



# PCEP

**PHILIPPINE CULTURAL  
EDUCATION PROGRAM**





**Virgilio S. Almario**  
National Artist for Literature  
NCCA Chairman



**Joseph "Sonny" Cristobal**  
PCEP Director



## **PHILIPPINE CULTURAL EDUCATION PROGRAM 2019**

The PCEP 2018-2023 PLAN is the overall design of cultural education in the country for the designated period under the flagship program of the NCCA.

The objective of the PCEP 2018-2023 PLAN is to provide direction, purposes and strategies that would enable Plan users to systematically carry out the objectives and tasks of Philippine cultural education that is national in scope and participation, and nationalist in aspirations.

PCEP 2018-2023 PLAN builds on the gains and successes of the previous Plan iterations, addresses gaps, and responds to the opportunities and challenges posed by the changing external and internal environments.

It provides a framework for conceptualizing cultural education in the Philippines at this juncture.

The PCEP Objectives for 2018-2023 are put forward as priorities that deserve to be supported by stakeholders from the public and private sectors and practitioners to bring cultural education to a higher level and in harmony with current contexts and settings.

# PHILIPPINE CULTURAL EDUCATION PROGRAM (PCEP)

**P**CEP is the CULTURAL EDUCATION ARM of the NCCA. It envisions A NATION OF CRITICALLY INFORMED, CULTURALLY LITERATE AND EMPOWERED FILIPINOS by upholding and promoting cultural education as the core of teaching and learning, and governance towards inclusive growth and sustainable development. It was designed to make cultural education accessible to all sectors of Philippine society, particularly the youth, teachers, artists and cultural workers, officials and employees of the government, members of the media, and civil society. It seeks to develop among Filipinos greater awareness, understanding, and appreciation of our culture and arts, towards the evolution of a consciousness that will improve the quality of our lives.

## PCEP 2018-2023 Objectives

1. To retrieve, consolidate, enrich, preserve, and provide access to existing bodies of knowledge on Philippine culture
2. To utilize bodies of knowledge in Philippine culture in creating, developing and disseminating contextualized instructional materials, modules, and other learning resources for the cultural education of Filipinos here and abroad
3. To define and integrate the minimum learning outcomes and cultural competencies in Philippine culture in the formal, non-formal and informal education
4. To provide comprehensive and continuing education programs on culture for trainors, teachers, artists, cultural workers, civic leaders, and government officials and workers
5. To underscore the significance and ensure the implementation of the cultural heritage education provisions of the Heritage Law (RA 10066)
6. To advocate and facilitate the enactment of national and local policies or executive actions for cultural education
7. To establish coordinative and oversight mechanisms, and continue supporting an NCCA-based office for planning, organizing, implementing, coordinating, integrating and monitoring of PCEP initiatives at the local, national and international levels

# POST GRADUATE DEGREE SCHOLARSHIP PROGRAM

## GRADUATE DIPLOMA IN TEACHING ARTS



## GRADUATE DIPLOMA IN CULTURAL EDUCATION

A post graduate ladder-type cultural education program of the NCCA. Program consist of the Graduate Diploma in Cultural Education (GDCE), Graduate Diploma in Teaching Arts (GDTA), Master of Education major in Arts Management (MAAM), and Doctor of Philosophy in Education Major in Cultural Education (Ph. D.)

Previous DepEd Memo # 2018-016

### How to Qualify?

#### FOR GDCE & GDTA

- You must be a permanent public elementary and high school teacher;
- Attended and completed the 3-day Training on Pagaaral sa Edukasyong Pangkultura (PEP) given by PCEP;
- Passed the PCEP Qualifying Examination;
- Holder of the following documents required by PCEP, DepEd & HEI's such as
  - Academic Qualifications
  - Teaching Experience
  - Qualifying Examinations
  - Endorsement from your school
  - Principal's Certification
  - Passed the University's Entrance Examination





### **MAAM** (Continuing Batch 2)

The scholarships of artists, cultural workers and government employees aims to:

1. To expand the artists, cultural workers and government employees-participants' knowledge base in Philippine history, culture, heritage and the arts, Arts Management, Arts in Society, Arts Entrepreneurship, Human Resources Management in the Public Sector, Performance Measurement, Grant Writing in the Art and Arts Policy ;
2. To provide the artists, cultural workers and government employees-participants with hands-on opportunities for critical dialogue with the local culture and arts to realize the concept of Fundraising/Development in Arts, and Budgeting/Finance for Arts Organizations and Internship;
3. To help the artists, cultural workers and government employees-participants develop knowledge structures, framework and information systems that integrate arts management curriculum to their agency mandates and programs; and
4. To build the artists, cultural workers and government employees-participants' capability to contribute to a deeper understanding in Arts Management, Arts in Society, Arts Entrepreneurship, Human Resources Management in the Public Sector, Performance Measurement, Grant Writing in the Art and Arts Policy .

