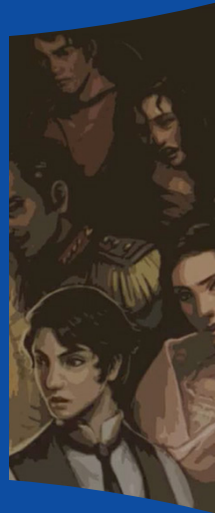




# PCEP

PHILIPPINE CULTURAL  
EDUCATION PROGRAM  
**2024**





**Victorino M. Manalo**  
NCCA Chairman



**PCEP**  
PHILIPPINE CULTURAL EDUCATION PROGRAM

## PHILIPPINE CULTURAL EDUCATION PROGRAM 2024



**Oscar G. Casaysay**  
Executive Director

The PCEP PLAN is the overall design of cultural education in the country for the designated period under the flagship program of the NCCA.

The objective of the PCEP PLAN is to provide direction, purposes, and strategies that would enable Plan users to systematically carry out the objectives and tasks of Philippine cultural education that is national in scope and participation, and nationalist aspirations.

PCEP PLAN builds on the gains and successes of the previous Plan iterations, addresses gaps, and responds to the opportunities and challenges posed by the changing external and internal environments.

It provides a framework for conceptualizing cultural education in the Philippines at this juncture.

The PCEP Objectives are put forward as priorities that deserve to be supported by stakeholders from the public and private sectors and practitioners to bring cultural education to a higher level and in harmony with current contexts and settings.



**Joseph "Sonny" J. Cristobal**  
Ph.D.  
PCEP Director



## HISTORY AND BACKGROUND

With the promulgation on 11 August 2001 of Republic Act 9155, also known as "An Act Instituting a Framework of Governance for Basic Education, Establishing Authority and Accountability, Renaming the Department of Education, Culture and Sports (DECS) as a Department of Education (DepEd) and for other purposes," cultural education was effectively reaffirmed as an integral part of basic education, but administrative supervision of cultural agencies formerly attached to DECS was transferred to the NCCA.

Cognizant of the need to accelerate the process of integrating culture in the basic education curriculum and mainstreaming it in national development plans, the NCCA Board of Commissioners, in its September 2001 meeting resolved that a Philippine Cultural Education Plan (PCEP) be formulated and operationalized. In 2002, after a series of year-long consultative meetings, PCEP was launched as a comprehensive Commission flagship program that outlined goals, policies, programs, and projects on cultural education through the formal, non-formal, and informal systems.



# PHILIPPINE CULTURAL EDUCATION PROGRAM (PCEP)

Philippine Cultural Education Program (PCEP) envisions A NATION OF CULTURALLY LITERATE AND EMPOWERED FILIPINOS by ensuring that culture is the core and foundation of education, governance, and sustainable development. It seeks to develop among Filipinos greater awareness, understanding, and appreciation of their culture and arts, towards the evolution of a consciousness that will improve the quality of their lives. It was designed to make cultural education accessible to all sectors of Philippine society, particularly the youth, teachers, artists and cultural workers, officials, and employees of the government, members of the media, and civil society.



## PCEP Objectives

1. To retrieve, consolidate, enrich, preserve, and provide access to existing bodies of knowledge on Philippine culture
2. To utilize bodies of knowledge in Philippine culture in creating, developing, and disseminating contextualized instructional materials, modules, and other learning resources for the cultural education of Filipinos here and abroad
3. To define and integrate the minimum learning outcomes and cultural competencies in Philippine culture in the formal, non-formal and informal education
4. To provide comprehensive and continuing education programs on culture for trainers, teachers, artists, cultural workers, civic leaders, and government officials and workers
5. To underscore the significance and ensure the implementation of the cultural heritage education provisions of the Heritage Law (RA 10066)
6. To advocate and facilitate the enactment of national and local policies or executive actions for cultural education
7. To establish coordinative and oversight mechanisms, and continue supporting an NCCA-based office for planning, organizing, implementing, coordinating, integrating, and monitoring of PCEP initiatives at the local, national, and international levels



# POSTGRADUATE SCHOLARSHIP PROGRAM

## A. GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE)

Two summers, with 24-unit credit (8 Subjects). This post-baccalaureate program is divided into Level I and Level II which offer foundation courses and major offerings to enhance the student's understanding of the basic theories, processes, knowledge, skills, and application of arts, culture, and heritage in the culture-based teaching of the basic education curriculum.

Curriculum & Syllabi for this course was developed and designed by NCCA-PCEP faculties, HEI's partner, & academic scholars from 2009-2023.



