



Republic of the Philippines
Department of Education
REGION IV MIMAROPA
SCHOOLS DIVISION OF PALAWAN

OFFICE OF THE SCHOOLS DIVISION SUPERINTENDENT

DIVISION ADVISORY No. 022
April 13, 2023

In compliance with DepED Order (DO) No. 8 s. 2013, titled
Policy Guidelines on Regulating the Issuance of DepED Advisories
this Advisory is issued not for endorsement per DO 28, 2. 2001,
but only for the information of DepED Officials, personnel/staff as well as the concerned public
(Visit www.deped.gov.ph)


Attached is the Regional Advisory No. 1617 s. 2023 dated April 11, 2023,
Session 6 of the "ECON-TUHAN" Series of the Ateneo de Manila University,
from Regional Director Nicolas T. Capulong, PhD, CESO III, Director IV, DepEd
MIMAROPA.

Enclosed is the said advisory.

For your information and dissemination.

ELSIE T. BARRIOS, PhD
Schools Division Superintendent

For the SDS,

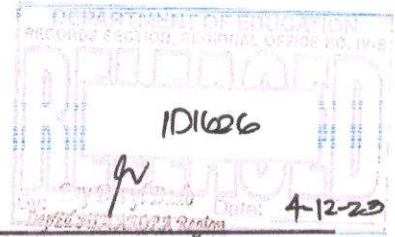

ARNALDO G. VENTURA, PhD
OIC, Asst. Schools Division Superintendent

met/cid/2023





Republic of the Philippines
Department of Education
MIMAROPA REGION



Office of the Regional Director

MEMORANDUM

CLMD-2023- 041

**TO : ASST. REGIONAL DIRECTOR
SCHOOLS DIVISION SUPERINTENDENTS
CHIEFS, REGIONAL FUNCTIONAL DIVISIONS**

FROM : NICOLAS T. CAPULONG, PhD, CESO III
Director IV
Regional Director

SUBJECT : GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE)

DATE : April 12, 2023

Per letter received from Director Joseph J. Cristobal, the National Commission for Culture and the Arts (NCCA) - Philippine Cultural Education (PCEP) in partnership with the Department of Education (DepEd) announces the conduct of the **Graduate Diploma in Cultural Education (GDCE)**. It will be implemented from July 17 to August 13, 2023. Classes will be held on Mondays to Saturdays in Marinduque State College, Boac.

If you have further questions, please do not hesitate to email the NCCA-PCEP at pcep@ncca.gov.ph.

Other contents relative to the conduct of this activity can be found in the attached documents for reference.

For information and dissemination

CLMD/AMM



Meralco Avenue corner St. Paul Road, Pasig City

(02) 8631-4070 | (02) 8637-2895 | (02) 8637-1799

mimaropa.region@deped.gov.ph DepEd Mimaropa Region [depedmimaroparegion.ph](https://www.depedmimaroparegion.ph)



PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

28 March 2023

DR. NICOLAS T. CAPULONG, CESO III, Director IV
Regional Director
DepEd RO, Meralco Ave., corner St. Paul Road, Pasig
Email: mimaropa.region@deped.gov.ph

ATTENTION: **MS. ANNABELLE M. MARMOL**
Education Program Supervisor, Regional Culture and Arts
Coordinator
Mobile 0999-3808321
Email: clmd.depedro4b@gmail.com

Dear Dr. Capulong:

Greetings from the National Commission for Culture and the Arts (NCCA) -Philippine Cultural Education Program (PCEP)!

The Philippine Cultural Education Program (PCEP) in partnership with the Department of Education (DepEd) will conduct the **GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE)**. It will be up for implementation from **July 17 to August 13, 2023**. Classes will be held on **Mondays to Saturdays in Marinduque State College, Boac**. In connection with this, we would like to request a DepEd Regional Memo to formally announce the program/s to the Regional Coordinators, Schools Division, City Superintendents, Heads of Public Elementary and Secondary Schools.

If you have further questions regarding the matter, please don't hesitate to email us at pcep@ncca.gov.ph.

We are hoping for your favorable and immediate response. Thank you very much.

