

Kuwentong Spling

Filipino at Bicol

**Indigenization of Materials for the
K-12 Curriculum**

Kuwentong Supling: Filipino at Bicol
Indigenization of Materials for the K-12 Curriculum

© 2017 Karapatang-sipi ng National Commission for Culture and the Arts, at
Philippine Cultural Education Program

Editor sa Filipino: Rosario Torres-Yu
Editor sa Bicol: Jesus Federico C. Hernandez

Unang Edisyon: Literaturang Pambata

Hindi maaaring kopyahin ang alinmang bahagi ng aklat sa alinmang paraan—graphic, electronic o mechanical—
nang walang nakasulat na pahintulot mula sa mga may hawak ng karapatang-sipi.

The National Library of the Philippines CIP Data

Recommended entry:

Kuwentong supling : Filipino at Bicol : indigenization
of materials for the K-12 curriculum / Editor sa
Filipino Rosario Torres-Yu ; editor sa Bicol: Jesus
Federico C. Hernandez. – Unang Edisyon: Literaturang
Pambata. – Manila : National Commission for Culture
and the Arts ; Philippine Cultural Education Program,
[2017], c2017.
pages ; cm

ISBN 978-621-95594-5-4
In Filipino and Bicol text.

1. Children's stories, Filipino. 2. Children's stories, Bicolano.
I. Yu, Rosario Torres-- II. Hernandez, Federico C.

899.2110834 PZ90.F55 2017 P720170101

Inilathala ng



**NATIONAL COMMISSION FOR CULTURE AND THE ARTS
PHILIPPINE CULTURAL EDUCATION PROGRAM**

Room 5D #633 Gen. Luna Street, Intramuros, Manila

Tel: (02) 527-2192 loc 529

PLDT Land Line Plus (02) 986-4147

Email: pcep.secretariat@gmail.com

at



BACH Institute, Inc.

Bulacan Arts Culture and History Institute (BACH)

2nd Floor, Gat Blas Ople Building, Sentro ng Sining at Kultura ng Bulacan

Bulacan Provincial Capitol, Complex, City of Malolos, Bulacan 3000

The National Commission for Culture and the Arts (NCCA) is the overall coordination and policymaking government body that systematizes and streamlines national efforts in promoting culture and the arts. The NCCA promotes cultural and artistic development: conserves and promotes the nation's historical and cultural heritages; ensures the widest dissemination of artistic and cultural products among the greatest number across the country; preserves and integrates traditional culture and its various expressions as dynamic part of the national cultural mainstream; and ensures that standards of excellence are pursued in programs and activities. The NCCA administers the National Endowment Fund for Culture and the Arts (NEFCA).