## GRADUATE DIPLOMA IN CULTURAL EDUCATION



Xavier University  
ATENEO DE CAGAYAN



# POSTGRADUATE SCHOLARSHIP PROGRAM

## B. GRADUATE DIPLOMA IN TEACHING ARTS

Two summers, with 24-unit credit (8 Subjects). This post-baccalaureate program is divided into Level I and Level II. GDTA applies classroom concepts and practices in professional settings through internships and independent studies in numerous art organizations in their own region. This arts education program is designed for networking with different art institutions, artists, art educators and critics by maintaining proper academic collaboration, tie-ups, and professional relationships with different arts and culture sectors at national and regional levels. Curriculum & Syllabi for this course was developed and designed by NCCA-PCEP faculties, HEI's partner, & academic scholars from 2014-2023.

# GRADUATE DIPLOMA IN TEACHING ARTS



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<p><b>REGION II – CAGAYAN VALLEY</b> DepEd RO Regional Government Center Carig Sur Tuguegarao City, 3500 Cagayan Website: <a href="http://region2.deped.gov.ph/">http://region2.deped.gov.ph/</a> • Email: <a href="mailto:region2@deped.gov.ph">region2@deped.gov.ph</a> <b>BENJAMIN D. PARAGAS, PhD, CESO III</b>, Director IV / Regional Director <b>FLORANTE E. VERGARA, PhD., CESO IV</b>, Director III / Assistant Regional Director</p>	<p><b>MR. DENIS M. AGBAYANI</b> Education Program Supervisor Mobile: 0977-6998908 Email: <a href="mailto:denis.agbayani@deped.gov.ph">denis.agbayani@deped.gov.ph</a></p>
<p><b>REGION III – CENTRAL LUZON</b> DepEd RO, DM Gov't Center Matalino St., Maimpis, San Fernando, Pampanga Website: <a href="http://region3.deped.gov.ph/">http://region3.deped.gov.ph/</a> • Email: <a href="mailto:region3@deped.gov.ph">region3@deped.gov.ph</a> <b>MAY B. ECLAR, PhD, CESO III</b>, Regional Director <b>RHODAH T. RAZON, EdD, CESO IV</b>, Assistant Regional Director</p>	<p><b>ENGELBERT B. AGUNDAY, EdD</b> Education Program Supervisor Mobile: 0917-8524129 Email: <a href="mailto:engelbert.agunday@deped.gov.ph">engelbert.agunday@deped.gov.ph</a></p>
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<p><b>REGION IV-B - MIMAROPA</b> DepEd RO, Meralco Ave., corner St. Paul Road, Pasig Website: <a href="https://www.deped.gov.ph/regions/region-iv-b/">https://www.deped.gov.ph/regions/region-iv-b/</a> Email: <a href="mailto:mimaropa.region@deped.gov.ph">mimaropa.region@deped.gov.ph</a> <b>NICOLAS T. CAPULONG, PhD, CESO III</b>, Director IV / Regional Director <b>CHERRYLOU D. REPIA</b>, Director III / Assistant Regional Director</p>	<p><b>MS. ANNABELLE M. MARMOL</b> Regional Coordinator Mobile 0999-3808321 Email: <a href="mailto:labskobheng.am@gmail.com">labskobheng.am@gmail.com</a>; <a href="mailto:clmd.depedro4b@gmail.com">clmd.depedro4b@gmail.com</a></p>
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<p><b>REGION VI – WESTERN VISAYAS</b>  DepEd RO, Duran St., 5000 Iloilo City Website: <a href="http://region6.deped.gov.ph/">http://region6.deped.gov.ph/</a>  Email <a href="mailto:depedregion6@yahoo.com">depedregion6@yahoo.com</a> ; <a href="mailto:region6@deped.gov.ph">region6@deped.gov.ph</a>  <b>DR. RAMIR B. UYTICO, ESD, CESO III</b>, Regional Director  <b>VICTOR DE GRACIA JR., PhD, CESO V</b>, Assistant Regional Director</p>	<p><b>ATHEA VILLARANDA-LANDAR, EdD</b>  Education Program Supervisor  Mobile: 0998-9840809; 0917-1667346  Email: <a href="mailto:athea.landar@deped.gov.ph">athea.landar@deped.gov.ph</a></p>
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<p><b>Dr. Daniel A. Ariaso Sr.</b>, President  Osmena Blvd. Cebu City 6000 Cebu  Email: <a href="mailto:pres@cnu.edu.ph">pres@cnu.edu.ph</a>; <a href="mailto:sec@cnu.edu.ph">sec@cnu.edu.ph</a></p> <p><b>Dr. Venus Cortes</b>, Dean, CTE/ Project Coordinator, GDCE  Mobile: 09322322320 • Email: <a href="mailto:cortesv@cnu.edu.ph">cortesv@cnu.edu.ph</a></p> <p><b>Dr. Gino Sumalinog</b>, Faculty / Project Coordinator, GDCE  Mobile: 09058727611 • Email: <a href="mailto:sumalinogg@cnu.edu.ph">sumalinogg@cnu.edu.ph</a></p> <p><b>Dr. Maria Nancy Q. Cadosales</b>, ILS Supervisor/ Project Assistant, GDCE  Mobile: 0943-8219-988 • Email: <a href="mailto:cadosalesm@cnu.edu.ph">cadosalesm@cnu.edu.ph</a></p>	<p><b>June 17 to July 13, 2024</b>  Qualifying Exam:  April 14, 21, &amp; 28, 2024 (Sunday)  1 PM- 3 PM  Application Form:  <a href="https://forms.gle/qy2d3XS5z14AoJF6">https://forms.gle/qy2d3XS5z14AoJF6</a></p>
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<p><b>Dr. Benjamin L. Pecayo</b>, President, NWSSU  Rueda Extension Brgy. Balud Calbayog City 6710 Western Samar  Email: <a href="mailto:main@nwssu.edu.ph">main@nwssu.edu.ph</a></p> <p><b>Dr. Enrique B. Montecalvo</b>, Dean, Graduate School, Project Director, GDCE  Mobile: 09175682251 • Email: <a href="mailto:bmontecalvo@gmail.com">bmontecalvo@gmail.com</a></p> <p><b>Mr. Avin Carl Cruzada</b>, Project Coordinator, GDCE  Mobile: 0927-6433542 • Email: <a href="mailto:avincarl.cruzada@nwssu.edu.ph">avincarl.cruzada@nwssu.edu.ph</a></p> <p><b>Mr. Phil Harold L. Mercurio, MSc</b>, Asst. Project Coordinator, GDCE  Mobile: 09277963900 • Email: <a href="mailto:haroldmercurio@yahoo.com">haroldmercurio@yahoo.com</a></p>	<p><b>June 17 to July 13, 2024</b></p>
<b>REGION X – NORTHERN MINDANAO</b> <b>Xavier University-Ateneo de Cagayan, Cagayan de Oro City</b> <a href="http://www.xu.edu.ph">www.xu.edu.ph</a>	<b>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Year II</b>
<p><b>FR. MARS P. TAN, SJ</b>, President - Xavier University Ateneo de Cagayan  73 Corrales Ave. Cagayan de Oro City 9000 Misamis Oriental  Telefax (088) 853-9800 loc. 9888 • Email: <a href="mailto:op@xu.edu.ph">op@xu.edu.ph</a></p> <p><b>Mr. Hobart P. Savior</b>, Director, Xavier Center for Culture and the Arts  Project Director, GDCE  Mobile: 0917-4397000 • Email: <a href="mailto:hsavior@xu.edu.ph">hsavior@xu.edu.ph</a></p>	<p><b>June 17 to July 13, 2024</b></p>