### **Ph.D.** (Continuing Batch 1)

Scholars of the program are expected to be engaged in the development of cultural education curriculum, significant researches, notable studies, practices and governance in formal, non-formal and informal mode of actions and deliveries of cultural education engagements.

### **NCCA-PCEP 10-Graduate Attributes:**

1. Manifest critical and creative thinking skills
2. Design culture-based instructional materials
3. Employ innovative culture-based pedagogy
4. Inculcate a sense of nationalism and patriotism
5. Demonstrate expertise in Philippine history, heritage, culture, and the arts
6. Exercise leadership skills in respective communities
7. Conduct culturally-relevant research
8. Initiate national, regional, and global connectedness
9. Conduct oneself in accordance with highest professional and ethical standard
10. Commit oneself to lifelong learning

# LIST OF HIGHER EDUCATION INSTITUTIONS OFFERING GDCE AND GDTA COURSES

Island-Cluster	2019 HEI	Program / Level
Luzon	<b>REGION III – CENTRAL LUZON</b> La Consolacion University Philippines, Malolos www.lcup.edu.ph  <b>Sr. Editha S. Zerna, OSA, Ph.D</b> President - La Consolacion University Philippines Catmon Rd, Capitol View Park Subdivision, Barangay Bulihan Malolos, Bulacan Telefax (044) 898-5590 • Email: admin@lcup.edu.ph  <b>Barasoain Kalinangan Foundation, Inc</b> Ms. Consolacion Gamboa Project Coordinator, GDCE Mobile: 0917-8428906 / 0922-9480659  <b>Ms. Estelita G. Dela Cruz</b> Project Assistant, GDCE Mobile: 0927-4312370; 0932-19599042 Email: litagatmaitan@yahoo.com	GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level I  April 22 - May 24, 2019  GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level II  April 22 - May 24, 2019  GRADUATE DIPLOMA IN TEACHING THE ARTS (GDTA) – Level II  April 22 - May 24, 2019
	<b>REGION IV- A - CALABARZON</b> Colegio de San Juan de Letran, Calamba www.lettran-calamba.edu.ph  <b>Rev. Fr. Arthur B. Dingel O.P.</b> Rector and President - Colegio de San Juan de Letran Calamba Ipil-ipil Street Brgy. Bucal, Calamba City, 4027 Laguna Telefax (049) 545-5453 loc. 1100 Email: abdingel@lettran-calamba.edu.ph  <b>Dr. Simplicio P. Alba</b> Dean, Graduate School Project Director, GDCE Mobile: (049) 5455453 local 2037  <b>Ms. Maria Luisa M. Susa</b> Project Coordinator, GDCE Mobile: 0926-6142518 • Email: letrancalamba.gdce@gmail.com	GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level II  April 22 - May 24, 2019
	<b>REGION IV-B - MIMAROPA</b> Marinduque State College, Boac www.marinduquestatecollege.edu.ph  <b>Dr. Merian C. Mani</b> President - Marinduque State College Panfilo M. Manguera Sr. Rd., Tanza Boac, 4900 Marinduque Telefax (042) 332-2028 / 332-2778 • Mobile: 0920-4388160 Email: msc_president@yahoo.com ; sucpresident.msc@gmail.com  <b>Dr. Rex Emmanuel L. Asuncion</b> Dean, School of Education Project Director, GDCE Telefax (042) 754-7008 / Mobile: 0947-1446582 Email: rexemmanuelasuncion@yahoo.com  <b>Dr. Randy T. Nobleza</b> Assistant Professor Project Coordinator, GDCE Mobile: 0917-6273078 • Email: ratnobleza@mscmarinduque.edu.ph	GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level II  April 22 - May 24, 2019



