



PCEP

PHILIPPINE CULTURAL
EDUCATION PROGRAM





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PHILIPPINE CULTURAL EDUCATION PROGRAM

PHILIPPINE CULTURAL EDUCATION PROGRAM 2023

The PCEP 2018-2023 PLAN is the overall design of cultural education in the country for the designated period under the flagship program of the NCCA.

The objective of the PCEP 2018-2023 PLAN is to provide direction, purposes and strategies that would enable Plan users to systematically carry out the objectives and tasks of Philippine cultural education that is national in scope and participation, and nationalist in aspirations.

PCEP 2018-2023 PLAN builds on the gains and successes of the previous Plan iterations, addresses gaps, and responds to the opportunities and challenges posed by the changing external and internal environments.

It provides a framework for conceptualizing cultural education in the Philippines at this juncture.

The PCEP Objectives for 2018-2023 are put forward as priorities that deserve to be supported by stakeholders from the public and private sectors and practitioners to bring cultural education to a higher level and in harmony with current contexts and settings.

HISTORY AND BACKGROUND

With the promulgation on 11 August 2001 of Republic Act 9155, also known as “An Act Instituting a Framework of Governance for Basic Education, Establishing Authority and Accountability, Renaming the Department of Education, Culture and Sports (DECS) as a Department of Education (DepEd) and for other purposes,” cultural education was effectively reaffirmed as an integral part of basic education, but administrative supervision of cultural agencies formerly attached to DECS was transferred to the NCCA.

Cognizant of the need to accelerate the process of integrating culture in the basic education curriculum and mainstreaming it in national development plans, the NCCA Board of Commissioners, in its September 2001 meeting, resolved that a Philippine Cultural Education Plan (PCEP) be formulated and operationalized. In 2002, after a series of year-long consultative meetings, PCEP was launched as a comprehensive Commission flagship program that outlined goals, policies, programs, and projects on cultural education through the formal, non- formal, and informal systems.



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PHILIPPINE CULTURAL EDUCATION PROGRAM (PCEP)

Philippine Cultural Education Program (PCEP) envisions A NATION OF CULTURALLY LITERATE AND EMPOWERED FILIPINOS by ensuring that culture is the core and foundation of education, governance, and sustainable development. It seeks to develop among Filipinos greater awareness, understanding, and appreciation of their culture and arts, towards the evolution of a consciousness that will improve the quality of their lives. It was designed to make cultural education accessible to all sectors of Philippine society, particularly the youth, teachers, artists and cultural workers, officials and employees of the government, members of the media, and civil society.



PCEP 2018-2023 Objectives

1. To retrieve, consolidate, enrich, preserve, and provide access to existing bodies of knowledge on Philippine culture
2. To utilize bodies of knowledge in Philippine culture in creating, developing, and disseminating contextualized instructional materials, modules, and other learning resources for the cultural education of Filipinos here and abroad
3. To define and integrate the minimum learning outcomes and cultural competencies in Philippine culture in the formal, non-formal and informal education
4. To provide comprehensive and continuing education programs on culture for trainors, teachers, artists, cultural workers, civic leaders, and government officials and workers
5. To underscore the significance and ensure the implementation of the cultural heritage education provisions of the Heritage Law (RA 10066)
6. To advocate and facilitate the enactment of national and local policies or executive actions for cultural education
7. To establish coordinative and oversight mechanisms, and continue supporting an NCCA-based office for planning, organizing, implementing, coordinating, integrating, and monitoring of PCEP initiatives at the local, national, and international levels

POST GRADUATE SCHOLARSHIP PROGRAM

A. GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE)

Two-summors, with 24-unit credit (8 Subjects). This post-baccalaureate program is divided into Level I and Level II which offer foundation courses and major offerings to enhance the students' understanding of the basic theories, processes, knowledge, skills, and application of arts, culture, and heritage in the culture-based teaching of the basic education curriculum.

Curriculum & Syllabi for this course was developed and designed by NCCA-PCEP faculties, HEI's partner, & academic scholars from 2009-2016.



