8420524 • Email: ericroland_24@yahoo.com</p> <p>Mr. Harry Subibi BSED PST Supervisor Project Assistant, GDCE Mobile: 0917-5933305 • Email: yrrah.subibi@gmail.com</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level II</p> <p>April 13 – May 9, 2020</p>
	<p>REGION X – NORTHERN MINDANAO La Salle University, Ozamiz www.lsu.edu.ph</p> <p>BR. JAIME M. DALUMPINES, FSC President - La Salle University, Ozamiz St. Columban Drive Ozamiz City 7200 Misamis Occidental TeleFax (088) 521-0342 loc. 154; 521-1561; 521-1010 • Email: president@lsu.edu.ph</p> <p>TEATRO GUINDEGAN – CULTURE & ARTS RESOURCES FOR EDUCATION, INC. Mr. Bryan E. Jimenez Chairman, TG-CARE AC 25 Arts Center La Salle University, La Salle St. Brgy. Aguada Ozamiz City 7200 Misamis Occidental Mobile: 0917-3354938 • Email: teatroguindegan@yahoo.com</p> <p>Mr. Felimon B. Blanco Artistic Director, LSU TG-CARE Project Director, GDCE Mobile: 0928-2471377 • Email: lsugdce@gmail.com</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level II</p> <p>April 13 – May 9, 2020</p>
	<p>REGION X – NORTHERN MINDANAO Xavier University-Ateneo de Cagayan, CDO www.xu.edu.ph</p> <p>FR. ROBERTO C. YAP, SJ President - Xavier University Ateneo de Cagayan 73 Corrales Ave. Cagayan de Oro City 9000 Misamis Oriental Telefax (088) 853-9800 loc. 9888 • Email: op@xu.edu.ph</p> <p>Mr. Oscar Esteban A. Floirendo Asst. Museum Curator, Museo de Oro OIC Project Director, GDCE Mobile: 0933-8692693 • Email: ofloirendo@xu.edu.ph</p> <p>Ms. Margie A. Madrena Project Assistant, GDCE Mobile: 0912-2107441 • Email: mmadrena@xu.edu.ph</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level II</p> <p>April 13 – May 9, 2020</p>



PAGSASANAY SA EDUKASYONG PANGKULTURA (PEP)



National Summit on Culture-Based Teaching Methodologies, Content Approaches and Management

Previous Deped Memo: 2019-038

Proposed Dates:

Luzon: July 13-15

Visayas: July 20-22

Mindanao: July 27-29



BANTULA: International Conference on Culture-Based Research



Venue for Cultural Researches and Dialogues

Registration Procedure:

1. All conference delegates are required to complete the registration process online. Visit <http://www.bantula.ncca.gov.ph> for complete details
2. Registration is complete when payment is received.

Previous Deped Memo: 2019-038

Proposed Dates and Venue: October 16 -18 Manila

AGORA: Crossroads of Creativity, Culture, and Ideas



- General Public Cultural Education
- Performance Assessment of SPA Groups and Arts and Design Implementation Schools

Previous Deped Memo: 2019-038

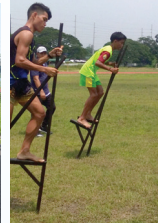
Proposed Dates and Venue:

March 10- 13 – Ayala Malls, Legazpi, Albay

July 3 -5 – SM Mindpro Zamboanga City



DIWANG: Sagisag Kultura ng Filipinas Competition



The project aims to introduce, promote, and practice the 2000 cultural icons gathered, compiled, and published by the NCCA.

- Lesson Exemplar
- Kwiz
- Balagtasan
- Kundiman
- Laro ng Lahi
- Kampong Pambansang Alagad ng Sining

Previous Deped Memo: 2019-038

Implementation Date: June - August

Finals: September 21 – 22 Malolos Bulacan

DIWANG: Sagisag Kultura ng Filipinas Competition

Lesson Exemplar Competition Guidelines

All Elementary and HS. TEACHERS in Public Schools can join the contest

Teachers teaching

- | | |
|--------------|--------------------------|
| 1. Filipino, | 5. Social Studies, |
| 2. English, | 6. Values Education, |
| 3. Math, | 7. Arts/Music, PE/Health |
| 4. Science, | 8. TLE |

Format is a free choice based on the particular school lesson-planning practices or based on the suggested format given during GDCE or PEP training; the following are highly recommended to be included - CRITERIA:

