



PCEP

PHILIPPINE CULTURAL EDUCATION PROGRAM



NCCA





Virgilio S. Almario
National Artist for Literature
NCCA Chairman



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PCEP Director



PHILIPPINE CULTURAL EDUCATION PROGRAM 2018

The PCEP 2018-2023 PLAN is the overall design of cultural education in the country for the designated period under the flagship program of the NCCA.

The objective of the PCEP 2018-2023 PLAN is to provide direction, purposes and strategies that would enable Plan users to systematically carry out the objectives and tasks of Philippine cultural education that is national in scope and participation, and nationalist in aspirations.

PCEP 2018-2023 PLAN builds on the gains and successes of the previous Plan iterations, addresses gaps, and responds to the opportunities and challenges posed by the changing external and internal environments.

The PCEP Objectives for 2018-2023 are put forward as priorities that deserve to be supported by stakeholders from the public and private sectors and practitioners to bring cultural education to a higher level and in harmony with current contexts and settings.



PHILIPPINE CULTURAL EDUCATION PROGRAM (PCEP)

PCEP is the CULTURAL EDUCATION ARM of the NCCA. It envisions A NATION OF CRITICALLY INFORMED, CULTURALLY LITERATE AND EMPOWERED FILIPINOS by upholding and promoting cultural education as the core of teaching and learning, and governance towards inclusive growth and sustainable development. It was designed to make cultural education accessible to all sectors of Philippine society, particularly the youth, teachers, artists and cultural workers, officials and employees of the government, members of the media, and civil society. It seeks to develop among Filipinos greater awareness, understanding, and appreciation of our culture and arts, towards the evolution of a consciousness that will improve the quality of our lives.

PCEP 2018-2023 Objectives

1. To retrieve, consolidate, enrich, preserve, and provide access to existing bodies of knowledge on Philippine culture
2. To utilize bodies of knowledge in Philippine culture in creating, developing and disseminating contextualized instructional materials, modules, and other learning resources for the cultural education of Filipinos here and abroad
3. To define and integrate the minimum learning outcomes and cultural competencies in Philippine culture in the formal, non-formal and informal education
4. To provide comprehensive and continuing education programs on culture for trainors, teachers, artists, cultural workers, civic leaders, and government officials and workers
5. To underscore the significance and ensure the implementation of the cultural heritage education provisions of the Heritage Law (RA 10066)
6. To advocate and facilitate the enactment of national and local policies or executive actions for cultural education
7. To establish coordinative and oversight mechanisms, and continue supporting an NCCA-based office for planning, organizing, implementing, coordinating, integrating and monitoring of PCEP initiatives at the local, national and international levels





POST GRADUATE DEGREE SCHOLARSHIP PROGRAM

A post graduate ladder-type cultural education program of the NCCA. Program consist of the Graduate Diploma in Cultural Education (GDCE), Graduate Diploma in Teaching Arts (GDTA), Master of Education major in Arts Management (MAAM), and Doctor of Philosophy in Education Major in Cultural Education (Ph.D.)
DepEd Memo # 2018-016

How to Qualify?

FOR GDCE & GDTA

- You must be a permanent public elementary and high school teacher;
- Attended and completed the 3-day Training on Pagaaral sa Edukasyong Pangkultura (PEP) given by PCEP;
- Passed the PCEP Qualifying Examination;
- Holder of the following documents required by PCEP, DepEd & HEI's such as
 - Academic Qualifications
 - Teaching Experience
 - Qualifying Examinations
 - Endorsement from your school
 - Principal's Certification
 - Passed the University's Entrance Examination





FOR MAAM & PhD

- You must be a certified cultural worker / PCEP Faculty;
- Attended seminars from NCCA / PCEP;
- Passed the PCEP Qualifying Examination;
- Holder of the following documents required by PCEP & HEI's such as
 - Academic Qualifications
 - Cultural Work/Teaching Experience
 - Qualifying Examinations
 - Endorsement from your Cultural Agency/NGO/Offices
 - Passed the University's Entrance Examination

NCCA-PCEP 10-Graduate Attributes:

1. Manifest critical and creative thinking skills
2. Design culture-based instructional materials
3. Employ innovative culture-based pedagogy
4. Inculcate a sense of nationalism and patriotism
5. Demonstrate expertise in Philippine history, heritage, culture, and the arts
6. Exercise leadership skills in respective communities
7. Conduct culturally-relevant research
8. Initiate national, regional, and global connectedness
9. Conduct oneself in accordance with highest professional and ethical standard
10. Commit oneself to lifelong learning