<b>Visayas</b>	<p><b>REGION VII – CENTRAL VISAYAS</b> Cebu Normal University , Cebu City www.cnu.edu.ph</p> <p><b>Dr. Filomena T. Dayagbil</b> President - Cebu Normal University Osmeña Blvd, Cebu City 6000 Cebu Province Telefax (032) 253-9611 / 253-6211 • Mobile: 0917-6281068 Email: ftdayagbil@yahoo.com</p> <p><b>Dr. Ethel L. Abao</b> Dean College of Teacher Education Project Director, GDCE Mobile: 0918-9352217 • Email: etheldlabao@yahoo.com</p> <p><b>Ms. Christise C. Espera</b> Project Coordinator, GDCE Mobile: 0919-9361181 • Email: esperac@cnu.edu.ph</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level I</p> <p>April 22 - May 24, 2019</p>
	<p><b>REGION VIII – EASTERN VISAYAS</b> Northwest Samar State University www.nwssu.edu.ph</p> <p><b>Dr. Benjamin L. Pecayo</b> President Telefax: (055) 2093657; 5339857 • Email: main@nwssu.edu.ph</p> <p><b>Dr. Helen Cabral</b> Project Director, GDCE Mobile: 0936-9111252 • Email: cabralhelen621@gmail.com</p> <p><b>Ms. Judith S. Calamayo</b> Head, Guidance &amp; Testing Center Project Coordinator, GDCE Mobile: 0935-1378635 • Email: mjcalamayo@gmail.com</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level I</p> <p>April 22 - May 24, 2019</p>
<b>Mindanao</b>	<p><b>REGION X – NORTHERN MINDANAO</b> La Salle University, Ozamiz www.lsu.edu.ph</p> <p><b>Br. Jaime M. Dalumpines, Fsc</b> President - La Salle University, Ozamiz TeleFax (088) 521-0342 loc. 154; 521-1561; 521-1010 Email: president@lsu.edu.ph</p> <p><b>Bryan E. Jimenez</b> Chairman - Teatro Guindegan – Culture &amp; Arts Resources for Education, Inc. AC 25 Arts Center La Salle University, La Salle St. Brgy. Aguada Ozamiz City 7200 Misamis Occidental Mobile: 0917-3354938 • Email: teatroguindegan@yahoo.com</p> <p><b>Mr. Felimon B. Blanco</b> LSU Teatro Guindegan Project Director, GDCE Mobile: 0928-2471377 • Email: lsugdce@gmail.com</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level I</p> <p>April 22 - May 24, 2019</p> <p>GRADUATE DIPLOMA IN TEACHING THE ARTS (GDTA) – Level II</p> <p>April 22 - May 24, 2019</p>
	<p><b>REGION X – NORTHERN MINDANAO</b> Xavier University-Ateneo de Cagayan, CDO www.xu.edu.ph</p> <p><b>Fr. Roberto C. Yap, Sj</b> President - Xavier University Ateneo de Cagayan 73 Corrales Ave. Cagayan de Oro City 9000 Misamis Oriental Telefax (088) 853-9800 loc. 9888 • Email: op@xu.edu.ph</p> <p><b>Mr. Hobart P. Savior</b> Director, Xavier Center for Culture and the Arts Project Director, GDCE Mobile: 0917-4397000 • Email: hsavior@xu.edu.ph</p> <p><b>Ms. Margie A. Madrena</b> Project Assistant, GDCE Mobile: 0912-2107441 • Email: mmadrena@xu.edu.ph</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Level I</p> <p>April 22 - May 24, 2019</p> <p>GRADUATE DIPLOMA IN TEACHING THE ARTS (GDTA) – Level II</p> <p>April 22 - May 24, 2019</p>



# PAGSASANAY SA EDUKASYONG PANGKULTURA (PEP)



## National Seminar on Culture-Based Teaching Methodologies, Content Approaches and Management

**Previous DepEd Memo:**  
2018-016

### **Proposed Dates and Venue:**

July 8 - 10 Quirino State University

July 15 - 17 DepEd Dumaguete

July 22 - 24 Mindanao State University, General Santos City  
Campus



# BANTULA: INTERNATIONAL CONFERENCE ON CULTURE-BASED RESEARCH



## Registration Procedure:

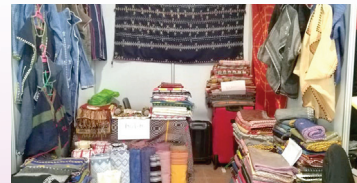
1. All conference delegates are required to complete the registration process online. Visit <http://www.bantula.ncca.gov.ph> for complete details
2. Registration is complete when payment is received.