GRADUATE DIPLOMA IN CULTURAL EDUCATION



POST GRADUATE SCHOLARSHIP PROGRAM

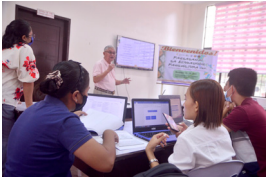
B. GRADUATE DIPLOMA IN TEACHING ARTS

Two-summars, with 24-unit credit (8 Subjects). This post-baccalaureate program is divided into Level I and Level II. GDTA applies classroom concepts and practices in professional settings through internships and independent studies in numerous art organizations in their own region. This arts education program is designed for networking with different art institutions, artists, art educators and critics by maintaining proper academic collaboration, tie-ups, and professional relationships with different arts and culture sectors in national and regional levels. Curriculum & Syllabi for this course was developed and designed by NCCA-PCEP faculties, HEI's partner, & academic scholars from 2014-2018.



PAGSASANAY SA EDUKASYONG PANGKULTURA (PEP)

A face-to-face orientation on Culture-based Education for Level 1 GDCE Scholars and future scholars



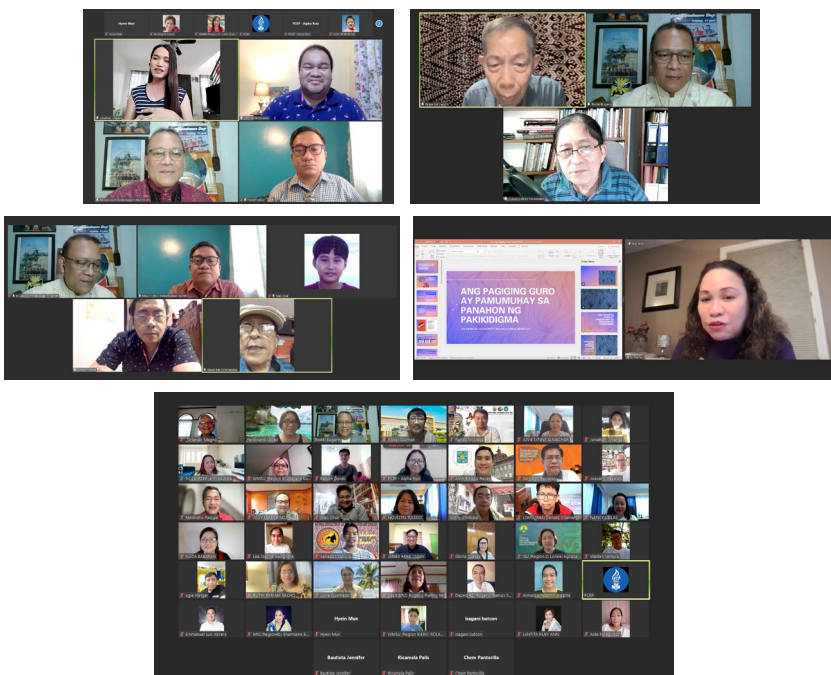
11TH DIWANG: SAGISAG KULTURA NG FILIPINAS COMPETITION & DEVELOPMENT

1. Tiktok Making Contest on Local Sagisag Kultura Icons
2. Gawad PCEP: Student-Teachers Teaching Demo (Video Contest)
3. Lesson Exemplar: Culture-based Module Writing Contest
4. Balagtas Development and Competition
5. Kundiman Competition



