Republic of the Philippines
Department of Education
REGION V - BICOL
SCHOOLS DIVISION OF LEGAZPI CITY

DEPED, DIVISION OF LEGAZPI CITY
RELEASED
BY:
DATE: 6/24/21
TIME: 9:59am
RECORDS SECTION

12'4 JUN 2021

Division MEMORANDUM
No. 245 s. 2021

PARTICIPATION IN DIWANG PASKUHAN: A CHRISTMAS SONG WRITING DEVELOPMENT AND COMPETITION

To: Assistant Schools Division Superintendent
OIC-Chief Education Supervisors
Education Program Supervisors
Public Schools District Supervisors
Public and Private Elementary and Secondary Schoolheads
All Others Concerned

1. The National Commission for Culture and the Arts (NCCA) – Philippine Cultural Education Program (PCEP), in celebration of the 9th Diwang Sagisag Kultura Competition and Festival, launches the Diwang Paskuhan: A Christmas Song Writing Development and Competition on July 2, 2021, onwards. In support to this event, this Office encourages the participation of all concerned.

2. Song Writing Workshop via Zoom will be held from July 2-4, 2021, organized by the Philippine Madrigal Singers. Interested participants can apply online on or before June 30, 2021 via this link: https://forms.gle/Zbxj28eiJSRZLRqKA .

3. Attached are the Entry Form and Contest Rules and Regulations. Submission of entries is on or before August 31, 2021, 11:59 p.m. Entry form and audio recording should be submitted to this email account: madznccapaskuhan2021@gmail.com .

4. For information and dissemination.

CRESTITO M. MORCILLA CESO VI
Schools Division Superintendent

To be indicated in the Perpetual Index
under the following subjects:

CELEBRATIONS
CONTESTS
LEARNING AREA, MAPEH
WORKSHOPS

/CID/PPE/cbp; Participation in Diwang Paskuhan
June 22, 2021

Address: Purok 3, Rawis, Legazpi City
Telephone No.: (052) 482-1138
Email: legazpi.city@deped.gov.ph

Diwang Paskuhan: A Christmas Songwriting Development and Competition

FORM

Composition Contest		
Composer's Name (responsible for copyright):		
Gender:	**Age:**	**Birthday: (MM/DD/YY)**
Permanent Address:		
Current Address:		
Province / Region of Current Address:		
Contact Details: Mobile Number: _____ (Globe/TM) _____ (Smart/TNT/Sun) Email Address: _____ Alternate Email Address: _____		
Name of Performer / Musician:		
Name of Song/Entry :		

To the best of my/our knowledge, all statements herein are true and correct.
Enclosed copy of lyrics, translation if other language, and profile.

_____ _____

NAME AND SIGNATURE DATE

SAGISAG KULTURA NG PILIPINAS

NCCA

National Commission for Culture and the Arts
Philippine Cultural Education Program
Philippine Madrigal Singers

DIWANG PASKUHAN!

A Christmas Songwriting Development and Competition

RULES AND REGULATIONS

1. **Participation is open to all individual Filipino songwriters.** Members and former members of the Philippine Madrigal Singers and NCCA employees are not allowed to join.

2. A songwriting workshop on **July 2, 3, & 4, 2021** will be organized by the Philippine Madrigal Singers to be facilitated by three esteemed songwriters/composers: **Ms. Trina Belamide** (July 2, Friday, 8:00-9:30PM), **Mr. Arnel de Pano** (July 3, 7:00-8:30PM), and *National Artist for Music*, **Maestro Ryan Cayabyab** (July 4, 7:00-8:30PM). Interested participants can apply online using the link below **on or before June 30, 2021.**

Songwriting Workshop Application Link:
https://forms.gle/Zbxi28eiJSRZLRqKA

3. The participants will submit only **one composition each**.

4. Compositions must focus on the Filipino Christmas traditions written in **any of the Philippine languages and dialects**. Filipino/English translations must be provided. Participants may choose to write in any of the Philippine languages.

5. Compositions must be three (3) to five (5) minutes long including the intro and extro.

6. Submissions must be recorded in mp3 format. Song entry must be accompanied by either piano/keyboard or guitar. There shouldn't be any choral arrangement/vocal harmonization. The submission can be a raw demo or professionally done recording. Ensure that the melody and the text are clear enough.

7. Submissions must be done via email together with the Audio Recording and Entry form that can be downloaded from PCEP website https://philippineculturaleducation.com.ph/2021-diwang-competition/ to **madznccapaskuhan2021@gmail.com** . All song entries must be submitted on or before 31st of August 2021; 11:59 pm.

8. The competition will be judged according to the following criteria:
   a. Music (hook and recall) 40 %
   b. Lyrics (content, cohesiveness, creativity, prose) 40%
   c. Overall impact 20%

9. The decision of the jury is executory, non appealable and final.

10. The jury will choose the top 20 entries representing the regions of the country: 5 from Luzon, 5 from Visayas, 5 from Mindanao, and 5 from the NCR. The top 3 songs will be arranged for choir and will be performed by the Philippine Madrigal Singers in their December concert.

11. **The top 3 winners will receive: 1st Prize P50,000. 2nd Prize P30,000. 3rd prize P20,000. All the other 17 finalists will receive P3,000 each.**

12. **OWNERSHIP of entrees:** All finalists will agree on a "co-ownership" of their entries with the NCCA-PCEP and the Philippine Madrigal Singers:
   a. The finalists shall allow the NCCA-PCEP and the Philippine Madrigal Singers to be part of the copyright and be able to have them arranged for choir and published later on.
   b. The finalists shall waive all fees arising from royalties, publication, performances, whether live or mechanical, through radio, television, internet or any other media platform.

14. Participation in the competition implies full knowledge and acceptance of these regulations.