Previous Deped Memo: 2018-016

Proposed Dates and Venue: October 25 – 27, Angeles City Pampanga

# AGORA: Crossroads of Creativity, Culture, and Ideas

## Cultural Education Market Fair that promotes intangible heritage



### Previous Deped Memo: 2018-016

Proposed Dates and Venue:

March 1 - 3 Robinson's Malolos Bulacan

April 5 - 7 SM Cebu

April 12 - 14 SM Davao



# DIWANG: Sagisag Kultura Competition and Festival



Grand Prize Winner sa Pambansang Balagtasan



The project aims to introduce, promote, and practice the 2000 cultural icons gathered, compiled, and published by the NCCA.

- Awiting Bayan Kundiman Competition
- Kwiz
- Balagtasan Competition
- Laro ng Lahi
- Visual Arts
- Kampong Pambansang Alagad ng Sining – 3 day Workshop on Literature, Music, Performing Arts, and Dance

## Workshop Schedule:

Luzon: July 12 -14 DepEd Pampanga  
Visayas: July 19 - 21 DepEd Silay  
Mindanao: July 26 – 28 DepEd CDO

## Island Cluster:

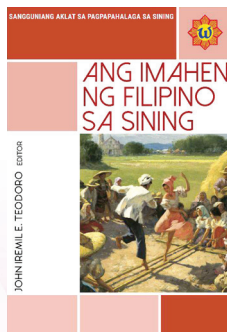
Luzon: August 9 NCR  
Visayas: August 16 Cebu  
Mindanao: August 23 CDO

Finals: September 23 Malolos Bulacan



# NATIONAL RETOOLING OF UNIVERSITY PROFESSORS

## Capacity building for New GE curriculum mandated by CHED memo #20 series of 2013



### Proposed Dates and Venues:

- May 20 - 24 Technological University of the Philippines, Manila
- May 27 - 31 West Visayas State University, Iloilo
- June 17 - 21 University of Science and Technology of Southern Philippines, CDO Campus



## KONGRESO NG GURONG MAG-AARAL (K-GuMa) PARA SA EDUKASYONG KULTURAL



Seminar for the graduating student teachers from different institutions in preparation to become culture-based teachers of the 21st century.

### **Proposed Dates and Venues:**

March 6, 2019 Bicol University, Legazpi

March 11, 2019 West Visayas State University, Iloilo

March 15, 2019 Ateneo de Davao University, Davao City





## TALAS: An Interdisciplinary Journal in Cultural Education (Volume 4)



The 4th Volume of refereed journal on Culture-based Education envisions to provide a space for critical discussion and creative dialoguing among scholars, practitioners, and culture bearers in the fields of Philippine Arts, Heritage, History, Culture, and Education.

The editors welcome scholarly articles, literary works, visual arts and performance documentation, and book reviews which may be written in Filipino or English.

### Notes to Contributors:

1. Entries must be original and have not been published in a printed or electronic form.
2. As a refereed journal, entries will be reviewed by editorial board and refereed by experts in various fields of art, culture, history, and education.
3. Entries are no more than 10,000 words, encoded in the Times New Roman font, 12 points, double-spaced.
4. The entries may include pictures, illustrations, graphs, and other visual material.
5. Author must obtain permission from any copyrighted material to be used in the entry.
6. Talas will use the format of The Chicago Manual of Style.
7. For writing style in Filipino, it is recommended to use the KWF Manwal sa Masinop na Pagsulat (2014). It can be downloaded on the KWF website.
8. In addition, please also submit the following: a) 250-300 abstract paper; b) short bio note; and c) email, organization, and contact number.

### Send Entries to:

To: PCEP Secretariat ([pcep.secretariat@gmail.com](mailto:pcep.secretariat@gmail.com))  
Subject: Talas Journal Entries

# NATIONAL TRAINING ON CULTURE-BASED GOVERNANCE FOR LGU



Face-to-face orientation on arts and culture, cultural education, culture-based governance, to curate and enrich all cultural knowledge and networks, and transforms them into cultural, social and economic capitals that will propel innovation and advancement towards the development of a knowledge-driven economy as the country's future driver of growth. Regional training on National and Local Policies on Cultural Education with Local Councilors of the Philippines & other community leaders (in lieu of Department of Culture, Amendment to Heritage Law).