LIST OF HIGHER EDUCATION INSTITUTIONS OFFERING GDCE AND GDTA COURSES

2018 HEI	Program / Level
REGION II – CAGAYAN VALLEY Isabela State University, Echague Ms. Elaine Bernadette P. Burgos Project Coordinator, GDCE Mobile: 0905-5156674 Mr. Denis M. Agbayani Regional Coordinator Mobile: 0935-5275883	GDCE – Level II
REGION III – CENTRAL LUZON La Consolacion University Philippines, Malolos Ms. Consolacion “Neth” Gamboa Project Coordinator, GDCE Mobile: 0917-8428906 Mr. Engelbert B. Agunday Regional Coordinator Mobile: 0922-8307643; 0917-8524129	GDCE – Level II GDTA – Level I
REGION IV- A - CALABARZON Philippine High School for the Arts, Los Baños VICTOR EMMANUEL CARMELO D. NADERA JR. Director IV - Philippine High School for the Arts National Arts Center Mt. Makiling Los Baños 4031 Laguna Telefax: (049) 527-2974; 536-5971 to 73; 536-2862	GDCE – Level I
REGION IV- A - CALABARZON Colegio de San Juan de Letran, Calamba Mr. Roland Peter J. Nicart Project Coordinator, GDCE Mobile: 0927-2431133/ 0917-4655344 Ms. Fe V. Enguero Regional Coordinator Mobile: 0932-8827801/0919-9930772	GDCE – Level I
REGION IV-B - MIMAROPA Marinduque State College, Boac Dr. Randy T. Nobleza Project Coordinator, GDCE Mobile: 0917-6273078 Ms. Annabelle M. Marmol Regional Coordinator Mobile: 0939-6147894/0927-4818108	GDCE – Level I





2018 HEI	Program / Level
REGION VII – CENTRAL VISAYAS Cebu Normal University , Cebu City Ms. Christise C. Espera Project Coordinator, GDCE Mobile: 0919-9361181 Dr. Juvelyn P. Otero Regional Coordinator Mobile: 0922-2789867	GDCE – Level II
REGION X – NORTHERN MINDANAO La Salle University, Ozamiz Mr. Felimon B. Blanco Project Director, GDCE Mobile: 0920-9596400 Mr. Bienvenido U. Tagolimot Jr. Regional Coordinator Mobile: 0977-8127679	GDCE– Level II GDTA – Level I
REGION X – NORTHERN MINDANAO Xavier University-Ateneo de Cagayan, CDO Mr. Hobart P. Savior Project Director, GDCE Mobile: 0917-4397000 Mr. Bienvenido U. Tagolimot Jr. Regional Coordinator Mobile: 0977-8127679	GDCE - Level II GDTA – Level I
REGION XII – CENTRAL MINDANAO Notre Dame of Marbel University, Koronadal Dr. Susana V. Dorado Project Coordinator, GDCE Mobile: 0932-8712774/0917-8112173 Mr. Gerardo O. Magno Regional Coordinator Mobile: 0905-1755711	GDCE - Level II



PAGSASANAY SA EDUKASYONG PANGKULTURA (PEP)

Pagsasanay sa Edukasyong Pangkultura (PEP) is a massive orientation seminar regarding culture-based education across curriculum held in Luzon, Visayas and Mindanao. The seminar is intended for teachers, administrators, principals, supervisors and cultural workers from public and private agencies and institutions. The training will showcase award winning demonstrators who discuss their developed culture-based lessons (in Filipino, English, Math, Science, Social Studies, Values Education, Arts/Music, TLE at PE/Health) together with PCEP Expert Faculties who facilitated the workshops on development of lesson exemplars, management of cultural research, responsibility of teachers in language planning, and creative pedagogy in cultural education. The activity also encourages teachers to participate in the yearly Lesson Exemplar Competitions.

Objectives:

1. To empower teacher-participants with creative approaches, pedagogies and strategies for the integration of culture and the arts across the curriculum
2. To demonstrate how basic cultural literacy creates resonant knowledge and renewed awareness of learning skills and competencies among the learners
3. To present culture-based exemplars for the basic education curriculum

DepEd Memo # 2018-016

Proposed Dates and Venue:

July 9 - 11 – Colegio de San Juan de Letran-Calamba

July 16 -18 – Northwest Samar State University

July 23 -25 – Western Mindanao State University





BANTULA: INTERNATIONAL CONFERENCE

This three-day conference provides a venue in ventilating issues regarding ASEAN Integration by discussing the pivotal role of culture-based education as driver of sustainable development and inclusive growth in the region. Cultural Education as catalyst for regional cooperation, facilitate socio-cultural mobility by promoting partnership – respect and understanding – among members of ASEAN Community, whose national lives and cultures are intertwined and interconnected through shared histories and common traditions. In addition, a responsive and relevant culture-based education ensures the creation, promotion, and preservation of a peaceable environment conducive to productive collaboration, creative interaction, and meaningful cooperation.