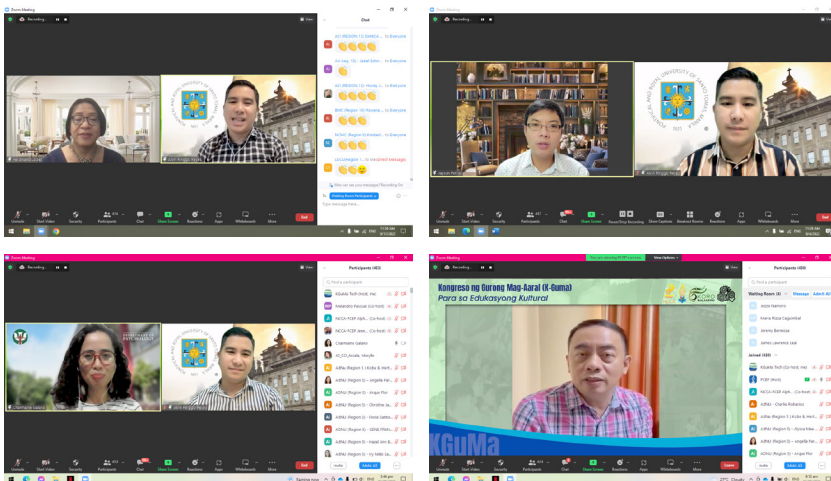
NATIONAL RE TOOLING OF UNIVERSITY PROFESSORS AND PCEP FACULTY

Academic Council Summit on Cultural Competencies in the formal, non-formal and informal education of PCEP Training program



KONGRESO NG GURONG MAG-AARAL PARA SA EDUKASYONG KULTURAL (KGUMA)

An island clustered webinar for Student-Teachers



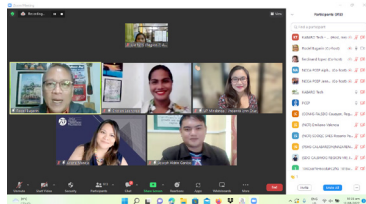
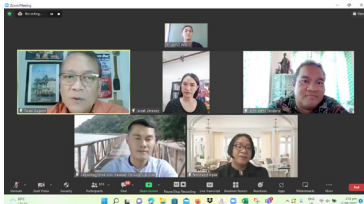
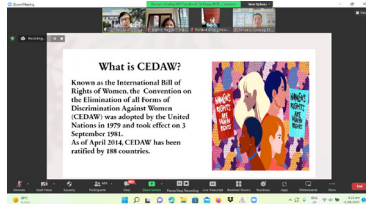
DUNONG KATUTUBO AT ANG KONTEMPORARYONG DAIGDIG

1. National Conference on Language
2. Kuwentong Supling Workshop
 - Maranao
 - Sama
 - Maguindanao



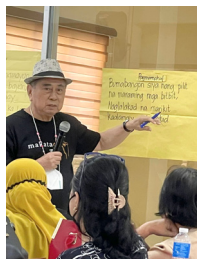
KABARO: GENDER AWARENESS AND SENSITIVITY TRAINING

A 2-day online summit on promoting and deepening cultural awareness and appreciation in different sectors of society.



AGORA: CROSSROADS OF CREATIVITY, CULTURE, AND IDEAS

Promotion of CuEd Products, such as publications, exhibitions, cultural researches / cultural dissertations / cultural study out-puts and intangible cultural – songs, dances, drama, poetry, seminars & workshops



LGU CAPACITY BUILDING ON CULTURE-BASED GOVERNANCE

Culture-Based capacity building in partnership with LGUs / NGOs & Academic Institution to do collaborative community education and tourism undertaking



PCEP ONLINE LIBRARY

CulturED Philippines is the online and digital arm of the Philippine Cultural Education Program (PCEP) under the National Commission for Culture and the Arts. The website is designed to provide easy access to educational materials focusing on Philippine culture, heritage, and history for educators (K-12), students, and explorers.

Visit our Online Library!

<https://philippineculturaleducation.com.ph/>

PCEP Online Library features:

- Philippine Cultural education Programs
- Cultural Documentaries
- Webinar Videos
- Lesson Exemplar publications
- Kuwentong Supling publications
- Bayaning Bayan (Bayani ng mg Epiko)
- TALAS: Interdisiplinary Journal in Cultural Education
- Bantula International Conference
- Agora





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**PHILIPPINE CULTURAL
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PHILIPPINE CULTURAL EDUCATION PROGRAM**

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