

# *Kuwentong Spling*

*Indigenization of Materials  
for Basic Education Curriculum  
Filipino & Akeanon*

**Kuwentong Supling: Filipino & Akeanon**  
Indigenization of Materials for Basic Education Curriculum

© 2025 Karapatang-sipi ng National Commission for Culture and the Arts,  
at Philippine Cultural Education Program

Editor sa Filipino: Joseph J. Cristobal  
Editor sa Akeanon: Mahnnie Q. Tolentino

Unang Edisyon: Literaturang Pambata

Hindi maaaring kopyahin ang alinmang bahagi ng aklat sa alinmang paraan—graphic, electronic o mechanical—  
nang walang nakasulat na pahintulot mula sa mga may hawak ng karapatang-sipi.

---

The National Library of the Philippines CIP Data

Recommended entry:

Kuwentong supling : indigenization of materials for basic education  
curriculum : Filipino & Akeanon / chief editor, Joseph J. Cristobal ;  
assistant editor, Paul Andrew L. Concha ; Akeanon language editor,  
Mahnnie Q. Tolentino. -- Unang edisyon. -- Intramuros, Manila :  
National Commission for Culture and the Arts, [2026], ©2026.

pages ; cm

ISBN 978-971-814-397-1 PDF (downloadable)

1. Children's stories, Aklanon - Translations into Filipino 2. Children's  
stories, Aklanon. 3. Children's stories, Filipino. I. Cristobal, Joseph "Sonny" J. II. Concha,  
Paul Andrew L. III. Tolentino, Mahnnie Q. I. Title.

899.218301089282 PZ90.A34 2026 P220260015

---

Inilathala ng



**NATIONAL COMMISSION FOR CULTURE AND THE ARTS**  
633 General Luna St. Intramuros, Manila 1002  
Tel. (02) 8528-2192 Email: pcep@ncca.gov.ph  
philippineculturaleducation.com.ph, www.ncca.gov.ph



**KORO BULAKEÑO**  
Gat Blas Ople Building  
Sentro ng Sining at Kultura ng Bulacan



**BARASOAIN KALINANGAN FOUNDATION INC.**  
King Clement's Studio, Lot 4-3-2 Silver Street  
New Hope Subdivision, Barrio Bulihan  
City of Malolos Bulacan

The National Commission for Culture and the Arts (NCCA) is the overall coordination and policymaking government body that systematizes and streamlines national efforts in promoting culture and the arts. The NCCA promotes cultural and artistic development: conserves and promotes the nation's historical and cultural heritages; ensures the widest dissemination of artistic and cultural products among the greatest number across the country; preserves and integrates traditional culture and its various expressions as dynamic part of the national cultural mainstream; and ensures that standards of excellence are pursued in programs and activities. The NCCA administers the National Endowment Fund for Culture and the Arts (NEFCA).

# KUWENTONG SUPLING FILIPINO-AKEANON

## EDITORIAL BOARD

**Joseph "Sonny" J. Cristobal**  
Chief Editor

**Paul Andrew L. Concha**  
Assistant Editor

**Mahnne Q. Tolentino**  
Akeanon Language Editor

Writers and Illustrators:

**Ana Mae C. Ostan**  
**Ana Mae D. Magpusao**  
**Anastacio P. Dalupang Jr.**  
**Belinda I. Valena**  
**Dionadith Gay H. Isturis**  
**Estelita Berlandino Parce**  
**Genelyn D. Sequio**  
**Genevir P. Patron**  
**Jena I. Igoy**

**Jimaima P. Dela Cruz**  
**John Kerk O. Manalo**  
**Josie A. Rapiz**  
**Josie T. Legaspi**  
**Joven O. David**  
**Leana Krishna P. Ricardo**  
**Leonelyn D. Monleon**  
**Lilanie C. Malagad**  
**Lorlyn Marjorie A. Severo**  
**Lourdenie R. Morales**  
**Michael Dave B. Dela Cruz**  
**Michelle N. Yerro**  
**Nathalie Mae T. Sauza**  
**Oliver Alvarez Sulat**  
**Rocky L. Inawasan**  
**Thine Jeuelle I. Iguin**

Workshop Facilitators:

**Joseph J. Cristobal**  
**Jovy M. Peregrino**

PCEP Secretariat

**Alpha Joy F. Ruiz**  
**Jennifer B. Bautista**  
**Agnes P. Villareal**

BKFI Staff

**Herminia Laudencia**  
**Consolacion Gamboa**  
**Estelita Dela Cruz**

Layout Artist  
**Angeli Narvaez**