Registration Procedure:

1. All conference delegates are required to complete the registration process online. Visit <http://www.bantula.ncca.gov.ph> for complete details
2. Registration is complete when payment is received.

DepEd Memo # 2018-016

Proposed Date and Venue: October 22 - 23 Metro Manila





CulEd MARKET FAIR (NACES advocacy on Philippine Culture & Arts Resources)

CulEd Market Fair is an advocacy undertaking of the National Association of Cultural Educators and Scholars (NACES) to disseminate Philippine Culture and Arts resources. The market fair is the venue of PCEP partner HEI and DepEd local schools to showcase their talents, researches, products, local cultural icons, and their people. General public, business companies, education institutions in the country and abroad shall be invited in the market to shop, have access, and be connected to PCEP's education institutions. This national gathering shall be coordinated and facilitated by our NCCA PCEP scholar-alumni. The NACES is the organized network of NCCA-PCEP in Luzon, Visayas, and Mindanao to ensure the proliferation of the cultural education effort and promotion of cultural education in the country as the core of teaching and learning, and governance towards inclusive growth and sustainable development.

DepEd Memo # 2018-016

Proposed Date and Venue:

July 31 – August 1 Cagayan De Oro

August 13 - 15 Metro Manila

List of Schools for CulEd Market Map

LUZON

1. Bulacan State University in Malolos City
2. Miriam Colleges Foundation in Quezon City
3. Manuel S. Enverga University Foundation (MSEUF), Quezon Province
4. Palawan State University (PSU) in Puerto Princesa City
5. University of Regina Carmeli now La Consolacion University Philippines in Malolos
6. Colegio de San Juan de Letran-Calamba in Calamba City
7. Bicol University in Legazpi City
8. University of the Cordilleras in Baguio City
9. Lyceum of the Philippines University in Manila
10. University of Northern Philippines in Vigan City
11. Isabela State University (ISU), Isabela Province
12. Marinduque State College

VISAYAS

13. Cebu Normal University in Cebu City
14. Southwestern University in Cebu City
15. Northwest Samar State University in Calbayog City
16. West Visayas State University in Iloilo City

MINDNAO

17. Xavier University Cagayan De Oro in Cagayan De Oro
18. J.H. Cerilles State Colleges in Pagadian City
19. La Salle University-Ozamis in Ozamis City
20. Western Mindanao State University (WMSU), Zamboanga City
21. Notre Dame of Marbel in Koronadal
22. Central Mindanao University in Valencia City, Bukidnon
23. St. Paul University-Surigao (SPUS), Surigao Province

**NATIONAL ASSOCIATION
OF CULTURAL EDUCATORS
AND SCHOLARS-LUZON**





DIWANG: Sagisag Kultura Competition and Festival

National promotion, treasuring, and dissemination of Sagisag Kultura ng Filipino through competitions, culture camp, culture research and media documentations.

- a. Pambansang Balagtasan
- b. Dokyu Kultura: Culture Based Media Documentation Competition for GDCE & TA Scholars)
- c. Laro ng Lahi
- d. Arts and Crafts Creative Competition
- e. Digital Kwiz

DepEd Memo # 2018-016

Implementation Date: September 2018

Finals: September 24 - Silay



RETOOLING OF UNIVERSITY FILIPINO PROFESSORS & EDUCATION STUDENTS on Culture-Based (New) General Education Curriculum

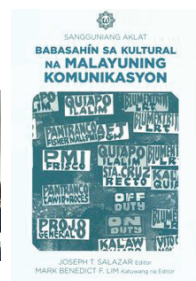
National Reorientation of University Education Teachers on culture based education and seminar of education course graduating students in cultural education to be conducted in Luzon, Visayas and Mindanao.