Truly Yours,

JOSEPH J. CRISTOBAL
Director, Philippine Cultural Educational Program

Attachments:

1. NCCA-DepEd Memorandum of Understanding
2. Program Design
3. Program Schedule
4. Directory of DepEd Regional Coordinators
5. Directory of HEI Coordinators
6. MSC List of Scholars



Republic of the Philippines Office of the President

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

633 General Luna Street, Intramuros, 1002 Manila / Tel. 527-2192 to 98 / Fax 527-2191 Et 94 / e-mail: info@ncca.gov.ph / website: www.ncca.gov.ph



OFFICIAL LIST OF ENROLLMENT

2022-2023 1st Semester

#	Student No.	Student Name	Year-level	Section	Program	Major
1.	22B2782	ABE, ARA DELL BEATRICE D.	Graduates	GDCE-BATCH 3	GDCE	
2.	22B2779	AGDAS, KERMIT S	Graduates	GDCE-BATCH 3	GDCE	
3.	22B2775	BAPTISTA, LEIDEN C.	Graduates	GDCE-BATCH 3	GDCE	
4.	22B2772	BONODE, FRANCIS RAFAEL J.	Graduates	GDCE-BATCH 3	GDCE	
5.	22B2802	CABARRUBIAS, JAN CHRISTIAN D	Graduates	GDCE-BATCH 3	GDCE	
6.	22B2794	CATUNGAL, RANDOLPH G.	Graduates	GDCE-BATCH 3	GDCE	
7.	22B2797	CRUZADO, HAYDIE C.	Graduates	GDCE-BATCH 3	GDCE	
8.	22B2795	DE MESA, CHERYL L.	Graduates	GDCE-BATCH 3	GDCE	
9.	22B2790	DEQUINA, ANDREA TRINA D.	Graduates	GDCE-BATCH 3	GDCE	
10.	22B2785	DIAZ, RALPH V.	Graduates	GDCE-BATCH 3	GDCE	
11.	22B2781	DOBLADO, MICHAEL ANGELO A	Graduates	GDCE-BATCH 3	GDCE	
12.	22B2792	DULAY, LEA O	Graduates	GDCE-BATCH 3	GDCE	
13.	22B2786	GASPAR, JUNEX P.	Graduates	GDCE-BATCH 3	GDCE	
14.	22B2787	GONZALES, MAYBELLE Z.	Graduates	GDCE-BATCH 3	GDCE	
15.	22B2783	LABRADOR, JOHN MARK B	Graduates	GDCE-BATCH 3	GDCE	
16.	22B2804	LARRACAS, MARYJOY M.	Graduates	GDCE-BATCH 3	GDCE	
17.	22B2770	LARRAQUEL, RUTH P.	Graduates	GDCE-BATCH 3	GDCE	
18.	22B2776	LOGMAO, GRACE M	Graduates	GDCE-BATCH 3	GDCE	
19.	22B2799	LOGMAO, MARIELLE M.	Graduates	GDCE-BATCH 3	GDCE	
20.	22B2778	MAJERANO, DANIM R.	Graduates	GDCE-BATCH 3	GDCE	
21.	22B2773	MAPACPAC, MARY ANGELINE O.	Graduates	GDCE-BATCH 3	GDCE	
22.	22B2771	MARTINEZ, RUSSEL M.	Graduates	GDCE-BATCH 3	GDCE	
23.	22B2774	MONTALBAN, ROZIEL V.	Graduates	GDCE-BATCH 3	GDCE	
24.	22B2798	MONTERA, JODAN O.	Graduates	GDCE-BATCH 3	GDCE	
25.	22B2801	MORALES, DARWIN D.	Graduates	GDCE-BATCH 3	GDCE	
26.	22B2796	MOTOL, DENNIS Q	Graduates	GDCE-BATCH 3	GDCE	
27.	22B2784	ONGAS, JAY B	Graduates	GDCE-BATCH 3	GDCE	
28.	22B2791	PEÑARUBIA, ROSIEL P	Graduates	GDCE-BATCH 3	GDCE	
29.	22B2800	QUINDOZA, MARYJUNE J.	Graduates	GDCE-BATCH 3	GDCE	
30.	22B2789	QUINTERO, JR., GODOFREDO T	Graduates	GDCE-BATCH 3	GDCE	
31.	22B2788	RAMOS, EUREKA D.	Graduates	GDCE-BATCH 3	GDCE	
32.	22B2780	SANTIAGO, GEMMA V.	Graduates	GDCE-BATCH 3	GDCE	
33.	22B2793	SEGUNDO, JEHU D.	Graduates	GDCE-BATCH 3	GDCE	
34.	22B2803	SORIANO, RUTHSENETT M.	Graduates	GDCE-BATCH 3	GDCE	
MALE		16				
FEMALE		18				
TOTAL		34				

MEMORANDUM OF AGREEMENT
(MOA)

KNOW ALL MEN BY THESE PRESENTS:

This Agreement made and entered into this 9th day of February 2013, in the City of Pasay, Philippines by and between:

The NATIONAL COMMISSION FOR CULTURE AND THE ARTS, a government agency created by and pursuant to Republic Act No. 7356 dated 3 April 1992, with office address at NCCA Building, 633 General Luna Street, Intramuros 1002 Manila represented by its Chairman FELIPE M. DE LEON, JR., hereinafter referred to as "NCCA".