## Proposed Dates and Venue:

August 5 - 7     Baguio  
August 13 - 15   Cebu  
August 27 - 29   Dapitan



# CULTURAL EDUCATION CAPACITY BUILDING: Inter Agency Workshop and Faculty Retooling

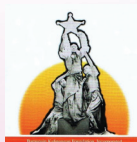
Integration of cultural education initiatives and programs of cultural agencies, selected government departments, bureaus, and local government units within a single overarching framework called the National Cultural Education Plan (NCEP).



Technical  
Education &  
Skills Devt.  
Authority



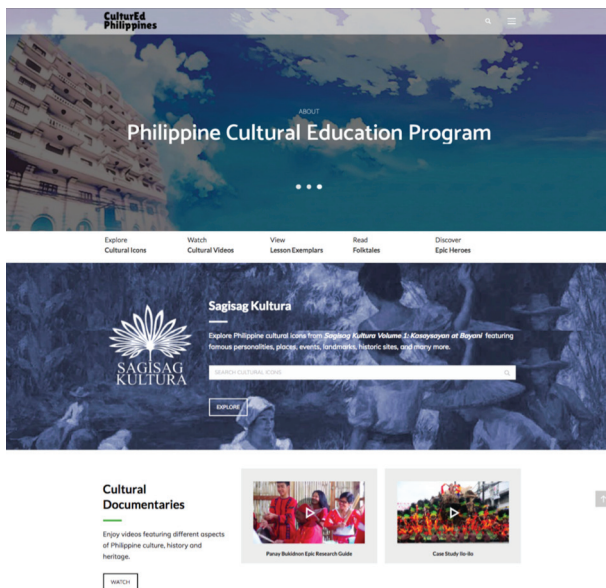
Commission on  
Filipinos Overseas





# CulturEd Philippine (PCEP Online Library: Digitization of Cultural Education Resources and Materials)

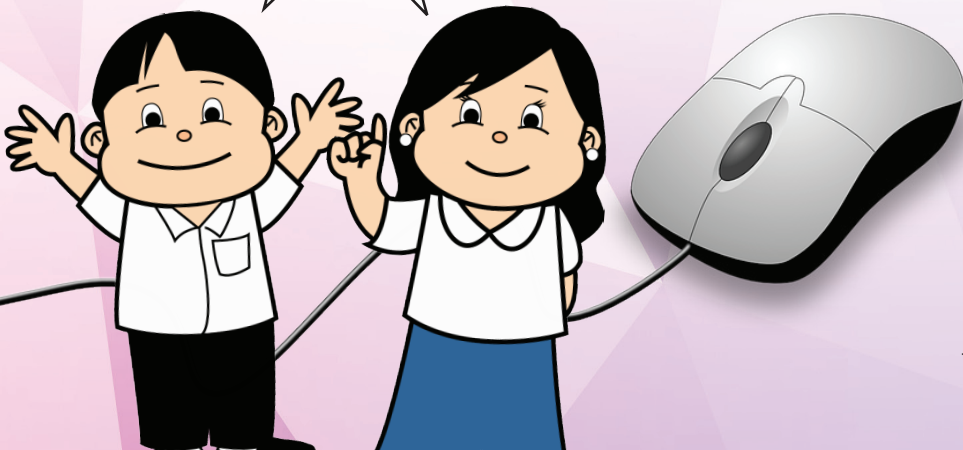
An online platform featuring the Sagisag Kultura icons, PCEP publications, and Cultural Documentations. This is a free, accessible, and user friendly website for students, teachers, media practitioners, cultural workers, parents, and many others



Visited by 250, 318!