# PAGSASANAY SA EDUKASYONG PANGKULTURA (PEP)

An Island Cluster in-person Orientation on Culture-based Education and Training on lesson Exemplars making with emphasis on preservation, conservation, and preservation of cultural heritage properties.



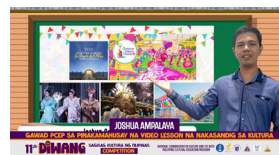
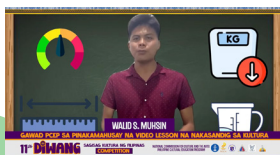
# 12TH DIWANG: SAGISAG KULTURA NG FILIPINAS COMPETITION



## A. Competition Components

1. Gawad PCEP: Student-Teachers Teaching Demo (Video Contest)
2. Lesson Exemplar: Culture-based Module Writing Contest
3. Balagtas Development and Competition
4. Komiks / Animation
5. Kundiman Competition

## B. Publication of Tanghal: Pambansang Alagad ng Sining Theater Script



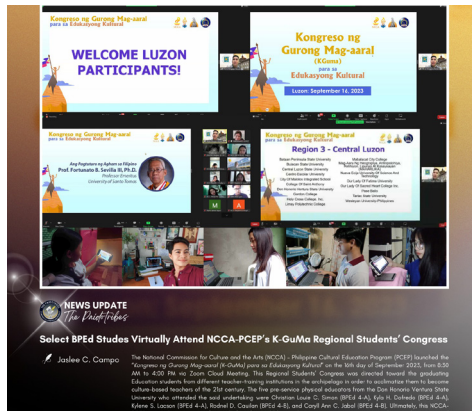
# NATIONAL RETOOLING OF UNIVERSITY PROFESSORS

Retooling, Mentoring, Capacity Training, and Accreditation of PCEP Faculty for GDCE, GDTA, and other Culture-based training Modules offered by PCEP.