- I. Learners Contents:** (30%) culturally informed discussion based on knowledge, skills competencies and values
 - The learning objectives are well defined
 - The learning expectations of students are considered
 - Concrete evidences of students' learning are cited
 - Knowledge, skills, competencies and value are taken from DepEd-PELC and MLC
 - Clear indicator for learning is identified
 - Activity to assure students' learning are exhibited
- II. Teaching-Learning Processes and Expected Outcomes:** (50%) culturally integrated motivated, enrichment, reinforcement, intervention, approaches, and methodology, extension and evaluation activities.
 - Activities to motivate/prepare students to facilitate conditions/interests in learning are identified
 - Students' prior knowledge about the present lesson are activated
 - Concepts and essential skills are congruently and logically arranged
 - Engaging activities for all diverse students and learning are well planned
 - Activities (enrichment, reinforcement, intervention) or ways of learning (based on students' readiness, interest and learning style) to ensure that students will learn are well presented
 - Approaches, methods, strategies, techniques, etc. are utilized as lesson/ learning unfolds
 - Activities are congruent with the lesson's guiding principles, content objectives, and pre teaching activities
 - Synthesis and closure activities of lesson are well planned
 - Varied evaluation and assessment tools are used
- III. Learning Resources:** (20%) culturally relevant learning resources and instructional media.
 - Teaching materials, resources and references to facilitate learning are well planned
 - Relevant learning resources and instructional media are integrated across the curriculum



- Culture-based lesson and integration of Sagisag Kultura as teaching tools, learning process, assessment and/or as enabling activities are well followed.
- ✓ Include a one-page schematic diagram presenting a culture-based lesson plan
- ✓ Include a detailed teaching-learning plan flow matrix
- ✓ Include any other template and reference used in the study

RULES:

- Period for the submission of entry is from August 1 - 31, 2020
- Participant **MUST** accomplished and attached the **ENTRY FORM** in front the submitted lesson plan.
- Entry Lesson Plan **MUST BE TESTED** in actual classes (June-August)
- Proof or evidence that the lesson plan was used **MUST** be submitted:
 - Signed by the Principal
 - Photos or video of actual lesson / session
- **DEADLINE** of submission of entry is on August 31, 2020
- Only **HARD COPY** will be accepted – NOT by email or soft copy
- Send your hard copy entry to this address:
JOSEPH "SONNY" CRISTOBAL
Director
National Commission for Culture & the Arts
PHILIPPINE CULTURAL EDUCATION PROGRAM
Unit 5D 5/F #633 Gen. Luna Street, Intramuros, Manila
- The winning entries in each category shall automatically become property and copyright of the NCCA-PCEP.
- By submitting the entry form, the contestant agrees to abide by the rules and regulations of the Competition.
- The NCCA-PCEP shall select the members of the Board of Judges. The selection of the members of the Board of Judges shall be the sole prerogative of the NCCA-PCEP.
- Judges may decide not to award prizes if the entries do not meet certain artistic and competition requirements. All decisions of the Board of Judges as to whether or not an entry or contestant complied with the rules and regulations, as well as in all aspects of the Competition, **SHALL BE FINAL**.
- The NCCA-PCEP reserves the right to withdraw any award and/or cash prize at any time should the contestant violate any of the rules and regulations of the Competitions.
- The NCCA-PCEP reserves the right to use the name and photo of the contestant and his/ her entry free of charge for any broadcast, telecast, print or any other medium.
- The NCCA-PCEP also reserves the right to publish the entries, as it may deem fit.
- If the winning entry will be published, winning author must devote time for enrichment and development of his/her lesson plan with the supervision of PCEP editorial board.
- All winners shall attend the awarding ceremonies
- **AWARDING** is set on September 22, 2020 during the Final **DIWANG** Competition
- Failure to comply with the above rules and regulations shall automatically disqualify the contestant.



NATIONAL RETOOLING OF UNIVERSITY PROFESSORS

Capacity building for New GE curriculum mandated by CHED memo #20 series of 2013



Proposed Dates and Venues:
June 22 – 26 – Bicol



KONGRESO NG GURONG MAG-AARAL (K-GuMa) PARA SA EDUKASYONG KULTURAL



The Regional Students' Congress is directed towards the graduating Education students from different teacher-training institutions in the archipelago in order to acclimatize them to become culture-based teachers of the 21st century.

Proposed Dates and Venues:

March 6 – Cebu City

March 17 – University of Santo Tomas, Manila

March 20 – Notre Dame of Marbel University, Koronadal

TALAS: An Interdisciplinary Journal in Cultural Education (Volume 5)



The 5th Volume represents research written by professors of Notre Dame University (NDU) Cotabato City under the guidance of UP Diliman professors. The research was developed step by step – from the orientation to research, write shop, actual writing, up to the mentoring of UP mentors, and the validation of the communities that have been part of the research. Articles are in Filipino and English language.