Courses Offered for College General Education Instructors, Supervisors, and VP for Academics:

- Purposive Communication / Malayuning Komunikasyon
- Art Appreciation / Pagpapahalaga sa Sining

National Conference for Teachers – August 25 – 29

Regional Conference of Students - 17 Regions





TALAS: An Interdisciplinary Journal in Cultural Education (Volume 3)

The 3rd Volume of refereed journal on Culture-based Education envisions to provide a space for critical discussion and creative dialoguing among scholars, practitioners, and culture bearers in the fields of Philippine Arts, Heritage, History, Culture, and Education.

The editors welcome scholarly articles, literary works, visual arts and performance documentation, and book reviews which may be written in **Filipino** or **English**.

Notes to Contributors:

1. Entries must be original and have not been published in a printed or electronic form.
2. As a refereed journal, entries will be reviewed by editorial board and refereed by experts in various fields of art, culture, history, and education.
3. Entries are no more than 10,000 words, encoded in the Times New Roman font, 12 points, double-spaced.
4. The entries may include pictures, illustrations, graphs, and other visual material.
5. Author must obtain permission from any copyrighted material to be used in the entry.
6. Talas will use the format of The Chicago Manual of Style.
7. For writing style in Filipino, it is recommended to use the KWF Manwal sa Masinop na Pagsulat (2014). It can be downloaded on the KWF website.
8. In addition, please also submit the following: a) 250-300 abstract paper; b) short bionote; and c) email, organization, and contact number.

Send Entries to:

To: PCEP Secretariat (pcep.secretariat@gmail.com)
Subject: Talas Journal Entries

Submission Deadline: April 27, 2018

Production Schedule:

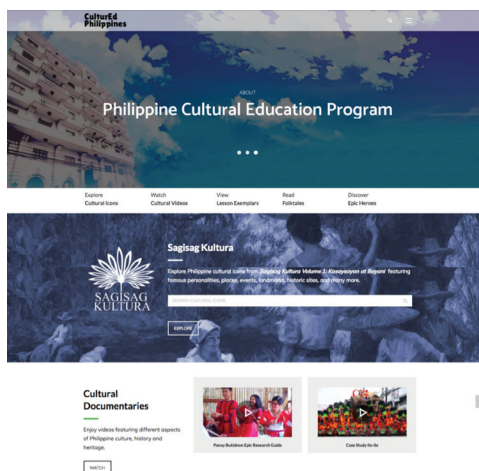
May – June – Editing
July – Submission of Final Materials
August – Lay-outing
September – Printing





CulturEd Philippine (PCEP Online Library: Digitization of Cultural Education Resources and Materials)

An online platform featuring the Sagisag Kultura icons, PCEP publications, and Cultural Documentations. This is a free, accessible, and user friendly website for students, teachers, media practitioners, cultural workers, parents, and many others.



Please visit

<https://philippineculturaleducation.com.ph>





CULTURE BASED GOVERNANCE

Face-to-face orientation on arts and culture, cultural education, culture-based governance and to curate and enrich all cultural knowledge and networks, and transforms them into cultural, social and economic capitals that will propel innovation and advancement towards the development of a knowledge-driven economy as the country's future driver of growth. Regional training on National and Local Policies on Cultural Education with Local Councilors of the Philippines & other community leaders (in lieu of Department of Culture, Amendment to Heritage Law).

How to apply:

Admission to the program will be solely determined by PCEP and its project partner hosts. Interested participants are required to register online

<https://goo.gl/forms/wbPfzyfOI7qUvONu2>.

NCCA-PCEP will notify all successful applicants via email.

Proposed Dates:

June 7 - 9, Bataan

June 14- 16, Roxas City

June 21 – 23, Davao





SA BAHAY KULTURA (IKSPs Training Development for IPEd)

A Language Immersion and Master-Apprentice Language Learning Program. The main purpose is to revitalize an endangered language in the country by launching a program that will help in teaching the language to the next generation. The program will focused on strengthening the Ayta Magbukon language in Bataan by conducting workshops to create the curriculum and weekly plan activities. It will also encourage the community to incorporate the language into their everyday lives. A series of forum with all stakeholders will be scheduled to plan the sustainability of the project.



OTHER PROJECTS:

We are also organizing the following activities

- INTER-AGENCY CULTURAL EDUCATION PROGRAM
- SURVEY ON CULTURAL LITERACY
- PCEP CURRICULUM AUDIT

PCEP Inter-Agency Advisory Council





**PHILIPPINE CULTURAL
EDUCATION PROGRAM**

PCEP SECRETARIAT

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2018 PROJECT CONDUIT

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**National Commission for Culture & the Arts
PHILIPPINE CULTURAL EDUCATION PROGRAM**

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