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Jun 16, 2021, 7:29 PM

Join Diwang Paskuhan! A Christmas
Songwriting Development and Competition
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Important according to Google magic.

BENJAMIN D. PARAGAS, PhD, CESO IV, Director IV
Regional Director
DepEd Region 2

Greetings from the National Commission for Culture and the Arts (NCCA) –
Philippine Cultural Education Program (PCEP)!

In connection to the **9th DIWANG: SAGISAG KULTURA COMPETITION
AND FESTIVAL**, we would like to share this information below with you
and your institution.

Thank you for your continued support of our projects
on Cultural Education. If you have further questions
regarding this project, please don't hesitate to contact
us.

Kind regards,

JENNIFER BARBERAN BAUTISTA

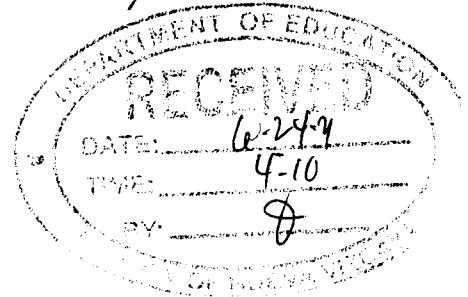
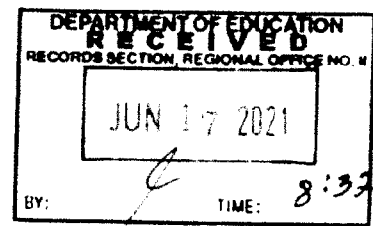
Documentation & Information Officer, NCCA Philippine Cultural Education Program



Open to all individual Filipino songwriters.

Songwriting Workshop via Zoom organized by the Philippine National Commission on the following
dates:

July 2, 2021 (8:00 - 9:30 pm) - Ms. Trina Belamide



July 3, 2021 (7:00 – 8:30 pm) – Mr. Arnel de Pano
 July 4, 2021 (7:00 –8:30 pm) – National Artist for Music, Maestro Ryan Cayabyab

Interested workshop participants can apply online using the link below on or before June 30, 2021.

Songwriting Workshop Application Link: <https://forms.gle/2DzJ8K7v3K3j2>

Qualified participants will receive a confirmation and Zoom details via email.


See the poster for complete Songwriting Contest Rules and Regulations. Submission of Entries is on or before August 31, 2021: 11:59 pm

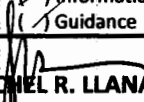
Email your Audio Recording and Entry Form to adp@deped.gov.ph or adp@deped.gov.ph

06-24-21

C

TIME 3:25 PM

June 24, 2021
To: Schools Division Superintendents
For information, dissemination and appropriate action.
 BENJAMIN D. PARAGAS, PhD., CESO V Director IV/Regional Director

ADVISORY		Date: 6-29-21	Released (Records): <i>md</i>
To:	<input checked="" type="checkbox"/> PSDS/DICs	<input checked="" type="checkbox"/> Elem/Sec School Heads	
	<input type="checkbox"/> Private Schools	<input type="checkbox"/> Others:	
For:	<input checked="" type="checkbox"/> Information	<input checked="" type="checkbox"/> Dissemination	
	<input checked="" type="checkbox"/> Guidance		
 RACHEL R. LLANA PhD, CESO VI OIC, Office of the Schools Division Superintendent			
By:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



Diwang Paskuhan: A Christmas Songwriting Development and Competition

FORM

Composition Contest		
Composer's Name (responsible for copyright):		
Gender:	Age:	Birthday: (MM/DD/YY)
Permanent Address:		
Current Address:		
Province / Region of Current Address:		
Contact Details:		
Mobile Number: _____ (Globe/TM) _____ (Smart/TNT/Sun)		
Email Address: _____		
Alternate Email Address: _____		
Name of Performer / Musician:		
Name of Song/Entry :		

To the best of my/our knowledge, all statements herein are true and correct.
Enclosed copy of lyrics, translation if other language, and profile.

NAME AND SIGNATURE

DATE



National Commission for Culture and the Arts
Philippine Cultural Education Program
Philippine Madrigal Singers

DIWA PASKUHAN!

A Christmas Songwriting Development and Competition

RULES AND REGULATIONS

1. Participation is open to all individual Filipino songwriters. Members and former members of the Philippine Madrigal Singers and NCCA employees are not allowed to join.
2. A songwriting workshop on July 2, 3, & 4, 2021 will be organized by the Philippine Madrigal Singers to be facilitated by three esteemed songwriters/composers: Ms. Trina Belamide (July 2, Friday, 8:00-9:30PM), Mr. Arnel de Pano (July 3, 7:00-8:30PM), and National Artist for Music, Maestro Ryan Cayabyab (July 4, 7:00-8:30PM). Interested participants can apply online using the link below on or before June 30, 2021.

Songwriting Workshop Application Link:
<https://forms.gle/Zbxi29eiJSRZLRqKA>
3. The participants will submit only **one composition each**.
4. Compositions must focus on the Filipino Christmas traditions written in **any of the Philippine languages and dialects**. Filipino/English translations must be provided. Participants may choose to write in any of the Philippine languages.
5. Compositions must be three (3) to five (5) minutes long including the intro and extro.
6. Submissions must be recorded in mp3 format. Song entry must be accompanied by either piano/keyboard or guitar. There shouldn't be any choral arrangement/vocal harmonization. The submission can be a raw demo or professionally done recording. Ensure that the melody and the text are clear enough.
7. Submissions must be done via email together with the Audio Recording and Entry form that can be downloaded from PCEP website <https://philippineculturaleducation.com.ph/2021-diwan-competition/> to madncca-paskuhan2021@gmail.com. All song entries must be submitted on or before 31st of August 2021; 11:59 pm.
8. The competition will be judged according to the following criteria:
 - a. Music (hook and recall) 40%
 - b. Lyrics (content, cohesiveness, creativity, prose) 40%
 - c. Overall Impact 20%
9. The decision of the jury is executory, non appealable and final.
10. The jury will choose the top 20 entries representing the regions of the country: 5 from Luzon, 5 from Visayas, 5 from Mindanao, and 5 from the NCR. The top 3 songs will be arranged for choir and will be performed by the Philippine Madrigal Singers in their December concert.
11. **The top 3 winners will receive: 1st Prize P50,000, 2nd Prize P30,000, 3rd prize P20,000. All the other 17 finalists will receive P3,000 each.**
12. **OWNERSHIP of entries:** All finalists will agree on a "co-ownership" of their entries with the NCCA-PCEP and the Philippine Madrigal Singers:
 - a. The finalists shall allow the NCCA-PCEP and the Philippine Madrigal Singers to be part of the copyright and be able to have them arranged for choir and published later on.
 - b. The finalists shall waive all fees arising from royalties, publication, performances, whether live or mechanical, through radio, television, internet or any other media platform.
14. Participation in the competition implies full knowledge and acceptance of these regulations.