LGU EXECUTIVES CAPACITY BUILDING ON CULTURE-BASED GOVERNANCE



This Culture-Based Governance Training is given to LGU Executives, Cultural Officers, Arts Administrators, and Community Leaders to strengthen the capacity of many LGU executives across the Philippines. It provides relevant review of LGU practices in relation to culture-based management, administration and governance in their respective localities. LGU leaders and government administrators are expected to develop a heightened awareness on Philippine culture and heritage, inculcate culture-based leadership skills, coordinate efforts and mechanisms for cultural resource management and expertise sharing on cultural education programming, share experiences and approaches in managing heritage sites, cultural events, artist development and cultural education, develop and formulate LGUs' cultural education plan and in crafting of local ordinance (as stated in Republic Act No. 10066 National Cultural Heritage Act of 2009 and Republic Act No. 7160 – Local Government Code) to institutionalize culture and arts programs by creating culture and arts office with annual budget allocations.

Proposed Dates:

Level 1: August 4 -6

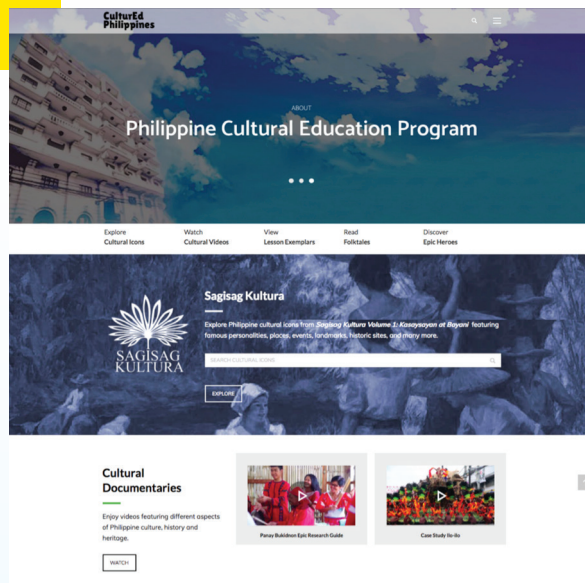
Level 2: August 18 - 20



CulturEd Philippine

(PCEP Online Library: Digitization of Cultural Education Resources and Materials)

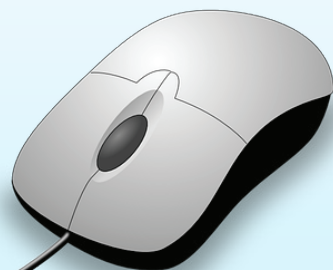
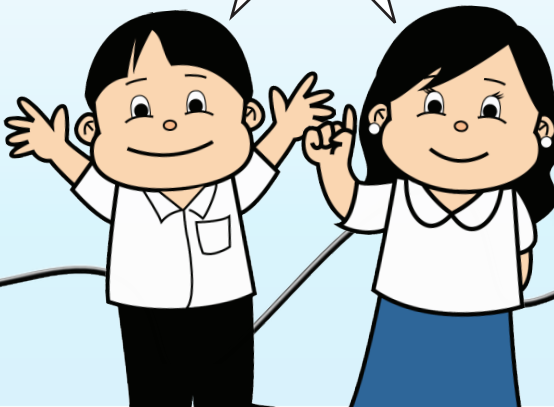
An online platform featuring the culture-based teaching materials is developed and created by PCEP, partner agencies and scholars. It features the Sagisag Kultura Icons, Culture-Based Video Documentations, Culture Based Lesson Exemplars, Researches, Journals, Kuwentong Supling, Quizzes, and other Culture-Based Teaching Materials. This is free, accessible, and user-friendly website for media practitioners, students, teachers, cultural-workers, parents, and many others.



Visited by 503, 868

Please visit

<https://philippineculturaleducation.com.ph>



DUNONG KATUTUBO: Forum / Interactions with IP's Culture Bearers



The project is in partnership with IPed of DepEd and in cooperation with the Sub-Commission on Traditional Arts of the NCCA. Dunong Katutubo project for this year has 2 components:

1. Region III Validation of 'Facilitator Guide' (crafted by DepEd-IPed and PCEP with IP Masters in 2016) specifically in Zambales and Pampanga
2. Summit of selected IPed teachers & GDCE teacher-scholars, cultural workers, artists, community leaders on contextualizing the basic education curriculum in the schools or in the community. The summit aims to properly contextualize the Indigenous knowledge, practices, and beliefs of every indigenous community in arts creation, lessons planning, and governance.

Implementation Date:
March – October 2020

PCEP SECRETARIAT

Joseph "Sonny" Cristobal
Director

Jennifer Barberan
Information and Documentation
Officer

Agnes Villareal
Administrative Officer

Alpha Ruiz
Program Officer

Jonna Requiastas
Project Assistant

2020 PROJECT CONDUIT

Barasoain Kalinangan
Foundation Inc. (BKFI)

PROJECT STAFF:

Herminia Laudencia
Consolacion Gamboa
Estelita Dela Cruz



National Commission for Culture & the Arts PHILIPPINE CULTURAL EDUCATION PROGRAM

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