-and-

The DEPARTMENT OF EDUCATION, a government agency created by law and pursuant to Republic Act No. 9155 dated 24th July 2000, with office address at DepED Complex, Meralco Avenue, Pasig City, represented by its Secretary, BR. ARMIN A. LUISTRO FSC, hereinafter referred to as "DepED".

WITNESSETH

WHEREAS, the State recognizes that culture is a human right to be accorded respect and allowed to flourish, that the Filipino national culture shall be evolved and developed by the people themselves in a climate of freedom and responsibility, and that the Filipino national culture shall be equitable, effectively creating and distributing cultural opportunities to all;

WHEREAS, the NCCA is mandated to ensure the widest dissemination of artistic and cultural products among the greatest number across the country and overseas for their appreciation and well-being;

WHEREAS, the NCCA in this mandate may collaborate with the Department of Education and all other concerned agencies, public and private, and cause to be established and developed an intensified culture and arts education program at all levels of the educational system, public and private, to ensure meaningful culture and arts integration across the school curriculum, and encourage and support continuous training of cultural workers and administrators by qualified trainers;

WHEREAS, the Constitution mandates all educational institutions to inculcate patriotism and nationalism, foster love for humanity, respect for human rights, appreciation of the role of national heroes in the historical development of the country, teach the rights and duties of citizenship, strengthen ethical and spiritual values, develop moral character and personal discipline, and encourage critical and creative thinking;

WHEREAS, it is one of the objectives of the DepED to make schools and learning centers the most important vehicle for the teaching and learning of culture and the arts, and national values and for developing the Filipino learners' love of country and pride in its rich heritage;





5. Tap culture and arts experts, and masters of living traditions (MLT) to provide the content, information and material resources for the NDCEP;
6. Provide culture and arts experts and MLTs for the actual implementation of the program such as the trainings and instructional materials production;
7. Allocate budget for the NDCEP subject to the regular NCCA grants process; and,
8. Provide Secretariat for the activities of the NDCEP.

B. The DepED shall:

1. Include in the formal and non-formal system culture and the arts, the SLTs and the SPA. Institutionalize the training of arts teachers in coordination with the NCCA.
2. Appoint two permanent representatives to the NCCA-DepED Cultural Education Program Committee (NDCEPC).
3. Ensure active engagement of the NCCA in the development of appropriate curriculum on Philippine arts and culture, instructional materials, and teachers training.
4. Ensure the integration and efficient implementation of the NDCEP and its inclusion in the DepED annual workplan.
5. Support participation of DepED students, teachers, and administrators in various NCCA programs for cultural enrichment activities such as the Philippine Arts Festival / National Arts Month, National Heritage Month, International Dance Festival, Indigenous Peoples Month, and the Philippine Cultural Education Program (PCEP), among others.
6. Pave the way to ensure the recognition of expertise of the "Masters of Living Tradition (MLT)" to qualify them to teach part time in view of such expertise.
7. Provide counterpart funding for the implementation of the NDCEP.

C. The NCCA-DepED Cultural Education Program Committee (NDCEPC) shall:

1. Convene within fifteen (15) days after the signing of this Memorandum of Agreement.
 2. Conduct regular meetings or may call for special meetings as deemed necessary.
 3. Elect a Chairperson and a Vice-Chair from among themselves, ensuring the representation from both parties among the members of the committee.
 4. Create Ad-Hoc committee(s) to craft the component projects and activities and consolidate them into the NDCEP.
 5. Ensure that the provisions and commitments of both parties stipulated in this Memorandum of Agreement shall be complied with.
 6. Conduct regular assessment and evaluation of the NDCEP and make necessary suggestion/s.
 7. Prepare reports for the information and appreciation of the NCCA national committees and the Board of Commissioners and the Secretary of the Department of Education.
- 
- 



NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program

Project Title: POST GRADUATE DEGREE SCHOLARSHIP PROGRAM:
Graduate Diploma in Cultural Education (GDCE)
Graduate Diploma in Teaching Arts (GDTA)

In partnership with: DepEd, CHED and selected HEI's

Implementation Date: July to August 2023

Board Resolution Number: 2023-251

Implementor-Partner:

- **NCR** Asian Social Institute, MANILA
- **Region 2** Isabela State University, ECHAGUE
- **Region 3** La Consolacion University Philippines, MALOLOS
- **Region 4B** Marinduque State College, BOAC
- **Region 7** University of Cebu, CEBU City
- **Region 7** Cebu Normal University, CEBU City
- **Region 8** Northwest Samar State University, Calbayog

