

Advisory No. 094, s. 2021

September 10, 2021

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.

(Visit www.depedbatangas.org)

9th DIWANG Balagtasan Competition

In connection with the 9th DIWANG: SAGISAG KULTURA COMPETITION AND FESTIVAL, the National Commission for Culture and the Arts (NCCA) shall conduct the Balagtasan Competition known as, Pambansang Paligsahan sa Balagtasan.

The competition is open to all. Each team is composed of four members. They are expected to write their piece based on the given topics.

The deadline for the submission of the recorded video presentation will be on October 30, 2021, at diwangsagisagkultura@gmail.com.

The elimination round will be held on November 22, 2021, at 1:00 PM via Zoom and FB Live while the grand national finals will be on December 8, 2021, at 1:00 PM via Zoom and FB Live.

The winners will receive cash awards: 1st prize: P 30 000.00; 2nd prize: P 20 000.00 and 3rd prize: P 10 000.00.

Participation of public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 entitled "Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith" and the no-collection policy as stated in Section 3 of Republic Act No. 5546, An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

For complete details about the competition, please refer to the attached information and guidelines.



NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program

9TH DIWANG: Sagisag Kultura ng Filipinas Competition

Project Title: 9TH Diwang: Sagisag Kultura ng Filipinas
In partnership with: BKFI, Madrigal Singers, DepEd, CCP, NACES, CHED
Implementation Date: March – December 2021
Board Resolution Number: 2021-237

COMPONENTS:

1. Gawad PCEP Para sa Pagtataguyod ng Sagisag Kultura ng Filipinas 2021
2. Christmas Songwriting Development and Competition
3. Balagtasan Competition
4. Culture-based Module Making

PAMBANSANG PALIGSAHAN SA BALAGTASAN

1. LAYUNIN NG PALIGSAHAN

- a. Makatulong sa pagpapasigla ng isang anyo ng panitikang Pilipino.
- b. Maipakilala sa mga kabataang Filipino ang isang pamanang pampanitikan.
- c. Makabuo ng mga piyesa ng balagtasan na tumatalakay sa mga napapanahong isyu; at
- d. Maitanghal ang mga piyesa ng balagtasan sa publiko o sa birtuwal na pamamaraan.

2. ALITUNTUNIN AT MEKANIKS

- a. Ang kompetisyon ay bukas para sa lahat.
- b. Bawat pangkat ng kalahok at may apat na kasapi: dalawang mambabalagtas, lakandiwa, at tagapagsanay;
- c. Ang pangkat ang siyang inaasahang susulat ng kanilang orihinal na piyesa na tatalakay sa pinipiling paksa;
 - Modular at Online na Pag-aaral: Kalakasan o Kahinaan?
 - Magaling na Lider: May Diploma o Walang Diploma?
 - Pananaliksik sa alternatibong paraan ng pangagamot, napapanahon ba?
- d. Bawat piyesa ay inaasahang sumusunod sa ganitong daloy;
 - Pagsisimula ng Lakandiwa
 - Unang tindig ng Mambabalagtas 1
 - Unang tugon ng Mambabalagtas 2
 - Ikalawang tindig ng Mambabalagtas 1

- Ikalawang tugon ng Mambabalagtas 2
 - Ikatlong tindig ng Mambabalagtas 1
 - Ikatlong tugon ng Mambabalagtas 2
 - Paglalagom ng Mambabalagtas 1
 - Paglalagom ng Mambabalagtas 2
 - Pagtatapos ng Lakandiwa
- e. Maaaring lumihis ng kaunti sa daloy sa pamamagitan ng mga maiikling pagsingit ng lakandiwa at iba pang kaugnay na dagdag na sangkap, subalit inaasahang susundin ang nabanggit na daloy;
- f. Ang piyesa at susulatin ayon sa mga kumbensyon ng tradisyunal na tula na may sukat at tugma; at
- g. Kailangang i-video ang pagtatanghal na may habang labing limang (15) minuto.

3. PAMANTAYAN

1. PIYESA	50%
a. Paglinang sa paksa / husay ng katwiran	30%
b. Pagtatagpo ng katwiran	20%
2. PAGBIGKAS	50%
a. Linaw sa pagbigkas	15%
b. Pagsaulado ng piyesa	15%
c. Damdamin sa pagtindig/pagtugomn	15%
d. Kasuotan	5%

4. ISKEDYUL NG PALIGSAHAN

- a. Deadline sa Pagsumite ng *Recorded Video Presentation*
October 30, 2021
diwangsagisagkultura@gmail.com
Subject: Diwang Balagtas Entry
- b. Pagsusumite ng Piyesa para sa mga Hurado
- c. Eliminasyon
CCP's Performatura 2021
Araw ni Jose Corazon De Jesus – Unang Hari ng Balagtasan
November 22, 2021 / 1:00 PM / via Zoom and FB Live
- d. Grand National Finals
December 8, 2021 / 1:00 PM
Via Zoom and FB Live