Please visit

<https://philippineculturaleducation.com.ph>



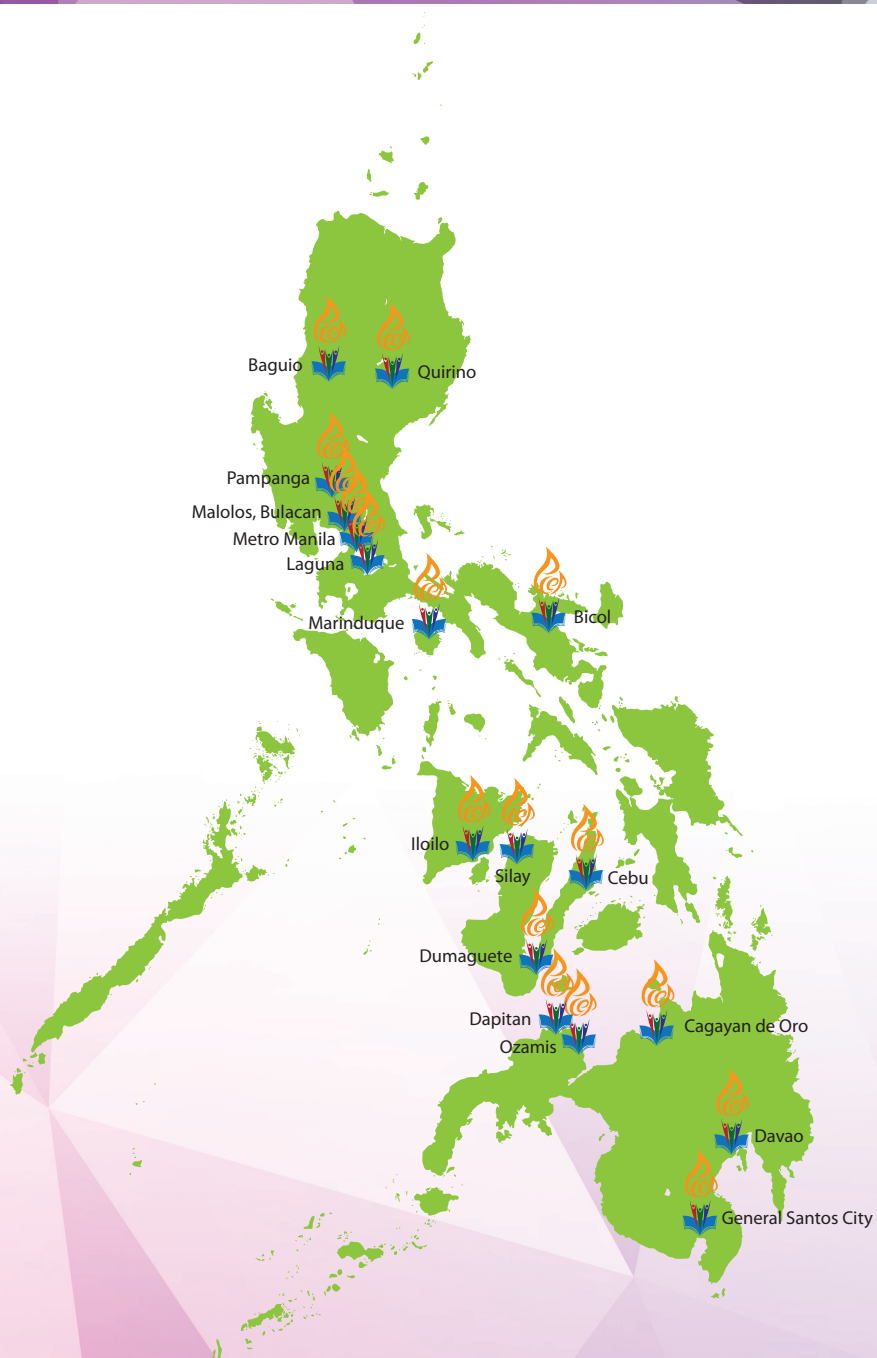
## DUNONG KATUTUBO: Forum / Interactions with IP's Culture Bearers



The forum workshops aim to validate the Facilitation Guide to be used for the orientation of teachers, DepEd personnel, and cultural workers who do engagement activity with IP communities in a dialogue on contextualizing the basic education curriculum in their schools or community.

**Implementation Date:**  
February – November 2019

## PCEP Project Sites





## **PCEP SECRETARIAT**

**Joseph “Sonny” Cristobal**  
Director

**Jennifer Barberan**  
Information and Documentation  
Officer

**Agnes Villareal**  
Administrative Officer

**Alpha Ruiz**  
Program Officer

**Jonna Requiastas**  
Project Assistant

## **2019 PROJECT CONDUIT**

Barasoain Kalinangan  
Foundation Inc. (BKFI)

## **PROJECT STAFF:**

Herminia Laudencia  
Consolacion Gamboa  
Estelita Dela Cruz  
Lorenz Musngi



### **National Commission for Culture & the Arts PHILIPPINE CULTURAL EDUCATION PROGRAM**

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