Background and Rationale

In 2001, Sen. Teresa Aquino Oreta sponsored the Republic Act 9155, "An Act Instituting a Framework of Governance for Basic Education, Establishing Authority and Accountability, Renaming the Department of Education, Culture and Sports (DECS) as a Department of Education (DepEd)". The salient feature of the law, as contained in Chapter 2, Sec. 8 indicates, "The KWF, NHCP, RMA, and TNL shall be administratively attached to NCCA, and no longer with DepEd". The program for school arts and culture shall remain part of the school curriculum, but the program for cultural education will be under the purview of the NCCA. The frameworks would cover formal, non-formal, and informal art and cultural education. With this development, NCCA drafted a Cultural Education Plan that serves as a blueprint for developing greater awareness, understanding, and appreciation of the Philippine arts and culture among Filipinos. The plan was structured along the lines of the Medium-term Development Plan for Culture and the Arts.

The plan aims to address several areas of concern raised: that the country's leaders and decision-makers do not give importance to culture as a vital component in national development; that support for cultural development, heritage preservation and promotion, and cultural education has been generally neglected; Among Filipinos in general, there is a lack of understanding and appreciation of Philippine culture and its importance to their lives and to the nation; Cultural education has not been given priority in the country's formal education system; Basic education does not clearly identify and define the basic socio-cultural concepts that need to be taught to students; neither are these defined in the textbooks or instructional materials for the teachers and students; Arts subjects are given less time in the school curriculum compared to the other subject areas; There are not enough qualified teachers of arts and culture in the elementary and secondary levels; Arts subjects are given less time in the school curriculum compared to the other subject areas; Many artistic and cultural organizations, both government and non-government, have cultural education programs but these programs are not designed and implemented in a coordinated manner for greater impact; Textbooks and instructional materials on arts and culture are insufficient; that the media which is seen as a potent tool in cultural education has not been fully explored and maximized.

Given these facts, the plan specifically defined its beneficiaries: primarily are the leaders and decision-makers in both the government and private sectors; secondarily are the students and the youth; thirdly are the teachers; fourthly are the communicators or the media; and fifthly are the general public. To ensure effectiveness of the plan, NCCA agreed to insert and deliver the program in the **FORMAL EDUCATION** (i.e., national level through the DepEd, CHED & TESDA), **NONB-FORMAL EDUCATION** (i.e., regional or local level through cultural awareness seminar for the policy-makers and officers of the LGU's and prepared modules the Academy for Local Government), and

In the context of culture-based instruction, we envision to strengthen the teacher's capacity' to deliver substantive instruction. Education for all should also mean the ability to shift paradigm to facilitate instruction which is relevant to the needs of the changing times as well as to be responsive to the demands of the industry. Secondly, education should also be focused on research development so that whatever is generated from the field can inform classroom instruction.

Description of the Project



GRADUATE DIPLOMA IN CULTURAL EDUCATION

school year) of intensive training designed to integrate functional understanding of the local and national history, culture, heritage and the arts into the core subject areas. It requires its participants to produce researches on local history, reflection papers, and group and individual lesson exemplars on culture-based basic education.

The NCCA-PCEP will cover only the scholarship of the **24-unit (8 Subjects)** post-baccalaureate program divided into Level I and Level II which offers foundation and major courses to enhance the students' understanding of the basic theories, processes and applications of arts, culture, heritage in the culture-based teaching of the basic education curriculum. Courses to be taken are as follows:

GDCE I

- CulEd 200 – Foundation and Pedagogy of Cultural Education*
- CulEd 201 – Re-view of Philippine History and Heritage*
- CulEd 202 – Cultural Diversity and Languages of the Philippines*
- CulEd 203 – Philippine Arts*

GDCE II

- CulEd 204 – Issues in Cultural Education*
- CulEd 205 – Media-Based Cultural Documentation*
- CulEd 206 – Local Cultural Mapping*
- CulEd 207 – Development of Culture-Based Lesson Exemplars*

Other subjects or Units beyond the specified (8) subject titles are not covered by the scholarship. To complete the **Master of Arts in Education, Major in Cultural Education**, we recommend the following course matrix to our partner HEI's:

	COURSE TITLES	UNITS
GDCE Level 1	Core:	6 units
	Culed 200 Foundation and Pedagogy of Cultural Education (Practice-based Pedagogy) (c/o NCCA)	3
	Culed 203 Philippine Arts (c/o NCCA)	3
	Philippine Concepts:	6 units
GDCE Level 2	Culed 201 Re-view of Philippine History and Heritage (c/o NCCA)	3
	Culed 202 Cultural Diversity and Languages of the Philippines (c/o NCCA)	3
	Pedagogy / Methodology:	12 units
	Culed 204 Issues in Cultural Education (c/o NCCA)	3
	Culed 205 Media Based Cultural Documentation (c/o NCCA)	3
MA	Culed 206 Local Cultural Mapping (c/o NCCA)	3
	Culed 207 Development of Culture-Based Lesson Exemplar (c/o NCCA)	3
	Electives:	6 units
	Culed 208 Culture-Based Teaching of the Basic Education Curriculum	3
	Culed 209 Advanced Education Theories and Pedagogy	3
	Culed 210 Problem Based Learning and Application	3

TERMS OF SCHOLARSHIP

To become successful, scholars must:

1. Must be a Public Elementary and High School teacher of the core subject areas (Languages, Literature, Communication, Mathematics, Philosophy, Natural Sciences, and Social Sciences);
2. Passed the PCEP Qualifying Examination administered by the appointed DepEd Coordinator and may be assisted by respective HEI Coordinator of the project in every region;
3. Complete pertinent documents required by PCEP, DepEd & HEI's composed of, but not limited to the following:
 - 3.1 Nomination & Individual Application Form
 - 3.2 Copy of Professional Regulation Commission Identification Card
 - 3.3 Copy of School ID
 - 3.4 Copy of Birth Certificate
 - 3.5 Transcript of Records
4. Passed the University's Entrance Examination (if any);
5. Execute a Scholarship Agreement between NCCA Conduits with the following conditions:
 - 5.1 You shall devote your time to complete the NCCA required units
 - 5.2 That you will pursue and finish the Master of Education Major in Cultural Education or Teaching Arts;
 - 5.3 That you will submit an accomplishment report on professional advancement to the PCEP Secretariat;
 - 5.4 That you will actively participate to all NCCA-PCEP Programs;
 - 5.5 That you will commit yourself to the Graduate Attributes of PCEP such as:
 - 5.5.1 Manifest critical and creative thinking skills
 - 5.5.2 Design culture-based instructional materials
 - 5.5.3 Employ innovative culture-based pedagogy
 - 5.5.4 Inculcate a sense of nationalism and patriotism
 - 5.5.5 Demonstrate expertise in Philippine history, heritage, culture, and the arts
 - 5.5.6 Exercise leadership skills in respective communities
 - 5.5.7 Conduct culturally-relevant research
 - 5.5.8 Initiate national, regional, and global connectedness
 - 5.5.9 Conduct oneself under highest professional and ethical standard
 - 5.5.10 Commit oneself to lifelong learning
6. Shall render service in the country, preferably in your home region for a minimum period of 2 years.

Application Registration Link

GDCE - <https://forms.gle/S256Ewdufr9miAVB6>

GENERAL PROVISIONS

1. The programs are administered by the National Commission for Culture and the Arts' Philippine Cultural Education Program (PCEP) through financial grants extended to accredited and approved State Universities & Colleges (SUCs) or culture-oriented non-governmental organizations (NGOs) partnering with an accredited and approved Higher Education Implementors (HEI).
2. The NCCA, through PCEP, is the highest policy and decision-making body for all administration, appeals, arbitration, monitoring, and evaluation requirements of the program. All local implementation concerns shall be the responsibility of the participating HEIs.
3. The NCCA PCEP shall seek endorsement and/or accreditation by the Department of Education, HEI's to the Commission on Higher Education, and/or other government agencies concerned with the administration of education and cultural programs.
4. Participating HEIs are responsible for the local administration, management, representation, accreditation and coordination of the program, particularly with local DepEd/CHED regional or division offices, local government units, and direct scholar-beneficiaries.
5. All accredited/approved HEI conduit-grantees shall enter into a Memorandum of Agreement (MOA) with the NCCA, subject to completion and submission of all grant requirements.