5. PREMYO

- 1st Prize – Php 30,000
2nd Prize – Php 20,000

3rd Prize - Php 10,000



PAMBANSANG PALIGSAHAN SA

Balagtasan

2021

ALITUNTUNIN AT MEKANIKS

- Ang kompetisyon ay bukas para sa lahat;
- Bawat pangkat ng kalahok at may apat na kasapi: dalawang mambabalagtas, lakandiwa, at tagapagsanay;
- Ang pangkat ang siyang inaasahang susulat ng kanilang orihinal na piyesa na tatalakay sa pinipiling paksa;
 - Modular at Online na Pag-aaral? Kalakasan o Kahinaan
 - Magaling na Lider? May Diploma o Walang Diploma
 - Pananaliksik sa alternatibong paraan ng panggagamot, napapanahon ba?
- Bawat piyesa ay inaasahang sumusunod sa ganitong daloy;
 - Pagsisimula ng Lakandiwa
 - Unang tindig ng Mambabalagtas 1
 - Unang tugon ng Mambabalagtas 2
 - Ikalawang tindig ng Mambabalagtas 1
 - Ikalawang tugon ng Mambabalagtas 2
 - Ikatlong tindig ng Mambabalagtas 1
 - Ikatlong tugon ng Mambabalagtas 2
 - Paglalogom ng Mambabalagtas 1
 - Paglalogom ng Mambabalagtas 2
 - Pagtatapos ng Lakandiwa
- Maaaring lumihis ng kaunti sa daloy sa pamamagitan ng mga maiikling pagsingit ng lakandiwa at iba pang kaugnay na dagdag na sangkap, subalit inaasahang susundin ang nabanggit na daloy;
- Ang piyesa at susulatin ayon sa mga kumbensyon ng tradisyunal na tula na may sukat at tugma; at
- Kailangang i-video ang pagtatanghal na may habang labing limang (15) minuto.

PAMANTAYAN

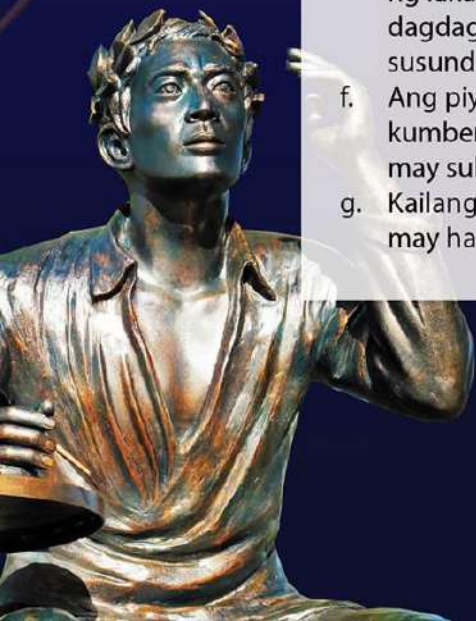
- PIYESA** **50%**
 - Paglinang sa paksa/ husay ng katwiran **30%**
 - Pagtatagpo ng katwiran **20%**
- PAGBIGKAS** **50%**
 - Linaw sa pagbigkas **15%**
 - Pagsaulado ng piyesa **15%**
 - Damdamin sa pagtindig/ pagtugomn **15%**
 - Kasuotan **5%**

ISKEDYUL NG PALIGSAHAN

- Deadline sa Pagsumite ng *Recorded Video Presentation*
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PREMYO

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9th DIWANG: SAGISAG KULTURA NG FILIPINAS COMPETITION

Philippine Cultural Education Program (PCEP)
National Commission for Culture and the Arts (NCCA)
#633 NCCA Building, Gen. Luna Street Intramuros, Manila
diwangsagisagkultura@gmail.com

FORM

PAMBANSANG PALIGSAHAN SA BALAGTASAN		
Name of Representative:		
Gender:	Age:	Birthday: (MM/DD/YY)
Address:		
Name of Members and Role:		
Institutional Affiliation:		
Region:	Topic:	
Contact Details:		
Mobile Number: _____ (Globe/TM) _____ (Smart/TNT/Sun)		
Email Address: _____ Alternate Email Address: _____		

1. Prize to be awarded is per entry.
2. Participation in the contest grants NCCA-PCEP to publish winning entries
3. The NCCA-PCEP shall select the members of the Board of Judges. The selection of the members of the Board of Judges shall be the sole prerogative of the NCCA-PCEP.
4. Judges may decide not to award prizes if the entries do not meet certain artistic and competition requirements. All decisions of the Board of Judges as to whether an entry or contestant complied with the rules and regulations, as well as in all aspects of the Competition, **SHALL BE FINAL**.
5. The NCCA-PCEP reserves the right to withdraw any award and/or cash prize at any time should a contestant has found violated any of the rules and regulations of the Competitions.
6. The NCCA-PCEP reserves the right to use the name and photo of the contestant and his/ her entry free of charge for any broadcast, telecast, print or any other medium.

To the best of my/our knowledge, all statements herein are true and correct.

NAME AND SIGNATURE

DATE