



PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

PHILIPPINE CULTURAL EDUCATION PROGRAM

PUBLIC APOLOGY

The PHILIPPINE CULTURAL EDUCATION PROGRAM (PCEP) expresses our sincerest apology to MS. CINDY A. VELASQUEZ on behalf of the following Kuwentong Supling (Cebuano) workshop participants:

1. Nova Shielna A. Maglasang
2. Charlotte H. Amista
3. Jennivie C. Tariman

The story “Ang Mga Anak ni Ulding: The Story of the Hanging Rice in Cebu” was originally written (in English and Cebuano) by Ms. Velasquez.

Their output entitled “Ang Gigikanan sa Puso sa Sugbo / Ang Alamat ng Pusû sa Cebu” was copied from the above mentioned story and the literary translation was used without permission. Also, the story is not based on a LEGEND/ALAMAT that is passed on as “oral tradition”.

PCEP commits not to re-print the said book. As for the remaining copies on hand, we will rectify that the source of the story was written by Ms. Velasquez and retold by the three participants.

As per our last communication, Ms. Velasquez has acknowledged our apology.

Philippine Cultural Educational Program

JOSEPH J. CRISTOBAL, PH.D.

Director



Republic of the Philippines Office of the President

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

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