ADMISSION AND PROGRAM MANAGEMENT

1. Continuing HEI conduit-grantees may start the re-entry screening process for old Level 1 graduates as soon as possible. First-time, or Level 1, HEI conduit-grantees in close coordination with their DepEd Regional Offices may start recruiting new program applicants as soon as the MOA has been delivered.
2. HEI conduit-grantees shall be responsible for the processing, acceptance and registration of successful applicants. They shall devise their internal policies and procedures, subject to the general scholarship admission and provisions required by PCEP. Since 2014, non-government HEI's may accept a maximum of five basic education teachers from their university to the program, provided that these teachers will only get free tuition fees and do not enjoy any other support from the same grant.
3. DepEd Coordinator to facilitate and may be assisted by the HEI Coordinator in conducting the **QUALIFYING EXAMINATION** to all scholarship applicants to determine the cultural proficiencies of the applicant – since it's an MA Program, all qualified scholars must have the aptitude to define culture, arts, Philippine history, and culture-based education.
4. HEI conduit-grantees are responsible for checking and verification of all requirements submitted by prospective scholar-participants. Any misrepresentation or falsification of documents submitted for admission shall automatically disqualify the applicant found guilty of such act/s. If the offense is discovered after the applicant has been admitted to the program, the offending scholar-participant shall be automatically dropped from the program and will be required to reimburse the HEI all expenses incurred or paid for his/her participation.
5. The final list of newly-admitted and/or re-entry scholar-participants, including copies of submitted application or re-entry documentation, shall be approved by the HEI based on the prescribed minimum requirements for admission and retention. It reserves the right to further verify the documents submitted by the admitted scholar-participant.
6. Deadline for HEIs to accept new and re-entry applications is on _____. HEIs are required to submit to PCEP the list and documentation requirements of admitted scholar-participants one week before the start of classes or before _____.
7. Actual program implementation should be held for a maximum of one month, including orientation, class instruction sessions, special activities and graduation ceremonies. Inclusive period of the one-month program implementation should be from July to August.
8. All accredited/approved HEI conduit-grantees shall secure permit, approval or accreditations from CHED to add major subject on Cultural Education / Teaching Arts for their existing MA in Education Program, and secure new courses approval on MA in Cultural Education.
9. All accredited/approved HEI conduit-grantees shall ensure that GDCE/GDTA Scholars will be considered regular student of their University, to be accepted in the University registry system and be given due credit units to Master's Program in Education major in Cultural Education or Teaching Arts or M.A. in Cultural Education reflected to their Transcript of Record (TOR) after finishing the 24 units.

3. All costs must be liquidated supported by appropriate official receipts and proofs of disbursements. NCCA reserves the right to disallow any unauthorized disbursements or expenses not supported by receipts and documents.
4. Partner HEI's MUST SUBMIT via email add of PCEP Secretariat (pcep@ncca.gov.ph) the following documents before signing of MOA or TWO (2) WEEKS before the implementation date of the classes:
 - Project Proposal
 - Line-Item Budget
 - Schedule of Activities & Venue of the Project;
 - Master List of Beneficiaries/Scholars

Note: aside from the **Eligibility Documents**, first payment will not be processed without these documents

5. Submission of Terminal Report must be ONE (1) hardbound and ONE (1) pdf file with Hi Res Photos & Video. Terminal Report must have the following content:

INTRODUCTION

Background / Objectives of the Project / Description of the Project

ACTUAL IMPLEMENTATION

1. Description of the Venues
2. Description of Activities
3. Profile of Participants/Performers
4. Profile of Trainers/Masters/Facilitators
5. Directory of Scholars (complete details: Name, Age, Gender, Birthday, School Name, School Address, Subject, Years of Service, Cell Phone Number, Email Address)

EVALUATION

1. Strengths of the Activity/ Project
2. Weaknesses of the Activity/ Project
3. Impact of Activity to Target Beneficiaries/ Sectors/ Community
4. Issues/ Concerns of the Activity/ Project
5. Recommendations vis-à-vis the Issues/ Concerns
6. Assessment of the Organizers/ Participants on the Activity/ Project
7. Recommendations for the Future

ATTACHMENTS/ ANNEXES

1. Acceptance of Output by Beneficiaries (*optional*)
2. Pictures with labels
3. List of Participants
4. List of Facilitators and Resumes
5. Workshop Outputs or Winning Entries (*if applicable*)
6. Copy of Invitation/ Poster
7. Copy of Programme/ **Schedule**/ Souvenir
8. Copy of Module(s)/ Paper(s) Presented/ Lecture Note(s)
9. Copy of Speeches (*if applicable*)
10. Copy of Press Releases, Write-ups on Local Papers, etc

For Grants less than One (1) Million, the first tranche consisting of ninety percent (90 %) of the budget is expected to be released upon submission of all required documents. The remaining tranche equivalent to ten percent (10%) of the budget shall be paid after submission of full liquidation and 2 two hardbound terminal report and projects assessment of NCCA Project Monitoring Division and the rendering of audit analysis by the NCCA Finance Division. Grants more than One (1) Million are released in three tranches: thirty percent (30%), sixty percent (60%), and ten percent (10%) respectively.

Contact Details

Nominations and application requirements may be coursed through respective HEI and DepEd Coordinators. Directory enclosed.