# KONGRESO NG GURONG MAG-AARAL PARA SA EDUKASYONG KULTURAL

Student-Teacher's training-congress in Luzon, Visayas, and Mindanao on Development of Culture-Based Lesson Plan





# DUNONG KATUTUBO SA KONTEMPORARYONG DAIGDIG

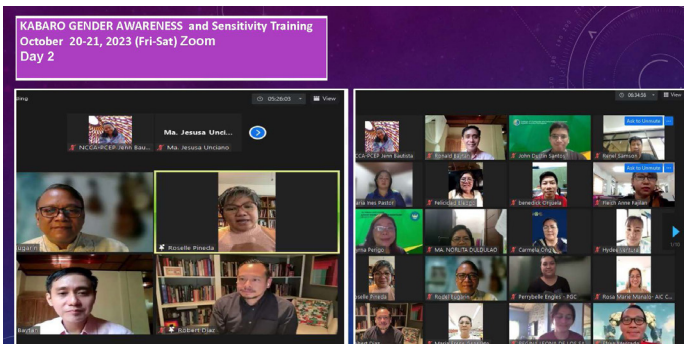
Kuwentong Supling Writeshop

- Sambal
- Akeanon / Kinaray-a



# KABARO: GENDER AWARENESS AND SENSITIVITY TRAINING

A one-day in-person national seminar on promoting and deepening cultural awareness regarding gender and sexuality in the Philippines, promotion of positive Filipino values on sexual diversity, and appreciation of the members of the LGBTQIA members in different sectors of society.





# AGORA: CROSSROADS OF CREATIVITY, CULTURE, AND IDEAS

A two-day in-person promotion of Creative Industries and Cultural Education Products, such as Book Publications, exhibitions, Cultural researches / SPA Schools Evaluation & Out-puts, and Intangible Cultural products – songs, dances, drama, and literature Seminars & Workshops.



# LGU CAPACITY BUILDING ON CULTURE-BASED GOVERNANCE

Two-day in-person national capacity building seminar on culture-based tourism and cultural programs of Local Executives, Heritage Workers, Tourism Officers and Cultural Workers. Recommending policy, local planning, & implementation of Heritage Law (RA 10066) and Cultural Mapping Bill (RA 11961).



# TALAS

TALAS is a transdisciplinary academic journal of the National Commission for Culture and the Arts (NCCA) - Philippine Cultural Education Program (PCEP). This refereed journal on Culture-based Education envisions to provide a space for critical discussion and creative dialogue among scholars, practitioners, and culture bearers in the fields of Philippine Arts, Heritage, History, Culture, and Education. The editors welcome scholarly articles, literary works, visual arts, and performance documentation, and book reviews which may be written in Filipino or English.



# PCEP ONLINE LIBRARY

CulturED Philippines is the online and digital arm of the Philippine Cultural Education Program (PCEP) under the National Commission for Culture and the Arts. The website is designed to provide easy access to educational materials focusing on Philippine culture, heritage, and history for educators (K-12), students, and explorers.

Visit our Online Library!

<https://philippineculturaleducation.com.ph/>

PCEP Online Library features:

- Philippine Cultural education Programs
- Cultural Documentaries
- Webinar Videos
- Lesson Exemplar publications
- Kuwentong Supling publications
- Bayaning Bayan (Bayani ng mg Epiko)
- TALAS: Interdisiplinary Journal in Cultural Education
- Bantula International Conference
- Agora



## RE-PLANNING OF PCEP PLAN 2025–2030

- To continue the preservation, development, and promotion of Philippine culture, arts, and values.
- To ensure the contributions of culture, arts, and values to the achievements of the country's priorities contained in the PDP 2023-2028 are pursued.











# PCEP

**PHILIPPINE CULTURAL  
EDUCATION PROGRAM**



**National Commission for Culture & the Arts  
PHILIPPINE CULTURAL EDUCATION PROGRAM**  
Unit 5D 5/F #633 Gen. Luna Street, Intramuros, Manila  
tel: (02) 8527-2192 local 529 • Email: [pcep.secretariat@gmail.com](mailto:pcep.secretariat@gmail.com)  
[www.ncca.gov.ph](http://www.ncca.gov.ph) • [philippineculturaleducation.com.ph](http://philippineculturaleducation.com.ph)  
Facebook: [@pcepofficial](https://www.facebook.com/pcepofficial) • Twitter: [@ncca\\_pcep](https://twitter.com/ncca_pcep)

## PCEP SECRETARIAT

**Joseph "Sonny" Cristobal**  
Director

**Jennifer Barberan**  
Information and  
Documentation Officer

**Agnes Villareal**  
Administrative Officer

**Alpha Ruiz**  
Program Officer

**Mary June Mercolita**  
Project Assistant

## 2024 Project Conduit

KORO BULAKEÑO

## Project Staff:

Glenn De Jesus  
Herminia Laudencia  
Consolacion Gamboa  
Estelita Dela Cruz