

Kuwentong Supleing

Filipino at Cebuano

Indigenization of Materials for the

K-12 Curriculum

Kuwentong Supling: Filipino at Cebuano
Indigenization of Materials for the K-12 Curriculum

© 2020 Karapatang-sipi ng National Commission for Culture and the Arts, at
Philippine Cultural Education Program

Editor sa Filipino: Rosario Torres-Yu
Editors sa Cebuano: Kuwentong Supling Writers

Unang Edisyon: Literaturang Pambata

Hindi maaaring kopyahin ang alinmang bahagi ng aklat sa alinmang paraan—graphic, electronic o mechanical—
nang walang nakasulat na pahintulot mula sa mga may hawak ng karapatang-sipi.

The National Library of the Philippines CIP Data

Recommended entry:

Kwentong supling : Filipino at Cebuano : indigenization
of materials for the K-12 curriculum / editor sa
Filipino, Rosario Torres Yu, editor sa Cebuano,
Kuwentong Supling Writers. -- Manila :
National Commission for Culture and the Arts,[2020],
©2020.

pages, cm

ISBN 978-621-432-033-2

1. Children's stories, Filipino -- Translation into Cebuano
languages. 2. Children's stories, Cebuano -- Translations from
Filipino language. 3. Folktales, Filipino -- Translation into
Cebuano languages. I. Yu, Rosario T. III. Title.

899.21130834 PZ90.F55 P020200117

Inilathala ng



NATIONAL COMMISSION FOR CULTURE AND THE ARTS

Room 5D #633 Gen. Luna Street, Intramuros, Manila

Tel: (02) 527-2192 loc 529

PLDT Land Line Plus (02) 986-4147

Email: pcep.secretariat@gmail.com

at

BACH Institute, Inc.



Bulacan Arts Culture and History Institute (BACH)

2nd Floor, Gat Blas Ople Building, Sentro ng Sining at Kultura ng Bulacan

Bulacan Provincial Capitol, Complex, City of Malolos, Bulacan 3000

The National Commission for Culture and the Arts (NCCA) is the overall coordination and policymaking government body that systematizes and streamlines national efforts in promoting culture and the arts. The NCCA promotes cultural and artistic development: conserves and promotes the nation's historical and cultural heritages; ensures the widest dissemination of artistic and cultural products among the greatest number across the country; preserves and integrates traditional culture and its various expressions as dynamic part of the national cultural mainstream; and ensures that standards of excellence are pursued in programs and activities. The NCCA administers the National Endowment Fund for Culture and the Arts (NEFCA).

KUWENTONG SUPLING FILIPINO-CEBUANO

EDITORIAL BOARD

Joseph “Sonny” Cristobal, Ph.D.
Chief Editor

Pamela Constantino, Ph.D.
Rosario Torres-Yu, Ph.D.
Core Editors

Writers, Illustrators, and Editors:

Florinda P. Geyrozaga
Monette S. Cansancio
Fernando G. Bolo
Nova Shielna A. Maglasang
Charlotte H. Amista
Jennivie C. Tariman
Marck Kenneth U. Albiso
Charm Vidaemie U. Abellana
Nemesio U. Abellana III
Lilibeth E. Berame
Etta M. Dueñas
Ken Brian C. Alegado
Ludeliza C. Lopez
Jou Ann S. Baguio
Rina Fe A. Rosell
Arvie A. Manlanat
Jacqueline A. Valleser
Jonathan T. Jimenez

PCEP Secretariat

Alpha Ruiz
Jennifer Barberan
Agnes Villareal
Jonna Requiastas

BKFI Staff

Herminia Laudencia
Consolacion Gamboa
Estelita Dela Cruz

Layout Artist
Angeli Narvaez