Directory of Higher Education Institution Directors / Coordinators

Island-Cluster	2023 Higher Education Implementer	Program / Year
Luzon	REGION II – CAGAYAN VALLEY Isabela State University, Echague www.isu.edu.ph	GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Year II July 17 to August 13, 2023
	DR. RICMAR P. AQUINO President - Isabela State University Pan-Philippine Hi-way, San Fabian Echague, 3309 Isabela Telefax (078) 305-9013 Email: president_isu@yahoo.com; president@isu.edu.ph	
	Dr. Nilda O. Babaran Director, Culture & Arts / Project Director, GDCE Mobile: 0917-1160804 Email: isuecac@gmail.com	
	Elaine Bernadette P. Burgos Project Coordinator, GDCE Mobile: 0905-5156674 Email: elainebernadette.p.burgos@isu.edu.ph	
	Nikki Joyce C. Curan Project Assistant, GDCE Mobile: 0915-6671874 Email: nikkijoycecabansagcuran@gmail.com	
	REGION III – CENTRAL LUZON La Consolacion University Philippines, Malolos https://www.lcup.edu.ph/	GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Year I July 17 to August 13, 2023
	SR. EDITHA ZERNA, OSA, PhD President - La Consolacion University Philippines Catmon Rd, Capitol View Park Subdivision, Barangay Bulihan Malolos, 3000 Bulacan Telefax (044) 898-5590 Email: admin@lcup.edu.ph	Qualifying Exam:
	BARASOAIN KALINANGAN FOUNDATION, INC Ms. Estelita G. Dela Cruz Project Coordinator, GDCE/TA Mobile: 0950-8545192 Email: litagatmaitan@yahoo.com	GRADUATE DIPLOMA IN TEACHING THE ARTS (GDTA) – Year II July 17 to August 13, 2023
	Ms. Consolacion S. Gamboa Project Assistant, GDCE/TA Mobile: 0917-8428906 Email: consolacion.s.gamboa@gmail.com	
	REGION IV-B - MIMAROPA Marinduque State College, Boac https://www.msccmarinduque.edu.ph	GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Year II July 17 to August 13, 2023
	DR. DIOSDADO P. ZULUETA President - Marinduque State College Panfilo M. Manguera Sr. Rd., Tanza Boac, 4900 Marinduque Telefax (042) 332-2028 / 332-2778 Mobile: 0920-4388160 Email: msc_president@yahoo.com ; supresident.msc@gmail.com	
	Dr. Julieta Q. Nahos Dean, School of Graduate Education & Professional Studies Project Director, GDCE Mobile: 0998-9722572 Email: sgeps@msccmarinduque.edu.ph; mscgraduateschool@gmail.com	

Directory of Higher Education Institution Directors / Coordinators

	Dr. Enrique B. Montecalvo Project Director, GDCE Mobile: 09175682251 Email: bmontecalvo@gmail.com	
	Dr. Maria Lucil H. Dollado Project Coordinator, GDCE Mobile: 09052964379 Email: mlhdollado@yahoo.com	
	Mr. Phil Harold L. Mercurio, MSc Asst. Project Coordinator, GDCE Mobile: 09277963900 Email: haroldmercurio@yahoo.com	

ISLAND-CLUSTER	DepEd Regional Director	NCCA-DepEd Coordinators
Luzon	<p>NATIONAL CAPITAL REGION (NCR) DepEd NCR, Misamis St, Bago Bantay, Quezon City Website: https://www.deped.gov.ph/regions/ncr/</p> <p>WILFREDO E. CARBRAL Regional Director MRS. RITA RIDDLE Asst. RD Tel (02) 920-5824; 921-4274; 928-0104; 441-1287; 922-7323; 453-8374 Fax (02) 929-4212; 926-9256 Email: depedncrph@gmail.com; clmdncr.ro@gmail.com</p>	<p>MS. MARITA D. AQUINO Education Program Supervisor Mobile: 0917-3284633 Email: marita.aquino@deped.gov.ph; clmd.ncr@deped.gov.ph</p>
	<p>CORDILLERA ADMINISTRATIVE REGION (CAR) DepEd RO, Wangal, La Trinidad 2601 Benguet Website: https://www.depedcar.ph/</p> <p>ESTELA L. CARINO, Ed.D., CESO III, Director IV Regional Director Tel (074) 422-1318; 309-3013; 422-4074 Fax (074) 422-1804 Email: car@deped.gov.ph</p>	<p>MS. THELMA T. DALAY-ON Education Program Supervisor, Filipino Mobile: Email: clmd.depedcar@gmail.com; car.clmd@deped.gov.ph; thelmadalayon@deped.gov.ph</p>
	<p>REGION I - ILOCOS REGION DepEd RO, Flores Street Catbangen 2500 San Fernando, La Union Website: https://depedro1.com/ E mail: region1@deped.gov.ph</p> <p>TOLENTINO G. AQUINO, Director IV Regional Director RONALD B. CASTILLO Director III Tel (072) 607-8137; 607-8143 Fax (072) 607-8133 Email: region1@deped.gov.ph</p>	<p>MR. JOSE RITCHIE B. PEREZ Program Development Officer II / ESSD Mobile: 0918-9512441 E mail: loseritchie.perez@deped.gov.ph</p>
	<p>REGION II - CAGAYAN VALLEY DepEd RO Regional Government Center Carig Sur Tuguegarao City, 3500 Cagayan Website: http://region2.deped.gov.ph/</p> <p>BENJAMIN D. PARAGAS, PhD, CESO III, Director IV / Regional Director FLORANTE VERGARA, PhD., CESO V Asst. Regional Director Tel (078) 304-3855; 396-9728 Email: region2@deped.gov.ph</p>	<p>MR. DENIS M. AGBAYANI Education Program Supervisor Mobile: 0977-6998908 Email: denis.agbayani@deped.gov.ph</p>

Visayas	REGION VI - WESTERN VISAYAS DepEd RO, Duran St., 5000 Iloilo City Website: http://region6.deped.gov.ph/ DR. RAMIR B. UYTICO , ESD, CESO III Regional Director DR. PEDRO T. ESCOBARTE, JR. ARD Tel (033) 336-2816; 509-5971; 509-7653; Fax (033) 335-0207 Email depedregion6@yahoo.com ; region6@deped.gov.ph	DR. ATHEA VILLARANDA-LANDAR Education Program Supervisor Mobile: 0998-9840809; 0917-1667346 Email: athea.landar@deped.gov.ph
	REGION VII - CENTRAL VISAYAS DepEd RO, Ecotech, Lahug, 6000 Cebu City Website: http://www.depedrc7gov.ph/ DR. SALUSTIANO T. JIMENEZ , Ed.D., JD, CESO V Regional Director DR. CRISTITO A. ECO Asst. RD Tel (032) Fax (032) 231-1309 Email: region7@deped.gov.ph	DR. JUVELYN P. OTERO Education Program Supervisor Mobile: 0922-2789867 Email: juvelyn.otero@deped.gov.ph
	REGION VIII - EASTERN VISAYAS DepEd RO, Govt. Center, Candahug Palo, Leyte Website: https://www.deped.gov.ph/regions/region-viii/ https://sites.google.com/a/deped.gov.ph/deped-region-8/regional-memoranda-2020 EVELYN R. FETALVERO , CESO IV Regional Director DR. BEBIANO I. SENTILLAS ARD Tel (053) 323-7031; 524-9120; 323-6075 Fax (053) 323-3156 Email: region8@deped.gov.ph	DR. NOVA P. JORGE Education Program Supervisor - CLMD Mobile: 0917-1440573 Email: nova.jorge@deped.gov.ph ; clmd.region8@deped.gov.ph
Mindanao	REGION IX - ZAMBOANGA PENINSULA DepEd RO, Regional Gov't Center, Balintawak, Pagadian City 7016 Website: https://depedro9.net/ DR. RUTH L. FUENTES , CESO IV Regional Director VIRGILIO P. BATAN, JR. , CESO VI OIC Asst. Regional Director Tel (062) 215-3753; 215-3751; 991-1907; 215-3789, 215-3794 Fax (062) 215-3753; (062) 215-3794 Email: region9@deped.gov.ph	MR. MARIO SHOJI N. ROMARATE Education Program Supervisor Mobile 0912-6070122 Email: shoji.romarate@deped.gov.ph

	<p>BANGSAMORO AUTONOMOUS REGION IN MUSLIM MINDANAO (BARMM) DepEd, ARMM ORC Compd., 9600 Cotabato City Website: http://deped.armm.gov.ph/</p> <p>MOHAGER M. IQBAL, Minister of Basic Education MARIJONI MADDI, Asst. Sec. for Academics ALFHADAR PAJIJI, Asst. Sec. for Special Projects & Programs Tel (064) 390-1465; 421-9682; 421-9687; 390-1458 Fax (064) 421-3838 Email: armm@deped.gov.ph</p>	<hr/>
--	---	-------

Telephone Provider	PTE Identifier / Prefix
Bayan Telecommunications, Inc.	3
ETPI / Eastern Communications	5
ABS-CBN Convergence, Inc.	6
Globe Telecom / Innove	7
PLDT / Digitel	8